

UNIVERSITY FILM AND VIDEO ASSOCIATION
CONFERENCE SCHEDULE
August 3-8, 2015
American University, Washington, D.C.

PRE-CONFERENCE EVENTS (August 3rd & 4th)

Monday, August 3rd

CILECT NORTH AMERICA & UFVA “Docu-Day” Dinner/Networking – 6:00 to 9:00 pm (paid for by participants - add on)

Tuesday, August 4th

CILECT NORTH AMERICA & UFVA “Docu-Day” – *Butler Board Room, Butler Pavilion*

Welcome and Introduction – 8:30 to 8:40 am – Michael Kowalski, Chapman University

SESSION 1 – 8:40 to 10:00 am – **Keynote Speech/Conversation with Michael Rabiger**

COFFEE BREAK – 10:00 to 10:15 am

SESSION 2 – 10:15 am to 11:45 am

Panel 1 – Content Development with Local DC Players

Mark Bauman, Senior VP of Smithsonian Enterprises
Jeff Bieber, VP of Content Development at WETA
Amy Savitsky, SVP of Development at The Learning Channel
Geoff Daniels, Executive VP and General Manager of National Geographic WILD
Pamela Aguilar, Director of Programming, PBS

LUNCH – 11:45 am to 1:00 pm

SESSION 3 – 1:00 to 2:45 pm

Panel 2 – Now that Fair Use Is the New Normal: Your Teaching Tools

Pat Aufderheide, American University (Moderator) – **What Survey Results Show about Fair Use in Industry Practice Today**
Robert Johnson, Jr., Framingham State University and Diane Carson, Professor Emerita, St. Louis Community College – **Videos Explain It All to You**
Brandon Butler, Washington College of Law at American University – **How to Leverage IP Clinics**
Michael Donaldson, Donaldson & Callif, LLP – **What to Bring to Your Lawyer**

COFFEE BREAK – 2:45 to 3:00 pm

SESSION 4 – 3:00 to 4:45 pm

Panel 3 – Teaching Documentary Filmmaking

Sally Rubin, Chapman University (Moderator)
Mary-Jane Doherty, Boston University – **Teaching the Narrative Documentary**
Diane Poitras, Université du Québec à Montréal – **Training Students in Documentary Film Production in a Context of Multiple Devices and Formats**

Jan Krawitz, Stanford University – **I'll Find It in Post**
Maggie Stogner, American University – **Constructing Pedagogical Frameworks: A
Core Values Approach**

LATE AFTERNOON BREAK – 4:45 to 5:00 pm

SESSION 5 – 5:00 to 6:00 pm

Panel 4 – **Documentary Grant Funding: An Insider's Perspective**

Ben Shedd, Nanyang Technological University (Moderator)
David Weinstein, Senior Program Officer, National Endowment for the Humanities
Simon Kilmurry, Executive Director, International Documentary Association (via Skype)
Nina Gilden Seavey, George Washington University
Sandie Pedlow, Executive Director of Latino Public Broadcasting

DC by Night Bus Tour – 7:30 to 10:00 pm (**paid for by participants - add on**) – Pick up location is
Starbuck's, 3301 New Mexico Avenue NW, Washington, DC 20016

<http://washingtondctours.onboardtours.com/dc-the-lights-tour/>

Tuesday, August 4, 2015

UFVF Board Meeting – 8:00 am to 12:00 pm – *McKinley 113*

UFVA Board Meeting – 1:00 to 5:00 pm – *McKinley 113*

Grad Fellows: Meet and Greet – 6:00 to 7:00 pm – *Terrace Lounge, McKinley*
Hosted by Joseph Brown, Marquette University

Grad Students: How to Conference – 7:00 to 8:00 pm – *McKinley T01*
Joseph Brown, Marquette University (Moderator)

Grad Student Mixer – 8:00 pm – *Chef Geoff's*

Wednesday, August 5th

SESSION 1 – 8:30 to 10:15 am – Ward 1

Keynote Conversation – Elvis Mitchell, University of Nevada Las Vegas, with Francisco Menendez, University of Nevada Las Vegas

COFFEE BREAK 1 – 10:15 to 10:30 am – McKinley, First Floor Lobby

VENDOR EXHIBITS OPEN – 10:15 am to 5:00 pm – McKinley 101/102

SESSION 2 – 10:30 am to 12:15 pm

SCREENING 2A – McKinley 201

Mark von Schlemmer, University of Central Missouri and Matt Jacobson, University of Kansas – **The Association** (Fiction, 105 min, WIP)

Respondent: Henry Griffin, University of New Orleans

SCREENING 2B – McKinley 113

Tyler Trumbo, Stanford University – **The Sound Inside** (Documentary, 7 min)

Respondent: Joseph Brown, Marquette University (Moderator)

Joseph Brown, Marquette University – **Strong Hearts: The Story of Rod Coronado's Wolf Patrol** (Documentary, 20 min, WIP)

Respondent: Alcee Walker, Chasing My Dreams Film Group

Tyler Trumbo, Stanford University – **The Columbarium** (Documentary, 4 min)

Respondent: Andrew Reed, University of Pikeville

SCREENING 2C – McKinley T01

Joonhee Park, Wheaton College – **Messages to Eternity** (Documentary, 12 min)

Respondent: Jan Roberts-Breslin, Emerson College (Moderator)

Michael Mullins, University of North Texas – **Little Germany, TX** (Documentary, 13 min)

Respondent: H. James Gilmore, University of Michigan Dearborn

Erick Green, East Carolina University – **The Hope of Education** (Documentary, 8 min)

SCREENING 2D – McKinley 304

Sam Kauffmann, Boston University – **Evangelicals for Climate Action** (Documentary, 25 min, WIP)

Respondent: Carol Jennings, Ithaca College (Moderator)

Aaron Greer, Loyola University Chicago – **Yo Soy Actor (I'm an Actor)** (Documentary, 25 min)

Respondent: Sam Kauffmann, Boston University

SCREENING 2E – Ward 104

Steve Snediker, John Brown University – **Levi – A Day . . . A Lifetime** (Experimental, 5 min)

Respondent: Karen Loop, Columbia College Chicago (Moderator)

Julian Semilian, University of North Carolina – **Figures in a Landscape with Butterfly** (Experimental, 27 min)

Respondent: Jonathan Rattner, Vanderbilt University

Joe Habraken, University of New England – **Acting Out, Acting In . . .** (Documentary, 29 min)

Respondent: Jim Goodman, High Point University

PANEL 2F: Martin Scorsese: Hollywood Independent – Ward 103

Frank P. Tomasulo, Pace University (Moderator) – **Martin Scorsese's *Taxi Driver* (1976): A Bicentennial Film**

Evan Lieberman, Cleveland State University – **The Rock and Roll Cinema of Martin Scorsese**

Jen Poland, Cleveland State University – **The Cinematographer as Auteur: Three DPs--Chapman, Ballhaus, and Richardson--and the Films of Martin Scorsese**

Jack Boozer, Georgia State University – **Perspectives on Screenwriter and Directorial Authorship in Martin Scorsese's *Casino*, *The Wolf of Wall Street*, and Other Related Films**

Jonathan Cavallero, Bates College – Respondent

PANEL 2G: Searching for Truth in Historical Films – Ward 102

Lisa Gottlieb, Ringling College (Moderator) – **Milk: How Living Witnesses, Vivid Memory, Artistry and a Powerful Subtext Got the History Right, and May Have Helped Change the World**

Frank Deese, Rochester Institute of Technology – **Lie or License: Preserving Truth in Historical Adaptation**

Kristiina Hackel, California State University Los Angeles – **Cracking History: Enigma, *The Imitation Game*, and the Events of World War II**

PANEL 2H: How Do We Grade Creative Work? Professional Practice vs. Pedagogy – Media Production Center 100

Will Akers, Belmont University (Moderator) – **Grading Student Screenwriting -- Stuck Between Scylla and Charybdis**

David Kost, Chapman University – **Making the Grade: Approaches to Evaluating Students in Film Production Classes**

Jack Sholder, Western Carolina University – **Judging and Grading a Director's Work**

David Waldman, University of Nevada Las Vegas – **(Un)Natural Light -- The Paradox of Grading Creative Work from a Cinematographer's Point of View**

PANEL 2J: Impact Producing and Impact Assessment: Making Films for Social Change [sponsored by the Documentary Working Group] – Ward 101

Mark Freeman, San Diego State University (Co-Moderator)

Wednesday, August 5, 2015

Sheila Schroeder, University of Denver (Co-Moderator)

Larry Kirkman, American University – **Strategic Media and Impact Producing**

Caty Borum Chattoo, American University – **Storytelling and Social Impact**

Nina Gilden Seavey, George Washington University – **Debunking the Myth of Social Impact in Documentary Film Funding**

PANEL 2K: Working with Composers: Practical and Theoretical Strategies – *Mary Graydon Center 332*

Augusta Palmer, St. Francis College (Moderator) – **Working with Composers in Independent and Experimental Film: A Case Study**

David Bondelevitch, University of Colorado Denver – **Facilitating Communication Between Composers and Filmmakers**

Norman Hollyn, University of Southern California – **Shaping Audience Response Through Film Music**

PANEL 2L: Addressing Media Representations of Persons with Disabilities Both in and out of the Classroom – *Ward 113*

Laura Vazquez, Northern Illinois University (Moderator)

Lara Ameen, California State University Northridge – **Disability Portrayals in the Media**

Niklas Vollmer, Georgia State University – **iDeal – A Work-in-Progress: Inclusive Digital Storytelling Experience at GSU**

