Stephanie O'Rourke, FRHistS 2026
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PROFESSIONAL APPOINTMENTS

2026-present Professor, Art History, University of St Andrews
2021-2026 Senior Lecturer (i.e., associate professor), Art History, University of St Andrews
2016-2021 Lecturer (i.e., assistant professor), Art History, University of St. Andrews

EDUCATION

2016 Ph.D. Columbia University, History of Art
2008 B.A. Harvard University, History of Art and English and American Literature

PUBLICATIONS

Books

2025 *Picturing Landscape in an Age of Extraction: Europe and Its Colonial Networks 1780-1850* (University of Chicago Press).

- Awarded the 2026 Rosemary Mitchell Book Prize from the British Association for Victorian Studies
- Reviewed in *CAA.reviews* (Sarah Gould); H-Environment (Caitlin Vandertop); *The William and Mary Quarterly* (Katherine Manthorne); *Sehepunkte* (Simon Lindner); *Nineteenth-Century Art Worldwide* (Yajie Hui)

2021 *Art, Science, and the Body in Early Romanticism* (Cambridge University Press).

- Awarded the British Association for Romantic Studies Book Prize 2023
- Shortlisted, Kenshur Prize for Best Book in Eighteenth-Century Studies
- Reviewed in *19th-century Art Worldwide* (Matthew Hunter); *Review 19.* (Andrei Pop); *CAA Reviews* (Oliver Wunsch); *Eighteenth-Century Studies* (Rebecca Marks); *H-France* (Sarah Gould, Muriel Adrien, Kevin Chua, Nina Amstutz); *The Wordsworth Circle* (Sophie Thomas); *European Romantic Review* (Jacob Risinger)

Special Issues

2027 The Geological Imagination in the Long Nineteenth Century, co-edited with Nina Amstutz, *Art History*. [forthcoming]

2022 Race & Representation in the French Colonial Empire, co-edited with Susannah Blair, *Journal18*, https://www.journal18.org/past-issues/13-race-spring-2022/.

Peer-reviewed articles and book chapters

2026 "Joseph Anton Koch and the Extractive Landscape," in *Nature and Landscape in Schubert's Time,* eds. Andrea Lindmayr-Brandl, Wynfrid Kriegleder, and Werner Telesko (Vienna: Austrian Academy of Sciences Press), 159-178.

2025 "Romantic Shock and Industrial Catastrophe" *Litteraria Pragensia: Studies in Literature and Culture* 35 no. 69 (2025): 58-75.

2024 "John Martin and the Art of Infrastructure," *nonsite.org* 46 (May 2024). https://nonsite.org/john-martin-and-the-art-of-infrastructure

2022 "Serial Portraits and Serial Selves at the End of the French Enlightenment," in *Porträts in Serie – Ordnung und Funktion von Bilderreihen in der Frühen Neuzeit*, ed. Silvia Schmitt-Maaß (Wiesbaden: Harrassowitz Verlag).

"Introduction," *Journal18,* special issue co-edited with Susannah Blair: "Race & Representation in the French Colonial Empire" (Spring 2022), np. http://www.journal18.org.

"Art After Self Evidence: Fuseli, Blake, and Banks," in *European Romantic Review* 33 no. 4 (2022), 497-513.

2021 "Gros and the Sediments of History in Napoleonic France," *Word & Image* 37 no. 1 (January-March 2021), 6-20.

2019 "Staring into the Abyss of Time," *Representations* 148 (Fall 2019): 30-56. [Awarded second place for the 2020 Richard Stein Article Prize by Interdisciplinary Nineteenth-Century Studies.]

"Histories of the Self: Anne-Louis Girodet and the Trioson Portrait Series," *Eighteenth-Century Studies* 52 no. 2 (2019): 201-23.

2018 "Girodet's Galvanized Bodies," *Art History* 41 no. 5: 868-893.

2016 "Beholder, Beheaded: Theatrics of the Guillotine and the Spectacle of Rupture," *Visual Culture and the Revolutionary and Napoleonic Wars*, eds. Satish Padiyar and Phil Shaw (Routledge), 25-39.

