



Step confidently into your next act

For children and young
people aged 3-17

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What is Next Act?



Next Act is a dramatic arts provider delivering sessions in the Cayman Islands. Founded by Catherine Hutchings, a qualified drama practitioner and Special Educational Needs coordinator with ten years of classroom experience. Built on the belief that every young person deserves a space to grow, be heard, and step confidently into who they are becoming. Programmes from age 3 to 17.

Our Values

Self-Advocacy

Diversity

Opportunity

Empathy

Community

Our Mission

Our mission is to develop confidence, creativity, and communication skills in young people across the Cayman Islands through engaging drama-based programmes. We empower individuals of all abilities to find their voice and step confidently into their next act in life.

What do we offer?



Workshops

Flexible drama programmes built around the session, not a final show. Ready-made schemes of work or fully tailored, delivered as curriculum programmes, extracurricular Drama Clubs, or topic-based drop-in days.

Explore more · pp. 4–5

Qualifications & Applications

LAMDA preparation, GCSE and A Level support, audition coaching, drama school applications, and ASDAN-accredited programmes, including SEND-led provision.

Explore more · pp. 6–9

Showcases

From page to stage, professional production support to bring shows to life, from auditions through to opening night.

Explore more · pg. 10

Theatre in Education

In development: Interactive, story-based sessions exploring real social and emotional themes. Rooted in PSHE, designed for Cayman communities, and new to the islands.

Explore more · pg. 10

Find your child's age group

Drama Llamas	Imaginators	Story Makers	The Players	The Company	The Collaborators
Ages 3 to 5	Ages 6 to 9	Ages 9 to 12	Ages 12 to 15	Ages 15 to 17	Flexi-age

What are workshops?



Next Act runs small-group drama sessions in two formats. Whether your child wants to build real skills or simply enjoy drama without pressure, there is a place for them.

Acts

Collaborators

For children who enjoy exploring acting skills and working towards creative projects.

For children who want to build confidence and social skills through drama, without performance pressure.

- Age-appropriate schemes of work exploring skills, genres and acting styles
- Half-termly plans built with progression and attainment in mind
- Aligned to OES requirements and school curricula
- Shaped around school themes, calendar events, cultural occasions or entirely original work
- A range of approaches to engage learners across all abilities

- Structured play and creative improvisation
- No performance or sharing element
- Every session is participant-led, with genuine choice built in throughout
- Self-advocacy at its core: participants shape what happens in the room
- Develops emotional awareness, self-regulation and the ability to name and express needs and ideas
- Each session ends with reflection connecting the work to real life and everyday situations
- Flexible for mixed ages and varying needs

Available as weekly sessions or standalone activity days, delivered as a timetabled school lesson, an after-school club, a local studio class, or a home-education group.

Drama
Llamas

Ages 3 to 5

Imaginators

Ages 6 to 9

Story
Makers

Ages 9 to 12

The
Players

Ages 12 to 15

The
Company

Ages 15 to 17

The
Collaborators

Flexi-age

Acts, further details



Available as weekly workshops, curriculum programmes or activity days.

Programme & Ages	What your child will explore	Price per participant (1hr)
Drama Llamas 3 to 5	Through role play, movement, and guided storytelling, participants will explore a different world: under the sea, in a magic forest, on a pirate ship, deep in space.	\$20
Imaginators 6 to 9	A clue is revealed for what today's drama world might hold. From fairy tales to silent movies to the stage, participants discover what changes when the story shifts form.	\$20
Story Makers 9 to 12	Story Makers explore a new drama form each session, from Improvisation and Mime to Greek Theatre, Slapstick, and Devising, building real creative skills before sharing their work on Sharing Day.	\$25
The Players 12 to 15	The Players move from exploring drama forms to inhabiting them, taking on longer projects, deeper character work, and performances that ask more of them each term.	\$30
The Company 15 to 17	The Company work like practitioners, devising original material, interrogating scripts, and making considered creative decisions from first session to final performance.	\$35

Which qualifications and applications?