SCRIPTWRITING 2M – *McKinley 302*

Jerod Hollyfield, Western Kentucky University & Jonathan Sykes, Independent Scholar/Artist – **Goodfriends** (feature)

First Respondent: Rusty Sheridan, East Tennessee State University (Moderator)

Second Respondent: Rebekah Jorgensen, Webster University Geneva

Stephen Pullen, Old Dominion University – **The Rosebud School** (feature)

First Respondent: Rebekah Jorgensen, Webster University Geneva

Second Respondent: Rusty Sheridan, East Tennessee State University

WORKSHOP 2P – *McKinley T13*

The Future of Public TV for Independent Producers

Patricia Aufderheide, American University (Moderator)

Elizabeth Coffman, Loyola University Chicago

Jennifer Maytorena Taylor, University of Chicago Santa Cruz

Pam Aguilar, Director of Programming and Development, PBS

Joseph Tovares, Corporation for Public Broadcasting

Bernardo Ruiz, Documentary Filmmaker and Founder of Quiet Pictures

Wednesday, August 5, 2015

WORKSHOP 2Q – *Media Production Center, Studio, Lower Level*

Roslin Smith, SUNY Fredonia – **Painting with Light: Lighting for the Moving Image**

LUNCH – 12:15 to 1:30 pm

UFVA History/Theory Caucus – contact Mary Dalton (dalton@wfu.edu) or Suzanne Regan (sregan@caltstatela.edu) – *Terrace Dining Room, Mary Graydon Center*

UFVA Documentary Working Group – contact Mark Freeman (mfreeman@mail.sdsu.edu) or Robert Johnson (rjohnson1@framingham.edu) – *Terrace Dining Room, Mary Graydon Center*

SESSION 3 – 1:30 to 3:15 pm

SCREENING 3A – *McKinley 201*

Wolfgang Hastert, UC San Diego, Duke University Center for Documentary Studies – **Another Stranger with a Film Camera** (Experimental, 16 min)

Respondent: André Silva, University of North Carolina Wilmington (Moderator)

Roslin Smith, State University of New York Fredonia – **Priscilla's Legacy** (Documentary, 30 min)

Respondent: Lynn Tomlinson, Towson University

David Goodman, University of North Texas– **Community Cryptid** (Documentary, 20 min)

Respondent: Matt Jacobson, University of Kansas

SCREENING 3B – *McKinley 113*

Michael Tierno, East Carolina University – **Through a Class Darkly** (Fiction, 90 min, WIP)

Respondent: Jonathan Waters, Vanderbilt University

SCREENING 3C – *McKinley T01*

Giovanna Chesler, George Mason University– **Out in the Night** (Documentary, 75 min)

Respondent: Garland Waller, Boston University

SCREENING 3D – *McKinley 304*

Joseph Brown, Marquette University – **For Carillon No. 5** (Documentary, 10 min)

Respondent: Eileen White, Queensborough Community College (Moderator)

Marilyn Pennell, University of Massachusetts Lowell – **Techung: Bone of the Heart** (Documentary, 60 min, WIP)

Respondent: Nicholas Manley, Emerson College

SCREENING 3E – *Ward 104*

Matthew Hertz, Ohio University – **Suction** (Fiction, 8 min)

Respondent: Angel Kristi Williams, Film Independent (Moderator)

Fahima Mohamood, Columbia College Chicago – **Muslim in the City** (Fiction, 15 min, WIP)

Wednesday, August 5, 2015

Adam Schwartz, University of Alabama

Alex Ingersoll, University of Wisconsin Stevens Point – **Dis/Orientations** (Documentary, 14 min)

Respondent: Michael Shipman, American University

PANEL 3F: Donaldson's Annual Update – *Ward 103*

Michael Donaldson, Donaldson & Callif, LLP

PANEL 3G: Beyond the Classroom: Documentaries and Engagement – *Ward 102*

Nicole Triche, Elon University (Moderator) – **Developing Undergraduate Documentaries Outside the Classroom: A Case Study of the elondocs Production Program**

Caitlin Horsmon, University of Missouri Kansas City – **Film and The City: Using Local History in Documentary Production Practice: Resistant History and "Film in The City"**

Jim Lane, Emerson College Los Angeles – **Traditional Documentary/New Documentary**

PANEL 3H: What's in a Screen? The New Post-Production Paradigm – *Media Production Center 100*

Savvas Paritsis, DePaul University (Moderator) – **Delivery System Cage Fight**

Christopher Reed, Stevenson University – **How Do You Watch Your Media?**

David Tarleton, Columbia College Chicago – **From DIT to DCP: Student-Oriented Postproduction Curriculum**

PANEL 3J: Publish or Perish – *Ward 101*

Susan Lehman, DeSales University (Moderator)

PANEL 3K: Post Millennial Challenges: Reconciling with "The New" Within Our Programs – *Mary Graydon Center 332*

Francisco Menendez

, University of Nevada Las Vegas (Moderator) – **Through the Looking Glass in VR and AR: Rift, Cardboard and the HoloLens**

Marc May, Towson University – **Sometimes More Is More: Shifting Trends in Dramatic Narrative**

Kynan Dias, University of California Los Angeles – **A Brave Release: A Case Study of a New Strategy for the Disney Princesses**

PANEL 3L: The Strength of Small: Film/Video Programs at Small Liberal Arts Colleges – *Ward 113*

Jennifer Hardacker, Pacific University (Moderator)

Enie Vaisburd, Pacific University

Kathy & John Bruner, Taylor University

David Landau, Fairleigh Dickinson University

Rosemary Nyaole-Kowuor, Daystar University, Kenya

Andrew Reed, University of Pikeville

SCRIPTWRITING 3M – *McKinley 302*

Rebekah Jorgensen, Webster University Geneva – **Savoir Faire** (feature)

First Respondent: Jerod Hollyfield, Western Kentucky University (Moderator)

Second Respondent: Stephen Pullen, Old Dominion University

Rusty Sheridan, East Tennessee State University – **Madam, I'm Adam** (feature)

First Respondent: Stephen Pullen, Old Dominion University

Second Respondent: Jerod Hollyfield, Western Kentucky University

NEW MEDIA 3N – *McKinley 114*

Michael Kuetemeyer, Temple University and Anula Shetty, Termite TV Collective – **Time Lens – Pearl Street**

Respondent: Charlotte Taylor, Blue Ridge Community College (Moderator)

Ben Shedd, Nanyang Technological University – **Exploding the Frame: Immersive Film Language**

Respondent: Wenhua Shi, Colgate University

WORKSHOP 3P – *McKinley T13*

Anne Sobel, Northwestern University in Qatar – **Using Play to Shape Your Story**

WORKSHOP 3Q – *Media Production Center, Studio, Lower Level*

Larry Engel, American University and Kyle Brannon, American University – **Smartphone Filmmaking**

COFFEE BREAK 2 – 3:15 to 3:30 pm – *McKinley, First Floor Lobby*

SESSION 4 – 3:30 to 5:15 pm

SCREENING 4A – *McKinley 201*

Dustin Zemel, Louisiana State University – **Sonnet 404:: ... loading...** (Experimental, 5 min)

Respondent: Wolfgang Hastert, University of California San Diego (Moderator)

Jennifer Hardacker, Pacific University – **The Wind in Our Hair** (Documentary, 20 min)

Andrew Reed, University of Pikeville – **While I Still Can** (Documentary, 50 min, WIP)

Respondent: Ashkan Soltani, Whittier College

SCREENING 4B – *McKinley 113*

Paul Turano, Emerson College – **Toward the Flame** (Experimental, 6 min)

Respondent: Jason Robinson, University of Mary Washington (Moderator)

Ross Morin, Connecticut College – **Cigar Man** (Fiction, 14 min)

Respondent: Susan Lehman, DeSales University

Wednesday, August 5, 2015

Casey Hayward, Bentley University – **Control Yourself** (Documentary, 45 min, WIP)

Respondent: Cigdem Slankard, Robert Morris University

SCREENING 4C – *McKinley T01*

Tom Hayes, Ohio University – **Two Blue Lines** (Documentary, 98 min)

SCREENING 4D – *McKinley 304*

Jen Poland, Cleveland State University and Evan Lieberman, Cleveland State University – **The Art of Decay** (Experimental, 9 min, WIP)

Respondent: Jeremy Newman, Stockton University (Moderator)

Jonathan Moeller, Columbia College Chicago – **Late Fee** (Fiction, 8 min)

Respondent: Kristin Holodak, Boston University

Ambarien Al Qadar, Rochester Institute of Technology and Jonathan Olshefski, Rowan University – **12 Days in a Taxi** (Documentary, 30 min, WIP)

Respondent: Youssef Osman, Elon University

SCREENING 4E – *Ward 104*

Stephen Lee, Santa Clara University – **An Extended Family** (Documentary, 60 min, WIP)

Respondent: Anula Shetty, Termite TV Collective

PANEL 4F: Genre Media: How Drama, Myths and Animation Impact Media – *Ward 103*

Laurie Scheer, University of Wisconsin Madison (Moderator) – **Super Hero/Comic Book Movies Reign Supreme: Why Have They Had Such an Impact on Media?**

Ellen Besen

Kathie Fong Yoneda, Michael Wiese Productions

Pamela Jaye Smith

PANEL 4G: Launching Content in the Digital Age – *Ward 102*

Will Akers, Belmont University (Moderator) – **Creating Characters for Feature Film Scripts**

Evan Smith, Syracuse University – **Series Development in 2015 – or, What to Do When Your Vines Fall Flat and Your Name's Not Woody**

