

A world where broadband communiactions can be consumed anywhere, anytime.

> OBJECTIVE

Increase ARRIS brand recognition to the level of our competitors such as Motorola, Cisco

> STRATEGY

Convey that ARRIS products/solutions enable the MSO to give their customer a flawless experience that is personal, convenient and reliable

> CREATIVE VISION: Conceptual vs. Literal

- Artwork should be a representation of the concept 'Surreal Broadband'
- Add to surreal visuals that appeal to MSO's customer needs
 - Comfort, reliability, pleasant, utopian, visionary, abstract, transcendental
- Synchronize with Saleles Excellence training ('O' factor)
 - Focus on/identify with the customer & their challenges; make them feel good
 - Establish business value to the MSO

> GLOBALIZE

- Adapt artwork/message to region based on sales goals, campaign priorities and interpretation
- Differentiate from others in the market by creating awareness and interest through imagery and messaging while enhancing ARRIS credibility giving the viewer a desire for the world existing in the ad and take action to enhance their customers

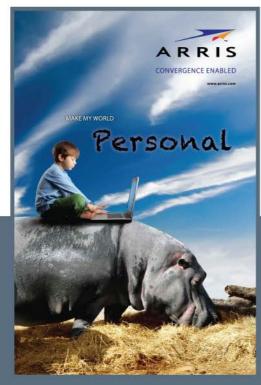
> MESSAGING ■

Subscriber "O" focused headlines:

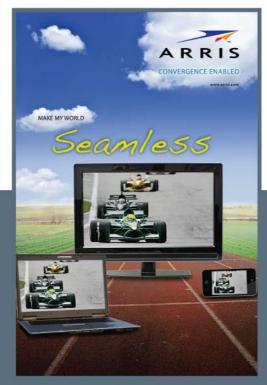
- Make My World Faster
- Make My World Personal
- Make My World Seamless
- Make My World Wireless
- Make My Video Easier to Control
- Video On My Time
- My Content, Where I want it, When I want it
- A world where broadband communications can be consumed anywhere, anytime.