Expert guidance for participants who want to grow within a graded drama system, audition coaching, and drama school applications. Available as private 1-2-1 lessons or small groups, tailored to each participant's goals and needs.

Where sessions take place

One-to-one sessions are available online or on school premises. Next Act is happy to liaise directly with schools across the Cayman Islands to arrange a suitable venue and schedule. Contact us to find the option that works best for your family.

Registered Centre

Next Act is a registered LAMDA examinations centre and an ASDAN accredited provider, offering structured qualification pathways alongside our drama programmes.



Applications

Next Act also supports learners outside of formal examination routes.

- Audition Coaching and Applications: From understanding the requirements and choosing the right pieces, through rehearsals and to final submission support at every stage of the process. (\$75 per hour)
- NCFA: Coaching and submission support for participants entering the National Children's Festival of the Arts.

Other Qualifications

GCSE and A Level: Available from Sept 2027 as a full course contract, working as a freelance Drama practitioner alongside the school or independently with a small group.

What is **LAMDA**?



LAMDA (London Academy of Music and Dramatic Art) is one of the UK's longest-established awarding bodies for drama and communication qualifications. Grades are externally examined by a visiting LAMDA examiner and are nationally recognised on a structured scale comparable to music grades.

Choose your pathway

Acting

The Acting pathway develops dramatic performance skills through scripted character work. Participants build voice, physicality, and emotional truth, progressing from short prepared pieces at junior grades to demanding scenes and monologues at senior grades.

Speaking in Public

The Speaking in Public pathway develops confident and articulate speakers through formally presented speeches and talks. It is well suited to participants who want a recognised qualification with a speaking and public presence focus.

Grades	Description
1 to 3	One or two short pieces from memory; clear speech; basic character awareness; accessible language
4 to 5	Two to three contrasting pieces of increasing length; developing emotional range and physical presence
6 to 8	Three or more demanding pieces; complex texts; advanced vocal and physical technique.

Grades 6 to 8 in both pathways carry UCAS points, placing them on a par with A-Level units and recognised in university applications.

LAMDA *further details*



Each participant follows an individualised plan from grade and award selection through rehearsals and exam preparation. The examination is only booked once the participant is ready. Participants are also encouraged to represent Next Act at NCFAs and community events. Groups are capped at 4.

Offering	Duration	Individual Rate
LAMDA small group (ages 6 to 9)	45 Minutes	\$35
LAMDA small group (ages 9 to 11)	45 Minutes	\$40
LAMDA small group (ages 12 to 15)	60 Minutes	\$45
LAMDA small group (ages 15 to 17)	60 Minutes	\$50
LAMDA 1-2-1 sessions (ages 6 to 11)	30 Minutes	\$60
LAMDA 1-2-1 (ages 12 to 17)	60 Minutes	\$80

Prices cover tuition only. LAMDA examination fees are additional.



Next Act is currently offering the Expressive Arts Short Course. Through this course, participants explore the arts by creating and performing short dramatic scenes, responding creatively to stimuli, and reflecting on live or recorded performances. Participants build a portfolio of evidence alongside the practitioner, submitted for formal assessment.

ASDAN short courses are designed with SEN learners in mind, offering a flexible and accessible route to a nationally recognised accreditation. There are no written exams: assessment is entirely portfolio-based. Each course is a standalone programme, tailored to the individual participant or small group, completed at a pace that works for them.

Offering	Duration	Individual Rate
ASDAN small group	60 Minutes	\$40
ASDAN 1-2-1	45 Minutes	\$60

Prices cover tuition only. ASDAN fees are additional.

PSHE (Personal , Social, Health Education) and Lifeskills Challenge courses are planned to follow later in the school year.



What are showcases?

From the first page to opening night, Next Act works alongside your school or homeschool group through auditions, rehearsals, and performance. Production support for those without a drama teacher or specialist facility, bringing the expertise to make your show happen.