Northrop Davis, University of South Carolina – **Character Development Methods of Long-Running Japanese Anime Television Series**

Francisco Menendez, University of Nevada Las Vegas – **Infinite Interactivity: Can Video Game Franchises Enhance Existing Visual Narrative?**

PANEL 4H: Investigative and Controversial Docs: How to Tell Truth to Power and Stay Safe(r) – *Media Production Center 100*

Olga Khrustaleva, American University (Moderator)

Giovanna Chesler, George Mason University

Carolyn Brown, American University

Courtney Hermann, Portland State University

Indira Somani, Howard University

PANEL 4J: 2015 Grad Student Fellows Creative & Research Presentation – *Ward 101*

Joseph Brown, Marquette University (Moderator)

PANEL 4K: Teaching Diversity and Inclusivity in the Film Curriculum – *Mary Graydon Center 332*

Leena Jayaswal, American University (Moderator)

Judy Lieff, State University of New York Purchase

Sally Rubin, Chapman University

Marina Dzougoutov, Gallaudet University

PANEL 4L: Disabilities in Media Studies and Production: Representation, Accommodation and Engagement – *Ward 113*

Laura Vazquez, Northern Illinois University (Moderator) – **Raising Visibility for People with Disabilities by Using Media Within a MOOC to Raise Awareness**

Randy Caspersen, Northern Illinois University – **Creating Safe Areas for Documentary Subjects with Disabilities: How a Student Crew Shot the Go Penguins! Documentary**

Ben Levin, University of North Texas – **Reasonable Accommodation in the Teaching of Media Studies Courses**

SCRIPTWRITING 4M – *McKinley 302*

Andrew Millington, University of the West Indies – **John Crow Paradise** (feature)

First Respondent: Durrell Nelson, Liberty University (Moderator)

Second Respondent: Ken Wyatt, East Carolina University

Debra Sea, Bemidji State University – **Tribe and Prejudice** (short)

First Respondent: Amanda Roskelley, Brigham Young University

Second Respondent: Sheila Schroeder, University of Denver

WORKSHOP 4P – *Media Production Center, Studio, Lower Level*

The New Normal of Fair Use: Teaching the Industry Standard

Daniela Perez Frias, American University (Moderator)

Pat Aufderheide, American University

Michael Donaldson, Donaldson & Callif, LLP

Wednesday, August 5, 2015

Diane Carson, Professor Emerita, St. Louis Community College and Robert Johnson, Jr., Framingham State University

WORKSHOP 4Q – *McKinley T13*

Alejandro Seri, Final Draft, Inc. / University of California at Los Angeles – **Best Practices for Teaching Screenwriting with Final Draft 9**

UFVA Welcome Reception – 6:00 to 9:00 pm – *University Club, Mary Graydon Center*

Thursday, August 6th

VENDOR EXHIBITS OPEN – 8:30 am to 5:00 pm – McKinley 101/102

SESSION 5 – 8:30 to 10:15 am

SCREENING 5A – *McKinley 201*

André Silva, University of North Carolina Wilmington – **cyberGenesis** (Experimental, 13 min)

Respondent: Nicole Esquibel, Avila University (Moderator)

Arturo Sinclair, Ithaca College – **The Half-Century Song** (Documentary, 56 min)

Respondent: ChungWei Huang, Temple University

SCREENING 5B – *McKinley 113*

Joseph Kraemer, Towson University – **Tunnel Vision** (Fiction, 16 min)

Respondent: Changhee Chun, Ithaca College (Moderator)

Karl Ulrich, Brooks Institute – **The Single Shot Moving Master: A Conversation with Master Cinematographers Vilmos Zsigmond, Peter Deming, and Seamus McGarvey** (Documentary, 15 min)

Respondent: Dennis Conway, Valdosta University

Mara Alper, Ithaca College – **Re-Imagining Water/Bali** (Documentary, 15 min)

Respondent: Joseph Brown, Marquette University

SCREENING 5C – *McKinley T01*

Sara Drabik, Northern Kentucky University – **Louder than a Bomb** (Documentary trailer, 2 min, WIP)

Respondent: Tyler Trumbo, Stanford University (Moderator)

Anula Shetty, Termite TV Collective and Michael Kuetemeyer, Temple University – **Cosmic Egg** (Documentary, 40 min, WIP)

Respondent: Stephen Lee, Santa Clara University

Jonathan Rattner, Vanderbilt University – **The Interior** (Experimental, 25 min)

Respondent: Kelly Wittenberg, Western Michigan University

SCREENING 5D – *McKinley 304*

E. Alyn Warren III, National University – **ZB** (Fiction, 12 min)

Respondent: Adam Schwartz, University of Alabama (Moderator)

Mark Kerins, Southern Methodist University – **All the Wrong Friends** (Fiction, 71 min, WIP)

Respondent: Hans Rosenwinkel, University of Colorado Denver

SCREENING 5E – *Ward 104*

Craig Saper, University of Maryland Baltimore County and Lynn Tomlinson, Towson University – **After**

Thursday, August 6, 2015

Cinema: Projection Mapping Digital Culture in the Video-Esséance (Experimental, 10 min)

Augusta Palmer, St. Francis College – **A Is for Aye-Aye: An Abecedarian Adventure** (Fiction, 12 min)

Respondent: Paul Turano, Emerson College (Moderator)

Rick Pukis, Georgia Regents University – **Habitées** (Documentary, 20 min)

Respondent: Lucas Ostrowski, Bowling Green State University

Julie Simon, University of Baltimore – **Multiply, in Parts** (Experimental, 14 min)

Respondent: Alex Ingersoll, University of Wisconsin Stevens Point

PANEL 5F: Nothing Dies for Film – *Ward 103*

Joe Wallenstein, University of Southern California (Moderator)

Christina DeHaven, New York University

PANEL 5G: The Future Is Now: Mastering Evolving Screen Technologies – *Ward 102*

Charles Merzbacher, Boston University (Moderator) – **Rethinking the Media Production Workshop**

Jack Beck, Rochester Institute of Technology – **The Emergence of On-Screen, Graphic Text(ing)**

Adam Davis, Nevada State College – **Virtually Everywhere: VR and the (Purported) Evolution of Cinema**

Rebecca Ormond, Chico State University – **3D With Impact: Creating Experiential Space**

PANEL 5H: Media Impact in a Global Marketplace – *Media Production Center, 100*

Rona Edwards, Chapman University (Moderator) – **We Need Another Stanley Kramer: We Need More Defiant Ones**

Susan Ruskin, North Carolina School of the Arts – **It Takes A Global Village**

Nana Greenwald, Brooks Institute – **Adaptability And Contrast: An Exploration of the Hollywood Sensibility in Film Education**

Roderick Plummer, Columbia College Chicago – **Discover a Voice in Documentary**

Monika Skerbelis, Riverside City College – **Film Festivals Near & Far: A Career Booster for Emerging Filmmakers Around the World**

PANEL 5J: "Show Business Is a Business; We Need to Make Sure Students Understand That" – *Ward 101*

Bill Linsman, Boston University (Moderator)

Evan Smith, Syracuse University – **The Business of Film Business: Keeping Up with a Moving Target**

Laura Medina, University of New Orleans – **A Case Study: "What Do Film Students Need to Know about the Business of Show Business?"**

Karen Loop, Columbia College Chicago – **When "Access Hollywood" Isn't Part of Your Landscape**

Bettina Moss, National University – **Breaking Through on the Development Track**

Thursday, August 6, 2015

Gregory DePaul, New York University / The New School Manhattan – **Sacrifice, Work Ethic and Research: Teaching Students What They Need in Addition to Talent, Luck and Friends on the Inside**

PANEL 5K: Best Practices in Engaged and Inclusive Production Classrooms – *Mary Graydon Center 332*

Sheila Schroeder, University of Denver (Moderator) – **Setting the Stage: Creating a Statement of Best Practices for the Inclusive Media Production Classroom**

Kris Holodak, Boston University – **Someone Like Me: Creating Mentorships for a Diverse Student Body**

Kari Barber, University of Nevada Reno – **Learning from STEM: Teaching in a Technologically Demanding Field**

Helen Hood Scheer, California State University Long Beach – **Agents of Change: Leading Through Example and Education**

Sylvia Johnson, Santa Fe University of Art and Design – **Diversity and Opportunities for Impact**

PANEL 5L: CILECT NORTH AMERICA MEETING – *Ward 113*

Bruce Sheridan, Columbia College Chicago (CNA Chair & Moderator)

Paul Schneider, Boston University (CNA Vice Chair)

Jean Desormeaux, Sheridan College (CNA Secretary)

Michael Kowalski, Chapman University

Francisco Menendez, University of Nevada Las Vegas

SCRIPTWRITING 5M – *McKinley 302*

Durrell Nelson, Liberty University – **Dragonflies – Shadow of Drones** (TV pilot, one-hour drama)

First Respondent: Ken Wyatt, East Carolina University (Moderator)

Second Respondent: Andrew Millington, University of the West Indies

Ken Wyatt, East Carolina University – **The Price of Being Liked** (feature)

First Respondent: Andrew Millington, University of the West Indies

Second Respondent: Durrell Nelson, Liberty University

WORKSHOP 5P – *McKinley T13*

Nathan Skulstad, Messiah College – **Beyond the Known: Helping Students Create Meaningful Films**