PERSONAL

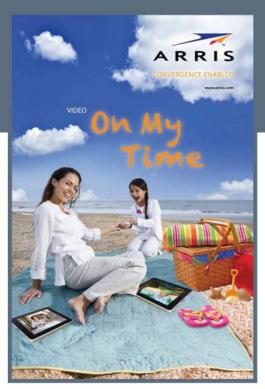


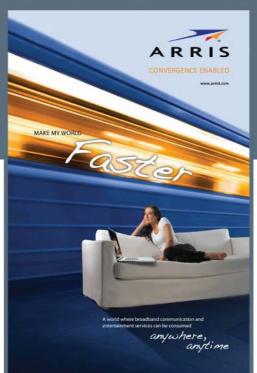
SEAMLESS



WHEN AND WHERE I WANT IT





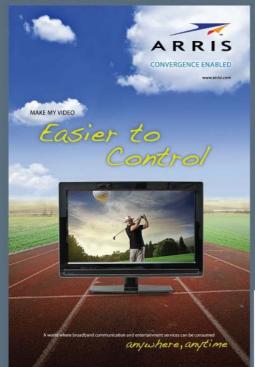


FASTER



ARRIS CONVERGENCE ENABLED MAKE MY WORLD Wireless

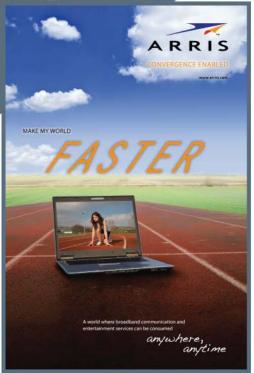
EASIER TO CONTROL



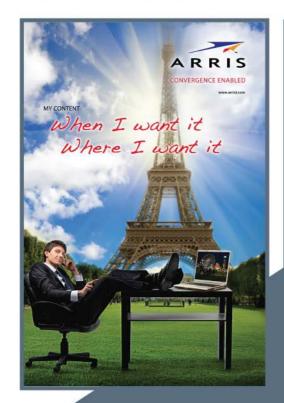
ON MY TIME



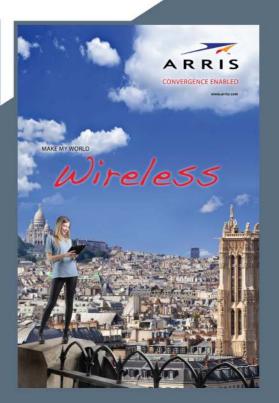
FASTER



MODIFICATIONS FOR THE EUROPEAN MARKET

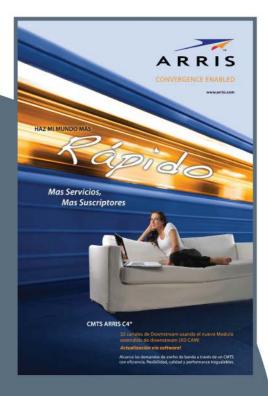










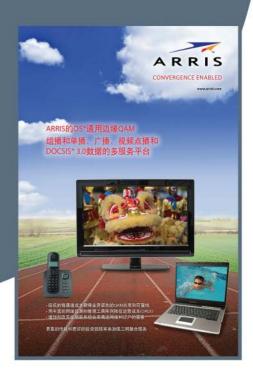


MODIFICATIONS FOR THE CENTRAL/LATIN AMERICA MARKET

MODIFICATIONS FOR THE ASIA-PACIFIC MARKET









ANYWHERE. ANYTIME.



RELIABLE



SEAMLESS

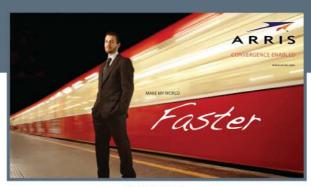


GET MORE FROM YOUR NETWORK

Eventually product were incorporated when applicable



ANYTIME. ANYWHERE.



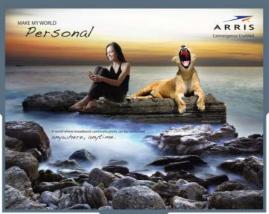
FASTER





SEAMLESS

PERSONAL



FASTER





USED AS GRAPHICS AT EVENTS



The Surreal advertising artwork was used at tradeshows to attract attention. They were placeed on screens and/or made to look like pictures in a wall. They would rotate out every 20 seconds.



Advertising Vision/Goals

Increase ARRIS brand recognition to the level of our commetitors such as Motomia. Osci-

- + Consistent, aligned messages enforce brand strength
- Construct creative/visuals = Strong ADDIS Brand Promote established campaigns worldwide prioritized by region

Advertising Strategy

The goal is to convey that ARRIS products/solutions enable the MSD to give their customer a flawless experience that is personal, convenient and reliable

- · Sunchronize with Sales Excellence training 'O' factor.
- Focus on/dentify with the customer & their challenges: make them feel good
- Entertaining business union to the MECL
- Identify ARRIS as credible/valuable to industry - Map ARRIS solution to customer pain points, hence MSO business value
- Why do cornelling? (Industry bands, financial advantage, competitive advantage) - Why New? (Compoling out financial or strategy risk # MSC) delays)
- Why ARRIS? (Business value, implementation capability company strength competitor differentiators)

Creative Strategy

Conceptual vs. Literal

- Artwork should be a representation of the concept
- Surreal Rmadband
- Add to surreal visuals that appeal to MSO's customer needs Comfort, roliability, pleasant, utopian, visionary, abstract, transcendental

· Adapt artwork/message to region based on sales goals, campaign priorities and interpretation

Competition

- · Differentiate from others in the market
- Create awareness and interest through imagery and messaging while enhancing ARRIS credibility giving the viewer a degre for the world existing in the ad and take action to enhance their customers expenence











- Make My World Faster
- + Make My World Personal + Make My World Seamless
- · Make My World Wireless
- · Make My Video Easier to Control
- + Video On My Time
- My Content, Where I want it. When I want it
- · A world where broadband communications can be consumed anywhere, anytime.











ACCESSABILITY & FDUCATION

Thumbnails of ad artwork were posted to the internal Marketing & Sales portal. This gave employees an updated look at our advertising strategy to understand the meaning behind it and get on board!

END GOAL

Identify campaign type (Product Intro or Market opportunity) List of approved campaigns in priority order by region Provide current messaging to sales by region Create repository for all campaigns by region Inspire sales to communicate to customer with new campaign approach



MANAGING ARTWORK REQUESTS





We incorpoated all event assets into an ordering system. This allowed regional marketing managers who purchased advertising the opportunity to request custom artwork from options that had already been vetted and approved by management. This put a request into the creative team's queue and eliminated massive email threads to get all of the details needed.