Contact us for further details.

What are activity days?

Next Act offers one-off activity days designed for age and ability-appropriate groups, a flexible option that sits outside the regular programme. Activity days can be tailored to the group and might include a Play in a Day showcase, PSHE-focused sessions, Collaborator-style drama games, or team-building and icebreaker work. A good fit for transition days, enrichment events, or something a little different in the school calendar.

Contact us for further details.

IN DEVELOPMENT...

What is Theatre in Education?

We welcome suggestions for topics that would support your child.

Theatre in Education is drama used as a teaching tool for PSHE topics. Participants are not watching a performance, instead they are inside one, making decisions, taking on roles, and responding to dramatic scenarios built around real issues. It can cover anything from health choices and relationships to community identity and belonging.

What are the term dates?



SCHOOL YEAR 2026-27
OUR OPENING ACT

26TH OCT TO 14TH DEC (8 WEEKS)
28TH 29TH 30TH DEC (DAY CAMPS)

ACT TWO - JAN TO MARCH

4TH JAN TO 5TH FEB (5 WEEKS)
8TH FEB TO 12TH FEB (HALF TERM)
15TH FEB TO 19TH MAR (5 WEEKS)

ACT THREE - APRIL TO JUNE

10TH APR TO 1ST MAY (4 WEEKS)
WEEK OF 10TH MAY (NA CLOSED)
22ND MAY TO 19TH JUN (5 WEEKS)
21ST TO 30TH JUNE (ACTIVITY DAYS)

Next Act will be closed during the following bank holidays:

Monday 3 May 2027

Monday 17 May 2027

June 2027 (date TBC)

Book us now....

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Brief Booking T&Cs

Bookings

All sessions must be booked in advance and the space must be provided if booked through a school. A place is confirmed only once booking is received. Spaces are limited and allocated on a first-come, first-served basis.

Payment

Payment is due in full at time of booking. Invoices are issued upon registration. All prices in Cl\$.

Cancellations

Cancellations made with less than 48 hours notice cannot be refunded. Where possible, we will offer an alternative session. Next Act reserves the right to cancel sessions due to insufficient numbers; a full refund will be given in this case.

Availability

Next Act runs term-time sessions only. All programmes are subject to minimum participant numbers. Day camps and activity days run seasonally and are booked separately.

Safeguarding and Insurance

Next Act practitioners are police-record cleared and the company carries public liability insurance.

Group Sizes

Group limits are based on age. Ages 3-5 = Max 10, Ages 6-9 = 15, Ages 9-17 = 20. Next Act have the right to ask for assistance from the school.

My Next Act

Hello! I'm Catherine Hutchings,

You may know me as Miss Marron from St Ignatius Catholic School, Miss Catherine from my years in other classrooms, as Diamond through Rainbows and Brownies, from my work co-directing productions at Cayman Drama Society or from my various roles in shows there like most recently the Fox in The Gruffalo.

Experience:

- Drama specialist teaching
- SENCO training
- GCSE & ALevel teaching
- LAMDA examination delivery
- Cayman performing arts

Passions

I'm a proud dyslexic, and I know first-hand how drama can serve as a genuine outlet for emotional expression and mental health. One aim for Next Act is to build a real presence within that conversation here in the Cayman community, where that space is still growing. Outside of Next Act, you'll find me on a paddleboard or on the yoga mat, island life suits me well.

Why Next Act?

Next Act is built on everything I have learnt through the various roles I have held in my life so far. I have a strong belief that drama changes lives, for every child, at every stage. I chose "Next Act" because the name reflects that mission: every session is designed to give each participant something they can carry into their own next act.

Personal note

The name also reflects my own journey as a founder. Now a wife, and having stepped away from traditional education, this truly is my next act too. Built around the values I have always believed in, and rooted in my passion for the blend of Drama and PSHE learning...

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