Rebecca Dral

rebeccadral789@gmail.com | www.rebeccadral.com | Voice: Alto/Mezzo (G3-D6)
Height: 5'6" | Pronouns: she/they | Hair: Red; Eyes: Green

REGIONAL/PROFESSIONAL THEATRE

American Idiot (Dance Captain)	Featured Ensemble	Flint Repertory Theatre, MI	Kevin O'Callaghan
West Side Story	Graziella	The Encore Theatre, MI	Michael Berry
Sensational 70s	Featured Performer	Wohlfahrt Haus Dinner Theatre	Ali Bales
Grand American Opry	Lead Vocalist	The Grand Majestic Theater, TN	Jackie Miranda
The King Comes Home	Vocalist/Dancer	The Grand Majestic Theater, TN	Jackie Miranda
Thong Girl (Rated PG)	Featured Ensemble	Troubadour Theatre, TN	Glen Weiss

EDUCATIONAL/COMMUNITY THEATRE

A Chorus Line	Bebe	Klein Auditorium, CT	Ricky Loftus George
Cabaret	Lulu (& U/S Kost)	Downtown Cabaret Theatre, CT	Danny George
Joseph . . . Dreamcoat	Potiphar's Wife	Grosse Pointe Theatre, MI	Amy Ricker
She Kills Monsters	Kaliope	Grosse Pointe Auditorium, MI	Meaghan Dunham

CHOREOGRAPHY

Something Rotten	Choreographer	University of Dubuque, IA	Joe Klinebriel
Into the Woods	Choreographer	Fenton Performing Arts, MI	Meaghan Dunham
Mamma Mia	Co-Choreographer	Fenton Performing Arts, MI	Meaghan Dunham
She Kills Monsters	Choreographer	Grosse Pointe Auditorium, MI	Meaghan Dunham

EDUCATION & TRAINING

Norwalk Conservatory of the Arts, CT (A.A. Degree) **Major: Musical Theatre Dance**

Acting: Jeffrey Dreisbach, Anthony DePoto, Danny Loftus George
Dance: Tyler Hanes, Julius Rubio, Jeff Gugliotti, Kristin Ruggieri, Derek Roland, Charliece Salters, Ricky Loftus George
Voice: Alex Carr, Lisa Howard
Standup: Lisa Lampanelli; Chris O'Neill

Verdon Fosse Legacy Professional Training Program (Summer 2022, 2025)

Triple-threat professional training in acting, voice, and dance. Particular emphasis on Fosse Jazz and Repertoire, but also foundational training (Ballet, Jazz, Jack Cole, Indian, Afro-Caribbean, Flamenco)

Private Voice: Alex Carr, Marla Moore, Stephanie Graham

Studio Dance/Pre-Professional and Competitive Dance

15 Years: *Ballet, Tap, Jazz, Musical Theatre, Hip-Hop, Contemporary & Lyrical*
3-5 Years: *Pointe, Ballroom, Irish, Partnering, Precision*

Additional Training: Broadway Artists Alliance, Tap Dance Detroit, Motor City Tap Fest, Cecchetti Council of America (Ballet)

SPECIAL SKILLS

Significant choral training; sight-reading and harmonies; a cappella performer; party princess, intermediate tumbling; basic aerial silks, roller skating, stage combat training; bicycling, stage makeup, basic carpentry & set-building; ASL (Level 2), French (Basic Spoken, Proficient Reading); Valid Driver's License and Passport