

PATRICE LOGAN

CONTACT

producer@patricelogan.me
www.patricelogan.me
(469) 269-6670

EXPERTISE IN

Strategic Planning
Budgets & Financing
Workforce Planning
Servant Leadership
Production Scheduling
Vendor Management
B2B Communication
Audio Mixing
Web Content Writing
Non-Linear Editing
Still Photography

SOFTWARE

Avid Media
Movie Magic
Adobe After Effects
Adobe Lightroom
Adobe Photoshop
Adobe Premiere
Adobe Audition
Adobe Acrobat DC
Microsoft Office
Final Draft

AFFILIATIONS

Audio Publishers Association

Frisco Chamber of
Commerce
2012 - 2018

Professional Photographers
of America 2010 - 2018

Gamma Sigma Sigma
National Service Sorority

ADDITIONAL EXPERIENCE

Served as Still Photographer
from 2009-2019 for
JPCML Photography LLC &
Frisco Chamber of
Commerce

Multimedia Producer

Dynamic, award winning writer & innovative producer with the ability to envision the genesis of a creative idea & manage conceptual & inspiring projects successfully from beginning to end with minimal resources.

INDUSTRY EXPERIENCE

2009 – Present

- Direct, write, film, edit, voice over & produce segments to air on streaming devices, as well as stylizing and formatting content for cross-platform applications
- Manage and participate in promotional events while overseeing social media marketing utilizing social media management systems
- Lead meetings such as strategy sessions, overall production planning, talent/casting, scripts, call sheets and editing in-person and virtual to achieve multiple deadlines with accuracy
- Extensive knowledge in the core principles of visual & podcasting narratives, composition, color, typography, across a variety of production styles/genres
- Supervise all production phases while managing teams of 20-35, including day-to-day operations
- Facilitate and create financial & budgetary plans per project for the entire production process utilizing Movie Magic and other processes
- Implement marketing strategies which resulted in a 400% growth of engagement on a films and short videos on streaming platforms
- Negotiate with vendors resulting in a 25% savings while maintaining the value of production
- Secure financing and necessary rights for development
- Thrive in independent working situations as well as in large interdisciplinary teams
- Research and recruit experts in various fields to speak on a wide variety of subjects for interviews
- Participate in location scouting and review dailies
- Superior 4.9 Google rating in client satisfaction & voted Best Portrait Photographer in Allen, TX

PROJECTS, INTERVIEWS & ACCOLADES

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|------|--|-----------------------------------|
| 2020 | No Signs | Award Winning Script |
| 2019 | The Breakdown | Production Manager |
| 2019 | Black Political Beat | Exec. Producer |
| 2018 | The Crossroads: Where Life & Religion Collide | Producer |
| 2017 | Let It Be Commercial | Exec. Producer |
| 2016 | Given Circumstances | Exec. Producer |
| 2008 | The Ride with Doug & Dede | Asst. Producer Syndicated (Radio) |
| 2017 | Sanders, Olivia D. "Women Filmmakers: Sharing Their Story." O Girl Media, 15 Aug. 2017. | |
| 2017 | Voyage Dallas Staff. "Meet Patrice Logan of JPCML Photography in Frisco." Voyage Dallas, Voyage Media, 14 June 2017. | |
| 2017 | Austin, Cynthia. "Given Circumstances Interview." Fishnet Syndication, Dallas/Fort Worth, Texas, 31 May 2017. | |

EDUCATION

MFA Producing for Motion Pictures & TV | Academy of Art University
BA Radio, TV & Film | University of North Texas
AA Arts | Tarrant County College