WORKSHOP 5Q – *Media Production Center, Studio, Lower Level*

David Landau, Fairleigh Dickinson University – **Lighting with Impact**

COFFEE BREAK 3 – 10:15 to 10:30 am – *McKinley, First Floor Lobby*

SESSION 6 – 10:30 am to 12:15 pm

SCREENING 6A – *McKinley 201*

ChungWei Huang, Temple University – **Hopscotch** (Fiction, 10 min)

Respondent: Jerod Hollyfield, Western Kentucky University (Moderator)

Scott Foley, Folded Rose Productions – **Jessica** (Fiction, 83 min)

SCREENING 6B – *McKinley 113*

Kelly Wittenberg, Western Michigan University – **Human Heart (Overture)** (Experimental, 4 min, WIP)

Respondent: Steve Snediker, John Brown University (Moderator)

Karen Loop, Columbia College Chicago – **A Boy's Life** (Fiction, 6 min)

Respondent: E. Alyn Warren III, National University

Alcee Walker, Chasing My Dreams Film Group – **Pain of Love** (Documentary, 38 min, WIP)

Respondent: Sally Rubin, Chapman University

Imelda O'Reilly, New York University – **Eggs and Soldiers** (Fiction, 24 min)

Respondent: Adam Davis, Nevada State College

SCREENING 6C – *McKinley T01*

Brigid Maher, American University – **The Mama Sherpas** (Documentary, 78 min)

Respondent: Giovanna Chesler, George Mason University

SCREENING 6D – *McKinley 304*

Karin Kelly, Drexel University – **One of Eight** (Documentary, 91 min, WIP)

Respondent: Arturo Sinclair, Ithaca College

SCREENING 6E – *Ward 104*

Adam Schwartz, University of Alabama – **A Magical Escape** (Fiction, 5 min)

Respondent: Steven Holloway, American University (Moderator)

Steven Holloway, American University – **The Defeat** (Fiction, 5 min)

Respondent: Ross Morin, Connecticut College

Karen Dee Carpenter, California State University Northridge – **You Try Living Here** (Fiction, 14 min)

Respondent: Matthew Herbertz, Ohio University

Felix Ofosu-Yeboah, Columbia College Chicago – **Akata** (Fiction, 15 min)

Respondent: Laura Medina, University of New Orleans

PANEL 6F: Worlds of Wonderment – *Ward 103*

Kathie Yoneda, Michael Wiese Productions (Moderator)

Ellen Besen, Michael Wiese Productions

Pamela Jaye Smith, Michael Wiese Productions

PANEL 6G: Fear By Design: The Interplay of Architecture and Horror – *Ward 102*

Nina Martin, Connecticut College (Moderator) – **Haunted Heroines and Dreadful Spaces: Exorcising the Past in *The Awakening* (2011)**

Rebecca Bell-Metereau, Texas State University – **Home Is Where the Horror Is: *Let the Right One In***

Charles Burnetts, University of Western Ontario – **Keeping the “Space of Transgression” Sacred: *The Exorcist* and the “Spider-Walk” Sequence**

PANEL 6H: Interdisciplinary Best Practices in International Productions [sponsored by the Environmental Caucus] – *Media Production Center 100*

David Smeltzer, Kent State University (Moderator) – **A Case Study of Interdisciplinary Collaboration and International Partnerships in Costa Rica**

Mara Alper, Ithaca College – **Journeys Abroad: Global Environment and Media**

Ted Hardin, Columbia College Chicago – **You Can’t Graduate Until You Study Abroad!**

Melinda Levin, University of North Texas – **The 90-Mile Journey: Interdisciplinary Scholarship and Production in Cuba**

PANEL 6J: Learning Through the Lens of Film Festivals: Making Impactful Connections Between Screenings, Community, and Students – *Ward 101*

Elsa Lankford, Towson University (Moderator)

Susan Kerns, Columbia College Chicago

Michelle Emanuel, University of Mississippi

Vicky Westover, University of Arizona

Helen Haxton-Stephenson, Yavapai College

PANEL 6K : Beyond Principal Photography: Pedagogical Strategies – *Mary Graydon Center 332*

Pete Muir, Cornerstone University (Moderator) – **From Script to Screen to Syllabus – The Path to Curriculum Design Theory in Undergraduate Film Production Education**

Jonathan Olshefski, Rowan University – **Video Beats Paper: The Pedagogical Benefits of the Student Authored Video Essay**

Andy Rice, University of California Los Angeles – **Social Impact in Media Practice Pedagogy: An Experiment in Teaching Production Within the Liberal Arts College at UCLA**

Laszlo Santha, New York University – **Teaching By Listening: A New Way of Teaching Visual Storytelling in a Sophomore Film Production Class**

Thursday, August 6, 2015

PANEL 6L: How to Build a Universe (That Doesn't Fall Apart Two Days Later) – Ward 113

Evan Meaney, University of South Carolina (Moderator) – **var new media = ["film", "videos", "computers", "other"]**

Wenhua Shi, Colgate University – **Learning Code from Scratch**

Jen Proctor, University of Michigan-Dearborn – **New Media for Noobs: Teaching Emerging Media to Students with Limited Skills**

Simon Tarr, University of South Carolina – **Introducing Paul and Ringo's Technicolor Shades**

SCRIPTWRITING 6M – McKinley 302

Marc Moody, University of Hawaii – **Union** (feature)

First Respondent: Vaun Monroe, Independent Scholar/Artist (Moderator)

Second Respondent: Jonathan Mason, Rowan University

Heather Addison, Western Michigan University – **Verind** (feature)

First Respondent: Marc Moody, University of Hawaii

Second Respondent: Henry Griffin, University of New Orleans

NEW MEDIA 6N – McKinley 100

Roberta Friedman & Daniel Loewenthal, Montclair State University – **49 Waltzes for the Motor City: Detroit**

Respondent: O.K. Keyes, University of South Carolina (Moderator)

Jennifer Zaylea, The University of the Arts – **Sound Lettering**

Respondent: Kevin McCarthy, Fitchburg State University

WORKSHOP 6P – McKinley T13

Ruth Goldman, SUNY Buffalo – **Implementing a Pedagogy of Diversity in the Media Production Classroom**

WORKSHOP 6Q – Media Production Center, Studio, Lower Level

Jeff Lee, AbelCine – **Working with Raw, Log, and Uncompressed**

LUNCH – 12:15 to 1:30 pm

UFVA Gender Caucus – contact Jen Proctor (jennproc@umd.umich.edu) – Terrace Dining Room, Mary Graydon Center

UFVA Environmental Caucus – contact Chris Palmer (palmer@american.edu) – McKinley 113

UFVA BASKETBALL TOURNAMENT – 1:00 to 3:00 pm – American University Outdoor Basketball Courts (next to Sports Center)

SESSION 7 – 1:30 to 3:15 pm

SCREENING 7A – *McKinley 201*

Niklas Vollmer, Georgia State University – **Dark Horse Candidate** (Documentary, 80 min)

Respondent: Brigid Maher, American University

SCREENING 7B – *McKinley 113*

Tim Schwab, Concordia University – **Cinema Palestine** (Documentary, 79 min)

SCREENING 7C – *McKinley T01*

Sharon Teo, University of Nebraska Lincoln – **Laurence** (Fiction, 100 min)

Respondent: Brian Hauser, Clarkson University

SCREENING 7D – *McKinley 304*

Andrew Reed, University of Pikeville – **Titanic Boy** (Documentary, 7 min)

Respondent: Michelle Glaros, Centenary College of Louisiana (Moderator)

Philip Hopper, University of Northern Iowa – **The Park in Ramallah** (Documentary, 10 min)

Respondent: Roslin Smith, State University of New York Fredonia

Kristine Weatherston, Temple University – **American Boy** (Documentary, 9 min)

Respondent: Michael Mullins, University of North Texas

Sally Rubin, Chapman University – **Hillbilly: A Documentary Film** (Documentary, 20 min, WIP)

Respondent: David Mallin, Old Dominion University

SCREENING 7E – *Ward 104*

Jan Roberts-Breslin, Emerson College – **Personal Census** (Experimental, 4 min)

Respondent: Nandini Sikand, Lafayette College (Moderator)

Youssef Osman, Elon University – **Just Human** (Fiction, 9 min)

Respondent: Imelda O'Reilly, New York University

Emily Fraser, Stanford University – **Consider the Ant** (Documentary, 11 min)

Respondent: Mara Alper, Ithaca College

Dave Tolchinsky, Northwestern University – **The Coming of Age** (Fiction, 14 min)

Respondent: Joseph Kraemer, Towson University

Shayna Connelly, DePaul University – **Gardening at Night** (Fiction, 15 min, WIP)

PANEL 7F: Emerging Practices: Negotiating the Contemporary Media World – *Ward 103*

Andrew Gay, Southern Oregon University (Moderator) – **Lean Development: Harnessing the Collective Intelligence of the Audience Through Crowdfunding and Social Media**

Thursday, August 6, 2015

Rusty Sheridan, East Tennessee State University – **Experiencing the Metafilm**

Susan Kerns, Columbia College Chicago – **The Archive Is Now: Internet Ephemera and the Hybrid Documentary**

Steven Holloway, American University – **Engaging Classicism, Film and Humanity in an Age of Mass Media**

PANEL 7G: Spectacle and Design: Engaging Audiences in Film and TV – *Ward 102*

Erik Hansen, University of New Orleans (Moderator) – **Perfect by Design: The Writing Economies of Breaking Bad**

PANEL 7H: Can You Teach Student Filmmakers to Shoot Like Tarantino, Spielberg, and Scorsese? – *Media Production Center 100*

Ken Lee, Vice President, Michael Wiese Productions (Moderator)

