

Rebecca Volkmann

Learn to relax. Your body is precious, as it houses your mind and spirit. Inner peace begins with a relaxed body.” (Norman Vincent Peale)

Rebecca Volkmann is a talented artist who decided to change her life by immersing herself in the world of art, her greatest passion. Her works are instinctive and she is always looking for answers. She experiments, creates, elaborates. She observes the outside world and uses color and shapes to represent his emotions towards it. In his work “Aura” his unique concept is very evident. The instinctive and colorful strokes create an unusual combination, a silhouette with human features that is dancing, free in its movements. Free to express itself. The protagonists are the bright and bold colors. Brushstrokes of intense yellow, deep blue, purple, pink, sky blue. a game of color and light. The white color helps to define the subject. The stroke is quick, slender and creative. The colors create volume while making it evanescent. The color is used in a subjective way, very personal and recalls the dream dimension, the dream. The human figure at the center of the work is devoid of any kind of characterization, therefore embodies the human condition. “Aura” arouses positive emotions, emanates a feeling of freedom and lightness of mind. The work is a true hymn to life. A dreamlike vision that emanates positive feelings. Art is investigated in depth. The artist is inspired by various artistic influences. Very recognizable is the influence of abstractionism as the art is free from the traditional idea of imitation of things and expresses itself without any reference to the real world through free combinations of colors and shapes. The work takes shape from spiritual, almost mixed influences and reveals a continuous search for truth. Rebecca expresses the desire to use new languages, to experiment. The stroke brings to mind the works of Kandinsky. Like her, Rebecca creates a non-figurative painting while retaining, however, a link with it. Pure graphic strokes and areas of color. Rebecca enriches her style, which is based on abstract painting, with other artistic influences such as action painting. The latter aims to bring out the unconscious and deep impulses of the human being. With “Aura” the viewer is led to look inside, to ask herself important questions. She is dazzled by the brightness of the color and at the same time immersed in a reflective atmosphere. The color spread on the canvas with its many facets creates a whirlwind of emotions. Rebecca wonders about the origin of feelings and creates a composition that refers to her personal and emotional experiences.

Art Curator Ilaria Falchetti

“I paint objects as I think them, not as I see them.” (Pablo Picasso)

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