Exhibition Catalogue Essays

2026 "The Romantic Landscape and the Industrial Forest," in *Seeking Revelation: German Romantic Prints and Drawings*, ed. Nikki Otten (Milwaukee Art Museum, Wisconsin), 23-37.

2025 "The Surfaces Below," in *Via Norske Fjell del 5* (Haugesund Billedgalleri), np.

2019 "The Handmade Moon," *Thinking 3D*, eds. Laura Moretti and Daryl Green (Oxford: Bodleian Library Publishing, 2019).

2018 "The Remnants and Outsiders of 1879," *The Royal Academy Summer Exhibition 1769-2018: An Online Chronicle and Database* (Paul Mellon Centre).

2016 "The Singular Multiple," *Degas: A Strange New Beauty,* ed. Jodi Hauptman (The Museum of Modern Art), 56-62.

2015 "Invisibilities: Mesmer in the Archive," *Imponderable: The Archive of Tony Oursler.* (Zurich: LUMA Foundation.) Also published in French as "Mesmer et l'archive." 427-434 and 539-547.

2014 "*Jewish Woman* (1950) and *Blue Short-Circuit* (1951)," *Museum Research Consortium Dossier I: Works of Jean Dubuffet* (The Museum of Modern Art).

2014 With Jodi Hauptman, "A Surrealist Fact," *Object: Photo. Modern Photographs: The Thomas Walther Collection 1909–1949*, eds. Mitra Abbaspour, Lee Ann Daffner, and Maria Hambourg. (The Museum of Modern Art).

Book Reviews and Other Publications

2026 "Art, Environment, and the Expanded Landscape: A Dialogue," with Kelly Presutti, *Journal18* (February 2026), https://www.journal18.org/8076

"The Sublime Waste Heap," *Waste/Deposit* (Velferden Center for Contemporary Art), np. https://www.velferdenscene.com/en/publikasjon/stephanie-orourke

2025 "Atmospheric Perspective: On Michael Lobel's *Van Gogh and the End of Nature*," *Artforum* 63 no. 5 (January 2025).

2025 'The Awesome Art of Caspar David Friedrich,' *Apollo Magazine* (June 2024), 60-67.

"Progress or pollution? How British landscape painting captured the Industrial Revolution," *Art UK* (24 Aug 2024), https://artuk.org/discover/stories/progress-or-pollution-how-british-landscape-painting-captured-the-industrial-revolution

"Jean-Louis Dupain-Triel's Carte minéralogique de France (1781)," *Journal18* (February 2024), https://www.journal18.org/7196.

2023 David Solkin, ed. *Fuseli and the Modern Woman: Fashion, Fantasy, Fetishism.* London: The Courtauld Gallery, 2022. Reviewed in *European Romantic Review* 32 no. 4 (2023): 475-478.

Iris Moon and Richard Taws, eds. *Time, Media, and Visuality in Post-Revolutionary France*. London: Bloomsbury, 2021. Reviewed in: *H-Net France* 23 no. 72 (April 2023), https://h-france.net/vol23reviews/vol23_no72_ORourke.pdf

2021 "Searching for Selfhood in Romantic Landscape Painting," *Art History* 44 no. 1(February 2021), 197-99.

2019 "Art and Race: A Review," *Journal 18* (November 2019), http://www.journal18.org/4471

2017 "Patchwork Classicism," *Oxford Art Journal* 40 no. 3 (December 2017), 501-505. https://doi.org/10.1093/oxartj/kcx033

2016 "How 'robots' of the Enlightenment era gave us an early glimpse of automation." *The Conversation* (28 September 2016). Translated into French as "Les premiers robots sont nés au siècle des Lumières" for *TheConversation.fr*.

2014 "*Jewish Woman* (1950) and *Blue Short-Circuit* (1951)," *Museum Research Consortium Dossier I: Works of Jean Dubuffet* (The Museum of Modern Art).