Kathie Fong Yoneda, Author, *Script Selling Game*

Laurie Scheer, Author, *Writer's Advantage*

Ellen Besen, Author, *Animation Unleashed*

Paul Chitlik, Author, *Rewrite*, 2nd edition

PANEL 7J: Changing Direction – *Ward 101*

Larry Engel, American University (Moderator)

Larry Kirkman, American University

Russell Williams, American University

PANEL 7K: The Challenges of Collaborating with Students on Creative Projects – *Mary Graydon Center 332*

Jonathan Waters, Vanderbilt University (Moderator)

Howard Cook, University of Colorado Denver

Brian Fuller, Full Circle Media

Jonathan Rattner, Vanderbilt University

PANEL 7L: The Impact of Collaboration: From Hollywood to the Classroom – *Ward 113*

Juliet Giglio, SUNY Oswego (Moderator) – **Married to Screenwriting**

Keith Giglio, Syracuse University – **Script to Screen: Hollywood in the Classroom**

Howard McCain, University of Miami – **We Have Actors, Let's Use Them!**

SCRIPTWRITING 7M – *McKinley 302*

Emily Edwards, University of North Carolina Greensboro – **A Bite** (short)

First Respondent: Laszlo Santha, New York University (Moderator)

Thursday, August 6, 2015

Second Respondent: Fritz Staudmyer, Quinnipiac University

Jennifer Kohler, Dixie State University – **Five Crowns** (TV pilot, one-hour drama)

First Respondent: Henry Griffin, University of New Orleans

Second Respondent: Fritz Staudmyer, Quinnipiac University

NEW MEDIA 7N – *McKinley 100*

Jane McKeever, California State Los Angeles – **Afflicted Nature**

Respondent: Roberta Friedman, Montclair State University (Moderator)

Evan Meaney, University of South Carolina – **/Le.mon: A Remediation Game**

Respondent: Simon Tarr, University of South Carolina

Kevin McCarthy, Fitchburg State University – **Spin Cycle**

Respondent: Evan Meaney, University of South Carolina

WORKSHOP 7P – *McKinley T13*

Jennifer Machiorlatti, Western Michigan University; Frank P. Tomasulo, Pace University; Karla Berry, Southern Illinois University; and Suzanne Regan, California State University Los Angeles – **Evaluating Scholarship and the Status of Review, Tenure and Promotion: Stories of Our Discontent, Adjunct Allies, Boosting Your Teaching Effectiveness and Preparing Your Case**

WORKSHOP 7Q – *Media Production Center, Studio, Lower Level*

Michael Sable, Entertainment Partners – **Movie Magic and the Scheduling/Budgeting Journey**

COFFEE BREAK 4 – 3:15 to 3:30 pm – *McKinley, First Floor Lobby*

SESSION 8 – 3:30 to 5:15 pm

UFVA MEMBERSHIP MEETING – *McKinley 201*

UFVA Conference Photo – 5:30 pm – *Outside McKinley, Steps of Main Entrance*

UFVA Annual Picnic – 6:00 to 9:00 pm – *National Museum of Women in the Arts*

Friday, August 7th

UFVA ANNUAL GOLF TOURNAMENT – 7:00 am to 2:00 pm – 1757 Golf Club, Sterling, VA

VENDOR EXHIBITS OPEN – 8:30 am to 5:00 pm – McKinley 101/102

SESSION 9 – 8:30 to 10:15 am

SCREENING 9A – McKinley 201

Jeremy Newman, Stockton University – **City in a Garden** (Experimental, 9 min)

Respondent: Evan Lieberman, Cleveland State University (Moderator)

Mary Dalton, Wake Forest University – **Queen Knitter in the Queen City** (Documentary, 10 min)

Respondent: Mary Slaughter, California State University Bakersfield

Deron Albright, Saint Joseph's University – **In Memoriam** (Fiction, 5 min)

Respondent: Travis Newton, Western Kentucky University

Francisco Menendez, University of Nevada Las Vegas and Sandy Hundley, Independent Artist – **Road Ragers** (Fiction, 5 min)

Respondent: Marc May, Towson University

Peter Carolla, Davidson College – **Calling the Cops on Jesus** (Documentary, 8 min)

SCREENING 9B – McKinley 113

Brett Levner, University of Nevada Las Vegas – **The Track** (Fiction, 90 min)

Respondent: Lovinder Gill, Glendale Community College

SCREENING 9C – McKinley T01

Malia Bruker, Florida State University – **Heirloom** (Documentary, 27 min)

Respondent: David Goodman, University of North Texas (Moderator)

Martin Lucas, Hunter College CUNY – **Hiroshima Bound** (Documentary, 55 min)

Respondent: Rick Pukis, Georgia Regents University

SCREENING 9D – McKinley 304

Garland Waller, Boston University – **No Way Out But One** (Documentary, 90 min)

Respondent: Ted Hardin, Columbia College Chicago

SCREENING 9E – Ward 104

Jason Robinson, University of Mary Washington – **EI Portal** (Experimental, 10 min)

Respondent: Julian Semilian, University of North Carolina (Moderator)

David Mallin, Old Dominion University – **The Dream Interpreter** (Fiction, 22 min)

Friday, August 7, 2015

Respondent: Karl Ulrich, Brooks Institute

Nandini Sikand, Lafayette College – **One, if by Land . . .**, (Experimental, 16 min)

Respondent: David Atkins, Quinnipiac University

Scott Boswell, San Francisco State University – **The Day I Grew Up** (Fiction, 21 min)

Respondent: Yuri Makino, University of Arizona

PANEL 9F: Teaching Through Film Festivals: Engaging, Enterprising & Experiential Pedagogy – *Ward 103*

Tom McHardy, James Madison University (Moderator) – **So Fleadh, So Good: Teaching Irish Film in Ireland**

Mark von Schlemmer, University of Central Missouri – **Producing an International Film Festival with Students: Engaging, Enterprising & Experiential** – **The Show Me Justice Film Festival**

Woodrow Hood, Wake Forest University – **Three Into One? How to Or How Not to Integrate Campus, Community, and the Profession Via Film Festivals**

Shaun Wright, James Madison University – **Transforming Campus and Community: The Impact of a Documentary Film Festival**

PANEL 9G: Pedagogy and Process: Film Education in the Twenty-First Century – *Ward 102*

John Fitch, Eastern Kentucky University (Moderator) – **The MFA Degree in Film: Surveying Student Satisfaction**

Durrell Nelson, Liberty University – **A Pedagogical Approach: Transitioning Film Students from Theory to Practice**

Michael Smith, Pepperdine University – **Analyze This: Using Assessment as an Internal PR Campaign**

Elizabeth Danker, University of Central Florida – **Re-Imagining Filmmaking Process**

PANEL 9J: Employing Service-Learning to Strengthen Film Courses – *Ward 101*

Brett Holden, Bowling Green State University (Moderator) – **Evolving Film Studies Courses: Diversifying Community Partnerships and Service-learning Opportunities While Modeling Needs Assessment and Community-partnership Building**

Daniel Williams, Bowling Green State University – **Content Creation for a Non-Profit: An Independent Study Course**

Thomas Castillo, Bowling Green State University – **Integrating Service-learning into a Film Production Course: Opportunities and Challenges**

PANEL 9K: Are We the Asteroid? – *Mary Graydon Center 332*

Larry Engel, American University (Moderator)

Sam Sheline, American University

Chris Palmer, American University

PANEL 9L: Directing With Impact – Ward 113

Warren Bass, Temple University (Moderator) – **Understanding "Beats"**

Lauren Wolkstein, Temple University – **Shot Selection: The Camera as Character Study**

Eugene Martin, University of North Texas – **Working with Regional Non-Professional Actors**

SCRIPTWRITING 9M – McKinley 302

Marc Moody, University of Hawaii – **Rumpringa** (feature)

First Respondent: Heather Addison, Western Michigan University (Moderator)

Second Respondent: Vaun Monroe, Independent Scholar/Artist

Jonathan Mason, Rowan University – **The Order** (TV pilot, one-hour drama)

First Respondent: Vaun Monroe, Independent Scholar/Artist

Second Respondent: Marc Moody, University of Hawaii

WORKSHOP 9P – McKinley T13

Scott Foley, School of the Art Institute of Chicago and Aaron Greer, Loyola University Chicago – **Casting the Low-Budget Film**

WORKSHOP 9Q – Media Production Center, Studio, Lower Level

Matt Meyer, George Fox University and David Bondelevitch, University of Colorado, Denver – **Sound Matters: Tips and Tricks of the Film Mix**

COFFEE BREAK 5 – 10:15 to 10:30 am – McKinley, First Floor Lobby

SESSION 10 – 10:30 am to 12:15 pm

SCREENING 10A – McKinley 201

Jay Gemski, George Washington University Hospital and Russell Harnden II, Vision Editorial – **Gems from the Archives 14** (Documentary, 105 min)

SCREENING 10B – McKinley 113

Zeinabu Davis, University of California San Diego – **Spirits of Rebellion: Black Cinema from UCLA** (Documentary, 83 min)

Respondent: Adrienne Carageorge, Rochester Institute of Technology

SCREENING 10C – McKinley T01

Melanie La Rosa, Pace University – **Greenbreakers: How to Power a City** (Documentary, 20 min)

Respondent: Mikael Kreuzriegler, Loyola Marymount University (Moderator)

Courtney Hermann, Portland State University – **Crying Earth Rise Up** (Documentary, 57 min)

