

Wayne LeGette

Acting Coach – Acting and Voice & Speech Teacher – Consultant

AEA – SAG-AFTRA

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Award winning, classically trained actor with over 35 years experience as a working professional actor offers a practical “real--world” approach to acting and working in show business.

Private Coaching - Ongoing

Since 2001, established a clientele of private students from beginners to experienced pros. Sessions have included primarily monologue and audition preparation, but also prep for musical auditions, TV & film castings, Voice Over work, and general career advice including resumes, agents, casting directors, etc.

Teaching

“Making It On Broadway” – Intensives 2021/2020

Acting and Acting For the Camera - Theatre Monologue/Audition prep and On-Camera Techniques.

Arts Alive – Faculty 2011

Acting - In both group classes and private coachings, taught adults and children the fundamentals of acting. Focused on mainly monologue and scene work.

Shakespeare – A Crash Course - Three hour workshop covering everything from understanding the poetry in Shakespeare's writing to sonnets, monologues, and scene work.

Gulfshore Playhouse – Faculty 2009 - 2010

ArtSmart - In school program designed to bring aspects theatre to school children in Naples, FL. Taught Improv and Theatre Games, Shakespeare, and Historical Monologue.

STARs - After school class in Naples, FL at the playhouse. Class included introduction to Shakespeare, Contemporary monologue and scene work. Culminating in a mono/scene presentation day.

“There’s No Mystique It’s All Technique” – Nassau, the Bahamas 2009 – Acting Workshop

A three-part 18 hour Acting workshop. Classes were geared towards beginners 12 and up, but also included many adults, and some working professionals. Every aspect of training was covered: Breathing, Voice and Speech, Improv, Monologue and Scene work.

The Acting School of South Florida – Faculty 2004 - 2008

Advanced Diction - Focus on vocal and physical flexibility, incorporating exercises designed to further strengthen the actor's vocal process. Development of power, clarity and resonance through relaxation using classic texts, specifically Shakespearean sonnets and other poetry.

Classical Monologue - A brief introduction to Classical texts (Shakespeare, Restoration, etc.). Classical monologues were analyzed, rehearsed and performed.

The Acting Studio – Faculty 2002 - 2003

Acting – Classical Styles - Classical monologues and scenes were analyzed, rehearsed and performed. Heightening the actor's use of his/her voice and body through the use of classic literature.

Acting – Scene Study - Introduction to Hagen's "Object Exercises". Contemporary scenes were analyzed, rehearsed and performed in a "real-world" style rehearsal class.

Voice and Body - Using stretching and relaxation techniques, the actor gained vocal and physical freedom.

Voice and Speech / Diction / Advanced Diction - Using relaxation and breathing techniques, the actors' "natural voice" was freed and they learned to use the power of their voice. Introduction of standard American pronunciation & Diction. Classical literature was used throughout.

Master Classes & Consultations

Making It On Broadway - Acting/Monologue Master Class

Florida Atlantic University - Musical Theatre & "Being a Working Actor" Master Classes

Viva Public Relations - Master Class/workshop on strengthening the presentations of established, successful Motivational Speakers.

Astigarraga Davis (Law Firm) - Voice & Speech Lecture

Kravis Center - Shakespeare Master Class

Lake Worth Playhouse - Audition Technique Master Class

New World School of the Arts - "How to be a Working Actor" - Lecture

Taravella, Dillard School of the Arts, Boca High and various High Schools – Master Classes & Coaching for Thespians.

Approach to the Acting Process

A practical one based on the teachings of Stella Adler and Uta Hagen. His teachers at the National Shakespeare Conservatory: Mario Siletti, James Tripp, Joan Evans, Casey Kizziah and Lisa Jacobsen all taught at the Stella Adler Conservatory in NYC. His Voice and Speech process is based on techniques taught by Robert Perillo, trained at the Central School of Speech and Drama in London.