GRANTS, FELLOWSHIPS, AND AWARDS

2026 Mid-Career Fellow, Paul Mellon Centre

2026	Rosemary Mitchell Book Prize, British Association for Victorian Studies
2026	Elected Fellow, Royal Historical Society
2024	Invited Visiting Professor, Sorbonne Université, Paris
2024	Historians of British Art Publication Grant
2023	First Book Prize, British Association for Romantic Studies
2021	Royal Society of Edinburgh Saltire Early Career Fellowship
2020	Second Place, Richard Stein Article Prize (Interdisciplinary Nineteenth-Century Studies): "Staring into the Abyss of Time," *Representations* 148 (Fall 2019): 30-56
2020	12-month Leverhulme Research Fellowship
2020	Association for Art History Grant
2017-2020	Tate Research Network Grant for Contemporary Art
2015-2016	Pierre and Tana Matisse Fellowship, Columbia University
2014-2015	Ary Stillman Fellowship, Columbia University
2013-2014	Museum Research Consortium Fellowship, The Museum of Modern Art
2013	Historians of British Art Travel Award
2012-2013	International Dissertation Research Fellowship, Social Science Research Council
2012	Visiting Scholar at the Yale Center for British Art
2011	Dissertation Proposal Development Fellowship, Social Science Research Council
2011	Cathedral Fund Fellowship, Royal Academy of Arts, London

KEYNOTES AND NAMED LECTURES

2026	Jerrold Ziff Lecture in Modern Art, Center for Advanced Studies, University of Illinois Urbana-Champaign
	Murphy Lecture, University of Kansas
	Lindner Lecture, University of Virginia
	Keynote: Nordic Association of Romantic Studies Conference, University of Oslo
	Keynote "Romantic Elements: Rocks, and Stones, and Soil, 1750–1850," University of Manchester
2025	Keynote: "Romantic Shock and Surprise" conference, Sorbonne Université, Paris
	Harn Eminent Scholar Chair in Art History Lecture, University of Florida
	Material and Visual Worlds Lecture, Binghamton University
2024	Keynote: "Landscape and Nature in Schubert's Time" conference, Austrian Academy of Sciences, Vienna

INVITED LECTURES

2026	Musée national Adrien Dubouché and University of Limoges
	Milwaukee Art Museum, Wisconsin
	Center for Romanticism, Friedrich Schiller University Jena
	Art History Department, University of Wisconsin-Milwuakee
	Walker Art Gallery, Liverpool
	Architectural History & Theory Seminar Series, University of Edinburgh
	Seminar, Manton Centre for British Art, Courtauld Institute of Art
2025	Department of Arts and Cultural Studies, University of Copenhagen
	"Art and Ecology" Lecture Series, Newcastle University
	History of Art, University of Bristol
	Paul Mellon Centre for Studies in British Art, London
	The Balcony Center for Contemporary Art, The Hague
2024	Institut national d'histoire de l'art, Paris
	Jøssingfjord Science Museum, Norway
	Edinburgh College of Art, University of Edinburgh
	Department of Art History, University of Aberdeen
	Centre for Comparative Media, Columbia University
	The Institute of Fine Arts, New York University
	Open Digital Seminar in Eighteenth-Century Studies, University of Bristol
	"Victorian Mediascapes," University of St Andrews
2023	Courtauld Institute of Art
2022	Centre for Energy Ethics, University of St Andrews
2022	"Materials of Modernity" symposium, Cambridge University
	"Neoclassicism, Race, and Empire" symposium, Oxford University
2021	Courtauld Autumn School Lecture, London
2020	Texas Tech University
	Queen Mary University, London
2019	University of St Andrews Photography Festival
2018	University College London
	Warburg Institute
	Deutsches Forum für Kunstgeschichte Paris
2017	World Art Research Seminar, University of East Anglia
2013	History and Philosophy of Science Department, Cambridge University

CONFERENCE ORGANIZATION

2026 "Landscapes of Extraction: Colonial and Industrial Histories of British Landscapes, 1700-1900," Association for Art History Annual Conference, Cambridge. Co-organized with Eleanor Stephenson. [Panel.]

2025 "The Geological Imagination in the Long Nineteenth Century," Huntington Museum and Library, California. Co-organized with Nina Amstutz. [Conference.]

2024 "Climate and Pollution in 19th-Century British Art," Centre for Energy Ethics at the University of St Andrews. [Conference.]