SCREENING 10D – McKinley 304

Lynn Tomlinson, Towson University – **The Ballad of Holland Island House** (Animation, 4 min)

Friday, August 7, 2015

Michelle Glaros, Centenary College of Louisiana (Moderator)

Henry Griffin, University of New Orleans – **Flip Mavens** (Fiction, 75 min)

Respondent: Sharon Teo, University of Nebraska Lincoln

SCREENING 10E – *Ward 104*

Robert Mugge, Mug-Shot Productions – **Gaining Access to Isolated Communities (Illustrated by Excerpts from my Films)** (Documentary, 75 min)

PANEL 10F: A Town Hall Conversation on the Future of Our Programs – *Ward 103*

Karla Berry, Southern Illinois University (Moderator)

Jean Desormeaux, Sheridan College

David Thomas, Ohio University

Suzanne Regan, California State University Los Angeles

PANEL 10G: Activism and Impact: Dynamic Representations – *Ward 102*

Jonathan Cavallero, Bates College (Moderator) – **Representations with Impact: Does Everybody Love Raymond's Ethnic and Gender Politics?**

Sue Lawrence, Marist College – **"Racial Fatigue" in Recent Hollywood Films**

Ronald Douglas, Wesley College – **Video Activism During Web 1.0**

Tom Brislin, University of Hawaii Manoa – **FYI: Films By Youth Inside**

PANEL 10H: Scottish Cinema in the Twenty-First Century: Independence, Ideology, and Filmmaking Practices – *Media Production Center 100*

Zach Finch, University of Wisconsin Milwaukee (Co-Moderator) – **At the Edges of Scottish National Cinema: Filmmakers, Forms, and New Perspectives**

Bob Nowlan, University of Wisconsin Eau Claire (Co-Moderator) – Respondent

Robin Macpherson, Edinburgh Napier University – **Peripheral Visions: The Marginalisation of Alternative Practices in Scottish Film**

Jonathan Murray, Edinburgh College of Art – **Restless Natives: Devolution, Independence and Contemporary Scottish Cinema**

Lucy Brydon, Shy Child Productions – **Scottish Women Filmmakers Take On National Identity**

Alex Brown, California Institute of the Arts – **Transhumanism and *Under the Skin*: Decentering the Political Subject**

PANEL 10J: Filming in the Developing World – *Ward 101*

Sam Kauffmann, Boston University (Moderator) – **Prepare for the Worst, but Expect the Best**

Sarah Leckie, Asbury University – **Keeping Safe and Staying Healthy**

Friday, August 7, 2015

PANEL 10K: Evolving Practices in Documentary Filmmaking – *Mary Graydon Center 332*

Jaime Jacobsen, Notre Dame University Louaize (Moderator) – **Engaging with the “Other”:** Using Documentary Production Practices to Impact Young Minds

Rebekah Jorgensen, Webster University Geneva – **Feature-Length Documentary Films: Alive, Well and Making a Difference?**

Kristine Weatherston, Temple University – **Archive.org, the Prelinger Archives and Public Domain: Creative Discourse in Documentary Pedagogy and Practice**

PANEL 10L: Directors on Directing – *Ward 113*

Peter Kiwitt, Rochester Institute of Technology (Moderator) – **The First Pillar of Directing**

Jack Sholder, Western Carolina University – **Re-Directing: Learning by Doing and Comparing**

Paul Schneider, Boston University – **Transitions: A Crucial Tool of Film Language**

Lisa Gottlieb, Ringling College – **Immersive Cinema**

NEW MEDIA 10N – *McKinley 100 (*Phantomography will be in McKinley T10.)*

Ted Hardin, Columbia College Chicago & Elizabeth Coffman, Loyola University Chicago – **Venice Is Singing**

Respondent: Jane McKeever, California State Los Angeles (Moderator)

O.K. Keyes & Alexis Stratton, University of South Carolina – **Phantomography: A Young Ghost Comes of Age**

Respondent: Dustin Zemel, Louisiana State University

WORKSHOP 10P – *McKinley T13*

Brigid Maher, American University and Caty Borum Chattoo, American University – **Designing Media with Impact**

WORKSHOP 10Q – *Media Production Center, Studio, Lower Level*

Jeff Lee, AbelCine – **On Set LUT (Look Up Table) Creation and Application**

LUNCH – 12:15 to 1:30 pm

UFVA New Media Caucus – contact Wenhua Shi (wshi@colgate.edu) or Jennifer Zaylea (jenniferzaylea@gmail.com) – *Terrace Dining Room, Mary Graydon Center*

UFVA Entertainment Industry Caucus – contact Peter Kiwitt (prkp@rit.edu) – *Terrace Dining Room, Mary Graydon Center*

SESSION 11 – 1:30 to 3:15 pm

SCREENING 11A – *McKinley 201*

Cigdem Slankard, Robert Morris University – **Comfortable** (Documentary, 9 min)

Friday, August 7, 2015

Respondent: Andrew Reed, University of Pikeville (Moderator)

Kevin Burke, University of Cincinnati – **2013 Gold Rush Expedition Race** (Documentary, 69 min)

Respondent: Dennis Conway, Valdosta State University

SCREENING 11B – *McKinley 113*

Eileen White, Queensborough Community College – **Fan Dance** (Documentary, 7 min, WIP)

Respondent: Emily Fraser, Stanford University (Moderator)

Daniel Miller, University of Oregon – **Discovering the Legacy of James Blue** (Documentary, 16 min, WIP)

Erick Green, East Carolina University – **The Golden K Club** (Documentary, 19 min)

SCREENING 11C – *McKinley T01*

Michelle Glaros, Centenary College of Louisiana – **Serama Serenade** (Documentary, 20 min, WIP)

Respondent: Philip Hopper, University of Northern Iowa (Moderator)

Alan Franks, University of Alabama at Birmingham – **The Pursuit of Hippo-ness** (Documentary, 22 min)

SCREENING 11D – *McKinley 304*

Chris Strobel, Northern Kentucky University – **All New People** (Experimental, 13 min)

Maura Ugarte, Catholic University of America – **Uncensored** (Documentary, 52 min)

Respondent: Jim Lane, Emerson College Los Angeles (Moderator)

SCREENING 11E – *Ward 104*

Robert Carnilius, Columbia College Chicago – **McTucky Fried High** (Animation, 5 min)

Respondent: Bradley Lambert, High Point University (Moderator)

Angel Kristi Williams, Film Independent – **Charlotte** (Fiction, 11 min)

Respondent: Nathan Hartman, Huntington University

Joel Moffett, University of Hawaii Manoa – **Technical Difficulties of Intimacy** (Fiction, 19 min)

Respondent: Augusta Palmer, St. Francis College

H.D. Motyl, Southern Illinois University – **Token of Love** (Fiction, 28 min)

Respondent: Joel Moffett, University of Hawaii Manoa

Shahin Izadi, Temple University – **Sara & Dennis** (Fiction, 12 min)

PANEL 11G: Mario Vs. Aristotle: The Impact of Video Games on Traditional Film & Television Narrative – *Ward 102*

Keith Giglio, Syracuse University (Moderator) – **What Have Movies & TV Taught Video Games?**

Robert Denton Bryant, Writers' Program at UCLA Extension – **What Have Video Games Taught TV & Movies?**

PANEL 11H: Twentieth-Century Film Modes, Genres, and Auteurs – *Media Production Center 100*

Mark West, University of North Carolina Asheville (Moderator) – **Griffith and the Mythic Mode of Representation**

Craig Saper, University of Maryland Baltimore County – **Multimodal Tie-In, 1912**

Thomas Neufeld, American University – **Oshima, Genre and the Art of Provocation**

Rick Worland, Southern Methodist University – **World War II on Film in the High 60s**

PANEL 11J: Dodging the Derivative: Teaching Beyond Convention – *Ward 101*

Julie Blumberg, Ithaca College (Moderator) – **Beyond Craft**

Nat Bouman, SUNY College at Oneonta – **Directing: Dream and Memory**

Patrick Johnson, Wheaton College – **Interdisciplinary Collaboration**

PANEL 11K: Acting Like a Director: The Benefits of Student Directors Studying Acting – *Mary Graydon Center 332*

Lise Raven, Montclair State University (Moderator)

David Kost, Chapman University

Carol Jennings, Ithaca College

Chriss Williams, William Paterson University

PANEL 11L: Storytelling Designed for Social Impact: Narrative, Strategy & Evaluation – *Ward 113*

Caty Borum Chattoo, American University (Moderator) – **Global Poverty & Comedy Storytelling: Design through Evaluation**

Doe Mayer, University of Southern California – **Public Health and Storytelling: Changing Attitudes and Behaviors**

Brigid Maher, American University – **Documentary Storytelling and Impact Partnerships**

SCRIPTWRITING 11M – *McKinley 302*

Henry Griffin, University of New Orleans – **Jump Around** (feature)

First Respondent: E. Alyn Warren III, National University (Moderator)

Second Respondent: Vaun Monroe, Independent Scholar/Artist

David Atkins, Quinnipiac University – **The Man Who Ate Everything** (feature)

First Respondent: Deron Albright, Saint Joseph's University

Second Respondent: Jennifer Kohler, Dixie State University

NEW MEDIA 11N – *McKinley 114*

Laura Zaylea, Temple University – **Closer Than Rust**

Respondent: Stephanie Tripp, University of Tampa (Moderator)

Sam Smartt, Calvin College – **Reaching Out to Those Who Don't Come In: An Interactive Documentary Project on the Woodland Drive-In Church**

