

Wayne LeGette

Acting Coach • Teacher • Voice & Speech Teacher • Consultant

SAG • AEA

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Award winning, classically trained actor with over 25 years experience as a working professional offers a practical “real-world” approach to acting and working in show business.

Private Coaching

Since 2001, established a clientele of private students from beginners to experienced pros. Sessions have included primarily monologue and audition preparation, but also prep for musical auditions, TV & film castings, and general career advice including resumes, agents, casting directors, etc.

Teaching

“There’s No Mystique It’s All Technique” – Nassau, the Bahamas

Acting Workshop – A three-part Acting workshop in Nassau, the Bahamas. Classes were geared towards beginners 12 and up, but also included many adults, and some working professionals. Every aspect of training was covered: Breathing, Voice and Speech, Improv, Monologue and Scene work.

Arts Alive - Faculty - 2011

Acting - In both group classes and private coachings, taught adults and children the fundamentals of acting. Focused on mainly monologue and scene work.

Shakespeare - A Crash Course - Three hour workshop covering everything from understanding the poetry in Shakespeare's writings to sonnets, monologues, and scene work.

Gulfshore Playhouse – Faculty 2009 - 2010

<http://www.gulfshoreplayhouse.org/education.htm>

ArtSmart – In school program designed to bring aspects theatre to school children in Naples, FL. Taught Improv and Theatre Games, Shakespeare, and Historical Monologue.

STARS – After school class in Naples, FL at the playhouse. Class included introduction to Shakespeare, Contemporary monologue and scene work. Culminating in a mono/scene presentation day.

The Acting School of South Florida - Faculty 2004 - 2008

Advanced Diction - Focus on vocal and physical flexibility, incorporating exercises designed to further strengthen the actor's vocal process. Development of power, clarity and resonance through relaxation using classic texts, specifically Shakespearean sonnets and other poetry.

Classical Monologue - A brief introduction to Classical texts (Shakespeare, Restoration, etc.). Classical monologues are analyzed, rehearsed and performed.

The Acting Studio - Faculty 2002 - 2003

- **Acting - Classical Styles** - Classical monologues and scenes are analyzed, rehearsed and performed. Heightening the actor’s use of his/her voice and body through the use of classic literature.
- **Acting - Scene Study** - Introduction to Hagen’s “Object Exercises”. Contemporary scenes are analyzed, rehearsed and performed in a “real-world” style rehearsal class.
- **Voice and Body** - Using stretching and relaxation techniques, the actor gains vocal and physical freedom.
- **Voice and Speech / Diction / Advanced Diction** - Using relaxation and breathing techniques, the “natural voice” is freed and the actor learns to use the power of his/her voice. Introduction of standard American pronunciation & Diction. Classical literature is used throughout.

Master Classes & Consultations

- Viva Public Relations - Master class/workshop on strengthening the presentations of established, successful Motivational Speakers.
- Astigarraga Davis (Law Firm) - Voice/Speech Lecture
- Kravis Center - Shakespeare
- Lake Worth Playhouse - Audition technique
- New World School of the Arts - “How to be a Working Actor”
- Taravella, Dillard School of the Arts and various High Schools (recurring) - General consulting & preparation for Thespians.