

# Wayne LeGette

AEA • SAG-AFTRA

waynelegette@me.com | 5' 8" • Hair: S/P • Eyes: Brown • Voice: Baritone | <http://www.imdb.me/waynelegette>

## INTERNATIONAL TOUR

WEST SIDE STORY (Dir. Jeffrey B. Moss)

Lt. Schrank

Asia Theatricals, NYC

## REGIONAL MUSICAL THEATRE

CRAZY FOR YOU (Dir. Norb Joerder)

Bela Zangler

Wick Theatre

CABARET (Dir. Lee Soroko)

Herr Schultz

FAU Festival Rep

BRIGADOON (Dir. Jeffrey B. Moss)

Jeff

Wick Theatre

NEWSIES (Dir. Marcos Santana)

Bunsen

Maltz Jupiter Theatre

COMPANY (Dir. Bruce Linser)

Harry

MNM Productions, Kravis Ctr.

GUYS AND DOLLS (Dir. Jeffrey B. Moss)

Nathan Detroit

Wick Theatre

SONDHEIM ON SONDHEIM (Dir. David Arisco)

Man 1

Actors' Playhouse

SIDE BY SIDE BY SONDHEIM (Dir. Bruce Linser)

The Man

MNM Productions, Kravis Ctr.

INTO THE WOODS (Dir. Justin Fortunato)

Narrator/Mysterious Man

Dream Catcher / Arsht PAC

SPAMALOT (Dir. David Arisco)

Sir Bedevere

Actors' Playhouse

FIDDLER ON THE ROOF (Dir. Eric Davis)

Lazar Wolf

freeFall Theatre

THE SECRET GARDEN (Dir. Clive Chloerton)

Archie

Caldwell Theatre Company

JOLSON! (Dir. Bill Castellino)

The Man

El Portal & Maltz Jupiter Theatre

FOLLIES (Dir. Clive Chloerton)

Buddy

Caldwell Theatre Company

DR. RADIO - World Premiere (Dir. Bill Castellino)

Dr. Radio

Florida Stage

SUNDAY...PARK WITH GEORGE (Dir. Clive Chloerton)

George

Caldwell Theatre Company

THE WILD PARTY (Dir. Eric Davis)

Gold

freeFall Theatre

THE FULL MONTY (Dir. Alan Sousa)

Harold

Maltz Jupiter Theatre

RAGS (Dir. Jeffrey B. Moss)

Nathan

Paper Mill & Coconut Grove Plhs.

THE GOOD WAR (Dir. David H. Bell)

Man #1

Maltz Jupiter Theatre

THE ROTHSCHILDS (Dir. Jeffrey B. Moss)

Nathan

Coconut Grove Playhouse

THE BIG BANG (Dir. David Arisco)

Jed

FL Studio Theatre

RUTHLESS! (Dir. Michael Larsen)

Sylvia

Hollywood Playhouse

CHAPLIN - World Premiere (Dir. David Spangler)

Chaplin

Shores Perf. Arts Theatre

## REGIONAL THEATRE

THE CURIOUS CASE OF... DRACULA (Dir. Gordon Greenberg)

Renfield, et al

Maltz Jupiter Theatre

EASY VIRTUE (Dir. Jean-Louie Baldet)

Colonel Whittaker

FAU Festival Rep

THE MYSTERY OF LOVE AND SEX (Dir. Genie Croft)

Howard

Arts Garage

FROST/NIXON (Dir. J. Barry Lewis)

Jim Reston

Maltz Jupiter Theatre

CASA VALENTINA (Dir. Joseph Adler)

George/Valentina

GableStage

AUGUST: OSAGE COUNTY (Dir. Jean-Louie Baldet)

Charlie

FAU Festival Rep

CHAPTER TWO (Dir. Michael Leeds)

George

Plaza Theatre

THREE SISTERS (Dir. Stephanie Ansin)

Vershinin

Miami Theatre Center

AUGUST: OSAGE COUNTY (Dir. Todd Olson)

Steve

American Stage

TUESDAYS WITH MORRIE (Dir. Kristen Coury)

Mitch

Gulfshore Playhouse

NOVEMBER (Dir. Greg Leaming)

Archer Brown

American Stage

BLITHE SPIRIT (Dir. Dan Lombardo)

Charles

American Stage

TARTUFFE (Dir. Kristen Coury)

Cleante

Gulfshore Playhouse

A CHRISTMAS STORY (Dir. BT McNichol)

Ralph

Maltz Jupiter Theatre

MOONLIGHT AND MAGNOLIAS (Dir. David Arisco)

Ben Hecht

Actors' Playhouse

THE ROYAL FAMILY (Dir. Lester Malizia)

Tony

Seaside Music Theatre

CORPSE! (Dir. David Arisco)

Evelyn/Rupert

Actors' Playhouse

THE WOMAN IN BLACK (Dir. Joseph Adler)

Kipps

New Theatre

ARMS AND THE MAN (Dir. Joseph Adler)

Bluntschli

GableStage

**2 Carbonell Awards, 7 Noms, BroadwayWorld LA Nom, 4 BroadwayWorld Miami Noms**

## FILM & TELEVISION

BOAT DAD (Walter, Lead)

Borscht Corp (Daniel Kwan / Daniel Scheinert, Dirs.)

CHATEAU VATO (Mr. Teater, Principal)

Chateau Vato, LLC (Tom Musca, Dir.)

TYCOON (Handcroft, Recurring Co-Star)

Ondamax/Blackpills (Louis Leterrier, Dir.)

GRACELAND (Bello's Lawyer, Co-Star)

"King's Castle" / USA (Charlotte Sieling, Dir.)

BURN NOTICE (Greyson Miller, Co-Star)

"Split Decision" / USA (Dir. Scott Peters)

THE GLADES (Ben, Co-Star)

"Exposed" / A & E (Dir. Gary Randall)

TONY TANGO (Tom, Principal)

Manolo Films (Dir. Manolo Celi)

SINS OF THE CITY (Kyle, Recurring Co-Star)

USA (Dir. Lee Bonner & Vern Gillum)

**SKILLS** — Voice Dubbing • Stage Combat • Fencing • Dialects/Accents • Acting/Diction/Shakespeare Teacher • Acting Coach/Consultant

**TRAINING** — National Shakespeare Conservatory, NYC