Respondent: Laura Zaylea, Temple University

Wenhua Shi, Colgate University – **Fishing, Those Who Are Willing to Hook**

Respondent: Ben Shedd, Nanyang Technological University

WORKSHOP 11P – *Media Production Center, Studio, Lower Level*

Nicole Triche, Elon University; Cara Pilson, Wake Forest University; and Cynthia Hill, Wake Forest University – **Pitching Short Documentaries**

WORKSHOP 11Q – *McKinley T13*

Bart Weiss, University of Texas at Arlington – **The Joy of X: What's New in 2**

COFFEE BREAK 6 – 3:15 to 3:30 pm – *McKinley, First Floor Lobby*

SESSION 12 – 3:30 to 5:15 pm

SCREENING 12A – *McKinley 201*

Alex Ingersoll, University of Wisconsin Stevens Point – **Is an End without an End an End?**
(Experimental, 6 min)

Respondent: Julie Simon, University of Baltimore (Moderator)

Lucas Ostrowski, Bowling Green State University – **Beneath the Crawlspace** (Fiction, 20 min, WIP)

Respondent: Jonathan Moeller, Columbia College Chicago

Adam Davis, Nevada State College – **Red Angel Dragnet** (Fiction, 40 min)

Respondent: Karen Dee Carpenter, California State University Northridge

SCREENING 12B – *McKinley 113*

Claudia Myers, American University – **Fort Bliss** (Fiction, 105 min)

Respondent: Mark von Schlemmer, University of Central Missouri

SCREENING 12C – *McKinley T01*

Hans Rosenwinkel, University of Colorado Denver – **The Push** (Documentary, 90 min, WIP)

Respondent: Mark Kerins, Southern Methodist University

SCREENING 12D – *McKinley 304*

Mohammad Allam, Columbia College Chicago – **Saving Leonard** (Fiction, 7 min)

Respondent: Benjamin Steger, George Mason University (Moderator)

Jerod Hollyfield, Western Kentucky University – **Goodfriends** (Fiction, 10 min)

Respondent: Niklas Vollmer, Georgia State University

Friday, August 7, 2015

Geoffrey Poister, Boston University – **To Russia for Love** (Experimental, 40 min)

Adam Schwartz, University of Alabama – **Zom-Com** (Fiction, 25 min)

Respondent: Bradley Lambert, High Point University

SCREENING 12E – *Ward 104*

Carol Jennings, Ithaca College – **Water in the Cloud Forest** (Documentary, 10 min)

Respondent: Bradley Rappa, Ithaca College (Moderator)

Ashkan Soltani, Whittier College and Craig Matarrese, Minnesota State University, Mankato – **I Know You Well** (Documentary, 70 min)

Respondent: Tyler Trumbo, Stanford University

PANEL 12F: The Fulbright Experience: Transforming Your Creative Scholarship with an International Collaboration – *Ward 103*

Bettina Moss, National University (Moderator) – **Cinematic Storytelling Across Cultures**

Deron Albright, Saint Joseph's University – **The Destiny of Lesser Animals (Sibo ne kra, Dabo ne kra)**

Robert Johnson, Jr., Framingham State University – **Shoemaking and Life All Goes On Well**

Mark Freeman, San Diego State University – **Body Without a Brain**

Carmel Geraghty, Council for International Exchange of Scholars (CIES) – **Fulbright Liaison**

PANEL 12G: Creating Media with Impact: Engaging Students and Community Through Service Learning – *Ward 102*

Sara Drabik, Northern Kentucky University (Moderator) – **It Takes a Village: Connecting Faculty, Community, Practitioners and Students for Maximum Impact**

Chris Strobel, Northern Kentucky University – **Community Partnerships in Moviemaking**

PANEL 12H: Teaching with Technology: A Symbiosis – *Media Production Center 100*

Joseph Kraemer, Towson University (Moderator) – **Considering the Video Essay: An Experiment in Transitioning Scholarship From Traditional Text to Audio-Visual Media**

Daniel Mydlack, Towson University – **What's Your Doc-Story?**

Lynn Tomlinson, Towson University – **Digital-Meets-Handmade Animation**

PANEL 12J: Representation, Violence, and Ethics – *Ward 101*

Francesca Soans, University of Northern Iowa (Moderator) – **The Ethical Limits of Representation: Rithy Panh's *The Missing Picture* and Joshua Oppenheimer's *The Act of Killing***

Daniel Miller, University of Oregon – ***The Look of Silence* and *The Act of Killing*: The Controversy, Wonder, Art, and Impact of Joshua Oppenheimer's and Anonymous's Cinematic Documentary Masterpiece Diptych, *The Look of Silence* (2014) and *The Act of Killing* (2012)**

Friday, August 7, 2015

Mary Dalton, Wake Forest University – **Predators in the Classroom: Teachers Who Cross the Line in the Movies**

Franklin Fish, American University – **Portraits of a Psychopath**

PANEL 12K: Filming in a Cross-Cultural Context – *Mary Graydon Center 332*

Emily McGhee, CET Academic Programs (Co-Moderator)

Pavel Jech, FAMU (Czech Film Academy) (Co-Moderator)

John Douglass, American University – **Production in Prague: A Unique Opportunity for U.S. Students**

PANEL 12L: From Still Imagery to Animation: Recovering the Past for the Present and Future – *Ward 113*

Malia Bruker, Florida State University (Moderator) – **History and Memory in the Animations of William Kentridge**

George Larke-Walsh, University of North Texas – **Mafia as Tragedy: The Essayistic Qualities of Marco Turco's *Excellent Cadavers* (2005)**

Allain Daigle, University of Wisconsin Milwaukee – **Something Old, Something New: Digital Access and the Paper Print Collection**

Rick Pukis, Georgia Regents University – **Inhabited (Habitees): The Photography of Laurence Demaison**

SCRIPTWRITING 12M – *McKinley 302*

Fritz Staudmyer, Quinnipiac University – **The Commissioner's Cup** (feature)

First Respondent: Jennifer Kohler, Dixie State University (Moderator)

Second Respondent: David Atkins, Quinnipiac University

David Mallin, Old Dominion University – **Our Nation** (short)

First Respondent: Fritz Staudmyer, Quinnipiac University

Second Respondent: Laszlo Santha, New York University

NEW MEDIA 12N – *McKinley 100*

Stephanie Tripp, University of Tampa – **Labors of Commemoration**

Respondent: Sam Smartt, Calvin College (Moderator)

Dustin Zemel, Louisiana State University – **Towards Omniscient Documentary**

Respondent: Elizabeth Coffman, Loyola University Chicago

WORKSHOP 12P – *McKinley T13*

Larry Engel, American University and Bill Gentile, American University – **Killer Docs: Filming in Hostile Places and Surviving It**

WORKSHOP 12Q – *Media Production Center, Studio, Lower Level*

Friday, August 7, 2015

Michael Wellenreiter, Saint Joseph's University, Philadelphia – **Converting Your Stereo Mix to 5.1 for Blu-ray, DVD, and DCP**

New Media Reception (with Live Cinema) – 6:00 to 8:00 pm – *Rhonda Joy Brown Lounge, Outside McKinley 100*

Charlotte Taylor, Blue Ridge Community College & Robert Edmondson, Blue Ridge Community College – **Relieving the American Dream**

Simon Tarr, University of South Carolina – **Blood Lust of the Wolf**

Laura Zaylea, Temple University – **Closer Than Rust**

Saturday, August 8th

VENDOR EXHIBITS OPEN – 8:30 am to 12:00 pm – McKinley 101/102

SESSION 13 – 8:30 to 10:15 am

SCREENING 13A – McKinley 201

Shayna Connelly, DePaul University – **Blunt Force Trauma** (Documentary, 7 min)

Diane Carson, Professor Emerita, St. Louis Community College and Robert Johnson, Jr., Framingham State University – **Other People's Footage** (Documentary, 55 min, WIP)

SCREENING 13B – McKinley 113

Rebecca Taylor, Siena College – **The Light at the Edge of the Cliff** (Documentary, 7 min)

Francesca Soans, University of Northern Iowa – **Waterloo: A History of Place/Black's Department Store** (Documentary, 55 min, WIP)

Bradley Lambert, High Point University – **Close to Ewe** (Animation, 3 min)

Respondent: Deron Albright, Saint Joseph's University (Moderator)

SCREENING 13C – McKinley T01

Adam Michael Wright, University of North Texas – **Funeral School** (Documentary, 20 min)

Nicholas Manley, Emerson College – **Continuous Excavation** (Documentary, 48 min)

Respondent: Malia Bruker, Florida State University (Moderator)

SCREENING 13D – McKinley 304

Michael Wellenreiter, St. Joseph's University – **La Méduse Rouge** (Fiction, 100 min)

Respondent: Brett Levner, University of Nevada Las Vegas

SCREENING 13E – Ward 104

David Atkins, Quinnipiac University – **Alphabet Johnson** (Fiction, 10 min)

Respondent: Mikael Kreuzriegler, Loyola Marymount University (Moderator)

Mikael Kreuzriegler, Loyola Marymount University – **Othello** (Experimental, 15 min)

Respondent: Dustin Zemel, Louisiana State University

Jim Goodman, High Point University – **Making Steam, Life and Godot** (Documentary, 52 min)

Respondent: Matthew Crick, William Paterson University

PANEL 13F: The Long Gaze: Classic Cinema, Auteurs, and Representation – Ward 103

Charlene Regester, University of North Carolina Chapel Hill (Moderator) – **"Straight Down the Line:" The Black Presence Darkens the White Characters in *Double Indemnity* (1944)**

