

THE Monkey King

A KUNG FU MUSICAL

Written by
Jonathan Fadner
& Kimbirdlee Fadner



Family Friendly Public Performances
School Field Trip Performances (Kids of all Ages)
Plus The Monkey King Jr. Now available for licensing!

FOR BOOKING & LICENSING INFO CONTACT

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www.monkeykingthemusical.com

An amazing musical for the whole family, **THE MONKEY KING** is based on the legendary mythical figure from the beloved 16th-century Chinese novel “*Journey to the West*,” by Wu Cheng'en. Heartfelt music and an inspiring storyline tell the adventures of the first-ever female Monkey King as she battles against Heaven and Earth's most treacherous foes to save her tribe and achieve immortality. With a cast of memorable characters, a mix of classical and rock music, and kung-fu style choreography – this is action adventure come to life!

Running time 1 hour



“I want this world to be a place where everyone sees themselves in the superheroes they look up to and realizes that with some work they too can be just like their heroes. It is a dream come true to have our show on the stage and our children in the audience at the same time.”

Jonathan Fadner
(Writer/Composer)

“Getting the best show means making sure the audience feels the performance.”

Stacy-Ann Googen
(*PIX 11*)

Full Monkey King Playlist on YouTube!
tinyurl.com/MKYTPlaylist



“Being the Monkey King has taught me to fight for what we want this world to be - not violently fight, but stand up for myself, a Chinese American female actor in America... to make a positive change toward diversity, equity and inclusion in the arts and hopefully beyond.”

Kimbirdlee Fadner
(*The Monkey King*)

Production and portrait photos from the FEBRUARY 2023 Queens Theatre production.

Pictured: Sarah Chiu* Kimbirdlee Fadner* Ellis Gage*
Brian Jose* Charles Pang* Gage Thomas*
Bella Villanueva* Annie Yamamoto*
Logo Design © Jerry Fadner, I Chen Wang, Kimbirdlee Fadner

Directed by Steven Eng
Musical Direction and Composition by Jonathan Fadner
Choreographer: Max B. Ehrlich
Production Stage Manager: Kelly Ruth Cole*
Projection Design: I-Chen Wang
Scenic Design: Madeline Goddard
Costume Design: Erin Black
Lighting Design: Jonah Bobilin

*Members of Actors' Equity Association are denoted with an asterisk.

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**“The Monkey King” was originally commissioned by
Main Street Theatre and Dance Alliance in 2018.**

**A special thanks to Queens Theatre, Main
Street Theatre & Dance Alliance, National Asian
Artists Project, Robert and Charlotte Miller,
and Dusty Rhoades for support of
“The Monkey King: A Kung Fu Musical”**

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