2023 "The Extractive Nineteenth Century," College Art Association Annual Conference. [Panel.]

"The Scale of Landscape 1750-1900," Association for Art History Annual Conference. [Panel.]

2022 "Decolonization and Art History Pedagogy," Association for Art History Higher Education Committee online workshop

2021 "Race and Representation in the French Colonial Empire," Association for Art History Annual Conference. Co-organized with Susannah Blair. [Panel.]

"The Itinerant Image: Printmaking between Art and Science in Enlightenment Britain," University of St Andrews. Co-organized with Katie Reinhart. [Conference.]

2017 "Visualising Learning in Early Modern France," The University of St Andrews. Co-organized with Linda Godard. [Conference.]

CONFERENCE PAPERS

2026 "Mineral Romanticism and the German Landscape," College Art Association annual conference, Chicago.

2020 "Picturing the Volcanic Sublime," British Art and Natural Forces, Paul Mellon Centre.

"Signal Failures," College Art Association annual conference, Chicago.

2019 "The Kangaroo and Other Natural Wonders: Picturing Pacific Exploration ca. 1770," History of Science Society annual conference, Utrecht.

"Routes to Reference in Eco-Geological Art," Association for Art History annual conference, Brighton.

2018 "De Loutherbourg's Magnetic Arts,' 'Art of the Invisible' Conference, Courtauld Institute of Art.

'Painting History in the Shadow of the Guillotine" for the "French Fragments" panel at the College Art Association annual conference.

"Self Evidence: Henry Fuseli's Corporeal Conundrums" British Society for Eighteenth-Century Studies, Oxford University.

2017 "Histories of the Self in the Trioson Portrait Series," Visualising Learning Conference, University of St Andrews.

"Doodling circa 1800," Society for French Studies, University of St Andrews.

"On Madness," Introspect Exhibition, University of St Andrews.

2016 "De Loutherbourg's Mesmeric Effects," School of Art History, University of St Andrews.

"1875 and the Audiences for Art," Paul Mellon Centre for Studies in British Art.

"Tissot's Self-Consciousness," UCL Birkbeck Centre for Nineteenth-Century Studies.

2015 "Illustrating Physiognomic Knowledge at the End of the Eighteenth Century," Cambridge University History of Art Graduate Centre.

"Images, Unmade: Degas and the Monotype," College Art Association Annual Conference.

2014 "Broken Lines: Anne-Louis Girodet's *Une scène de déluge*," The Frick Collection.

2013 "Faithful Impressions: Fuseli, Lavater, and the Physiognomic Pursuit of Knowledge," College Art Association Annual Conference.

2012 "Beholder, Beheaded: Theatrics of the Guillotine and the Spectacle of Rupture," Tate Britain.

2012 "Between Text and Image: The Physiognomic Pursuit of Knowledge," University of Toronto Department of Art.

2011 "The Eye, Perceived: Joseph Wright of Derby and the Nervous Sublime," Yale Center for British Art.

2010 "L'Empire de la mort: Registers of Visibility and Space in Parisian Spectacles of Death," 36th Annual Nineteenth-Century French Studies Colloquium at Yale University.

2009 "Nervous Bodies and the Art of Sensation in Britain's Railroad Era," University of Chicago.

OUTREACH & KNOWLEDGE EXCHANGE

2025 Public Lecture, The Balcony Center for Contemporary Art, The Hague, Netherlands

2022 Member of the "Objects, Images, and Spaces of Health" working group at the Consortium for History of Science, Technology, and Medicine

2022 Landscape Pasts and Landscape Futures. Podcast series host. Funded by the Royal Society of Edinburgh in association with University College Cork.

2021 Enlightenment Rocks! Podcast series co-hosted with Professor Kate Rudy. Funded by University of St Andrews Knowledge Exchange & Impact Fund.

PROFESSIONAL AFFILIATIONS

College Art Association; Association for Art History; Historians of British Art; Interdisciplinary Nineteenth-Century Studies Association; Nineteenth-Century Studies Association; Consortium for History of Science, Technology and Medicine; American Society for Eighteenth-Century Studies

LANGUAGES

French, German (reading only)