AMRITHA SHENOY KAMATH

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<u>Introduction</u>

Amritha Shenoy Kamath is a talented Hindustani classical vocalist known for her vocal performances and workshops at various festivals and esteemed organizations. She is a Gold medalist in her master's degree for music and is graded B-high at All India Radio. Amritha's journey in Hindustani Classical Music reflects her dedication, passion, and relentless pursuit of excellence. Through her performances, teaching, and contributions, she strives to uphold the rich heritage of Indian classical music.

Training

Amritha began her training in Hindustani Classical Vocal at the tender age of 6 under the tutelage of **Pt. Madhav Bhat** of Udupi, who was a distinguished Vocalist and prolific Guru representing the Kirana, Agra, and Gwalior Gharanas. She later continued her musical journey under the guidance of **Shri Y.G. Patil** from Karwar and **Smt. Sandhya Prabhu** from Kumta.

Upon moving to Pune, Amritha had the great fortune to be trained and mentored for six years by **Vidushi Jayashree Patnekar**, a disciple of the late Pt. Gajananrao Joshi, a renowned Violinist and Vocalist representing the Gwalior, Jaipur, and Agra Gharanas.

Currently, Amritha is under the tutelage of **Smt. Apoorva Gokhale** (granddaughter and disciple of Pt. Gajananrao Joshi) and **Pt. Yeshwant Mahale**, a scholar, musician, and composer representing the Agra Gharana.

Education

Amritha has excelled academically, earning her **Master's Degree in music** with a **Gold Medal from Bharati Vidyapeeth Deemed University**, **Pune**.

She also holds a **B.Tech degree in Computer Science** but has chosen to dedicate herself full-time to her passion for music.

Professional Experience

Before dedicating herself entirely to music, Amritha worked for renowned organizations such as **Cognizant** and **HSBC Global** for over 6 years. Her time in these roles enriched her with valuable experience and skills that complement her musical journey.

Amritha is one of the founding members of the Mumbai-based music organization, Hamsadhwani Music & Arts Foundation. This organization is committed to serving Indian Classical Music by preserving and propagating its rich tradition and heritage.

Apart from her own training under esteemed gurus, Amritha is also a **prolific teacher**, imparting her knowledge to over 25 students across different age groups and geographies. Her dedication to teaching ensures that the rich tradition of Hindustani Classical Music continues to thrive through the next generation of musicians.

Performances

Amritha has delivered numerous performances and workshops, captivating audiences at many prestigious music festivals and organizations, including:

- National Centre for the Performing Arts (NCPA), Mumbai
- Aundh Sangeet Mahotsav, Aundh-Satara
- Ekatvam Holi Music Festival, Bangalore
- The Maharaja Sayajirao University of Baroda
- Bharatiya Vidya Bhavan, Mumbai
- Dadar Matunga Cultural Centre, Mumbai
- Swara Sankula Sangeet Sabha, Mysore
- Surbahaar Sangeet Sabha, Mumbai
- Kusumagraj Pratishthan Nasik
- Gandharva Mahavidyalay Pune
- Shree Purandaradasa Aaradhana Mahotsava, Hampi
- Swararchana Music Club, Mumbai
- Ernakulam Thirumala Devaswom
- Kala Coast, Mumbai
- Dwarakanath Bhavan Bangalore
- Shastreeya Sangeet Sabha Karkala

Awards and Recognition

Amritha's talent and dedication have been recognized through various awards and scholarships, some of which include:

- Secured B-High grade at All India Radio in first attempt 2024
- Gold Medal awarded for securing first rank in the Master of Arts degree for Music Pune 2021
- Won the prestigious NCPA CITI scholarship for 2018-19
- Dattatreya Dhondopant Ratnaparkhi Shastriya Gayan Puraskar by Gaanawardhan Pune 2018
- First Prize in the Competition held by Gandharva Mahavidhyalay & Madhukauns- Pune 2018
- First Prize in the competition held by Kusumagraj Pratishthan Nasik 2017
- State Award by Panvel Cultural Association Panvel, Maharashtra 2013
- Ministry of Culture Scholarship for Young Artists 2011-2013 by Government of India
- National Award by the Akhila Bharateeya Sanskrutik Sangh Pune
- State Award for Bhavageeth Compositions Bangalore, Karnataka