Gregg Bachman, University of Tampa – **The Coen Brothers: Bending and Blending for Impact**

G.T. Keplinger, Stevenson University – **Alfred Hitchcock's Long Lasting Impact Seen through the Films of Brian DePalma and David Fincher**

Mary Beth Woodson, University of Kansas – **"It Calls Back a Time": Nature, Humanity, and Utopia in *Silent Running***

PANEL 13G: The Key to Character: The "Coming-of-Age" and "Fish-Out-of-Water" Genres in Film and Television – *Ward 102*

Kristiina Hackel, California State University Los Angeles (Co-Moderator) – **Fish-Out-of-Water Genre in Film and TV**

Jule Selbo, California State University Fullerton (Co-Moderator) and Warren Lewis, California State University Fullerton – **Coming-of-Age Genre in Film and TV**

Frank Deese, Rochester Institute of Technology – **Hybrid Genres in Film and TV**

PANEL 13H: Reaching Out and Revving Up: The Benefits of Engaged Learning – *Media Production Center, 100*

Jeffrey Wisotsky, Bronx Community College (Moderator) – **The Benefits of Campus Clubs: The Media and Digital Film Club at Bronx Community College**

Eileen White, Queensborough Community College – **Media Production and Real World Experience with Service Learning**

Lorna Johnson-Frizell, College of New Jersey – **Models of Community Engaged Learning**

Dave Reiss, Towson University – **10 Ways For Successful Community Service-Learning Projects**

PANEL 13J: New Directions in Film Pedagogy – *Ward 101*

Andrew Millians, Lindenwood University (Moderator) – **Better Be Prepared to Shoot: Pushing Students with MicroCinema**

Elsa Lankford, Towson University and Ana Cetina, American University – **"Sounds Important": The Value of Early Incorporation of Sound in Film and Video Curricula**

Matthew Crick, William Paterson University – **What's Next? What's Now?: Creative, Outcome Based Teaching in a Live Television Production Class Using Bloom's Taxonomy**

Patricia Furnish, Wake Forest University – **Manufacturing History: The Truth Business and the Ethical Use of Archival Materials**

PANEL 13K: Evolving Experiential Learning Practices – *Mary Graydon Center 332*

Abbey Hoekzema, Georgia Southern University (Moderator)

Eugene Martin, University of North Texas

Michael Mullins, University of North Texas

SCRIPTWRITING 13M – *McKinley 302*

E. Alyn Warren III, National University – **ZB** (short)

First Respondent: Sheila Schroeder, University of Denver (Moderator)

Second Respondent: David Mallin, Old Dominion University

Laszlo Santha, New York University – **His Father's Secrets** (short)

First Respondent: David Mallin, Old Dominion University

Second Respondent: Emily Edwards, University of North Carolina Greensboro

WORKSHOP 13P – *McKinley T13*

Debra Sea, Bemidji State University and Jason Brown, Valdosta State University – **Four Tools to Make Your Online Courses More Engaging (and More Human)**

WORKSHOP 13Q – *Media Production Center, Studio, Lower Level*

Jane McKeever, California State Los Angeles and Jeffrey Wilhoit, Guest – **Foley for Any Space: Adding Value to Projects with Tricks for Capturing Great Sound in University Environments**

COFFEE BREAK 7 – 10:15 to 10:30 am – *McKinley, First Floor Lobby*

SESSION 14 – 10:30 am to 12:15 pm

SCREENING 14A – *McKinley 201*

A presentation of this year's Carole Fielding Student Grant and Kodak Grant Winners, including selections of their work.

Laura Vazquez, Northern Illinois University (Carole Fielding Grants)

Melinda Levin, University of North Texas (Kodak Grants)

SCREENING 14B – *McKinley 113*

Martha Gorzycki, San Francisco State University – **Voices from Kaw Thoo Lei** (Animation, 11 min)

Respondent: Robert Carnilius, Columbia College Chicago (Moderator)

Changhee Chun, Ithaca College – **Honoring Home** (Documentary, 75 min)

Respondent: Martha Gorzycki, San Francisco State University

SCREENING 14C – *McKinley T01*

Jonathan Waters, Vanderbilt University; Jessica McGaugh, University of Colorado Denver; and Stacy Barton, University of Colorado Denver – **Red Pearl** (Fiction, 85 min)

Respondent: Karin Kelly, Drexel University

SCREENING 14D – *McKinley 304*

Laura Medina, University of New Orleans – **Brokedown Paradise** (Fiction, 15 min)

Respondent: Dave Tolchinsky, Northwestern University (Moderator)

Susan Lehman, DeSales University – **Prep Talk** (Fiction, 10 min)

Respondent: Mohammad Allam, Columbia College Chicago

Travis Newton, Western Kentucky University – **Gym Shorts** (Fiction, 5 min)

Respondent: H.D. Motyl, Southern Illinois University

SCREENING 14E – *Ward 104*

Lovinder Gill, Glendale Community College – **Stalemate** (Fiction, 87 min)

Respondent: Claudia Myers, American University

PANEL 14F: "It's Still Worth It": Teaching Film at Film School – Ward 103

Bart Weiss, University of Texas at Arlington (Moderator)

Kevin McCarthy, Fitchburg State University

PANEL 14G: The Feature Film as the Ultimate Teaching Tool: Film Professors, Film Professionals and Film Students in an Exciting New Production Paradigm – Ward 102

Steve Pullen, Old Dominion University (Moderator)

David Mallin, Old Dominion University

Mark Hieronimus, Old Dominion University

PANEL 14H: Intersections: Film and Culture – Media Production Center 100

Katherine Lashley, Morgan State University (Moderator) – **Simulating Divergent Images: Issues of Control in the *Divergent* Trilogy**

Ron Von Burg, Wake Forest University and Stokes Piercy, Wake Forest University – **Captain America, Technology Anxieties, and the "American Dream"**

Andrew Gantt, American University – **New Archetypes in Emergence: Portrayal and Impact of the Single Mother Combat Veteran in Fort Bliss**

William Covey, Slippery Rock University of Pennsylvania – **New Developments in Nordic Noir**

PANEL 14J: Why Film School? – Ward 101

Roy Cross, Concordia University (Moderator) – **Go Pro or Go to Film School: Producing Engaged and Responsible Filmmakers in the Unlimited Freedom of a DIY, Digital World**

Susan Ryan, College of New Jersey – **From Studying Film to Creating with Files: Will Twentieth-Century Teaching Succeed for the Twenty-First Century Student?**

Melanie LaRosa, Pace University – **Value Added: Why Film Classes Can't Be Replaced by a MOOC, YouTube Video, or Algorithm**

Terry Byrne, College of New Jersey – **"I (Don't) Want to Be a Filmmaker": Changing Career Aspirations**

PANEL 14K: Shifting Contexts: Volatility and Resistance in Screenwriting and Censorship – Mary Graydon Center 332

Gregg Bachman, University of Tampa (Moderator) – **Writing for Screens: An Exploration of Teaching Feature Writing in Today's Volatile Landscape**

Daniel Mydlack, Towson University – **Something from Anything: Contrast, the Engine of Nonfiction Information Stories**

Dale Melgaard, University of Nevada Las Vegas – **The Effect of the Production Code (Censorship) on John Huston's *The Maltese Falcon***

Viviana Bravo, American University – **Standing Against Modernization: Hayao Miyazaki's Resistance**

PANEL 14L: Frameworks for Training the Next Generation of Filmmakers – Ward 113

James Joyce, Montana State University (Moderator) – **Editor as the Second Director**

Saturday, August 8, 2015

Chriss Williams, William Paterson University – **Your Film Is Too Long**

John Overton, University of New Orleans – **Cinematography Styles in the X-Men**

June Mack, University of Alabama at Birmingham – **Music Video Production as Consummate Film Curriculum**

SCRIPTWRITING 14M – *McKinley 302*

Sheila Schroeder, University of Denver and Kate Burns, Independent Scholar/Artist – **Happy F!#ing Valentine's Day** (short)

First Respondent: Emily Edwards, University of North Carolina Greensboro (Moderator)

Second Respondent: Debra Sea, Bemidji State University

Fritz Staudmyer, Quinnipiac University – **Denouement** (short)

First Respondent: Maria Sanders, Central Washington University

Second Respondent: E. Alyn Warren III, National University

NEW MEDIA 14N – *McKinley 100*

Charlotte Taylor, Blue Ridge Community College & Robert Edmondson, Blue Ridge Community College – **Relieving the American Dream**

Respondent: Michael Kuetemeyer, Temple University (Moderator)

Simon Tarr, University of South Carolina – **Blood Lust of the Wolf**

Respondent: Ted Hardin, Columbia College Chicago

WORKSHOP 14P – *McKinley T13*

David Waldman, University of Nevada Las Vegas – **Widget-ology: DIY Lighting and Grip Approaches 2.0**

WORKSHOP 14Q – *Media Production Center, Studio, Lower Level*

Paul Chitlik, Loyola Marymount University – **When to Disengage: How to Finish a Screenplay Draft and Walk Away**

LUNCH – 12:15 to 1:30 pm

UFVA Grad Student Caucus – contact Dustin Zemel (dzemel1@lsu.edu) – *Terrace Dining Room, Mary Graydon Center*

UFVA Script Caucus – contact Emily Edwards (ededward@uncg.edu) – *Terrace Dining Room, Mary Graydon Center*

UFVA Teaching Committee Meeting – contact Jack Lucido (jlucido@western.edu) – *Terrace Dining Room, Mary Graydon Center*

UFVA Board Meeting – 1:00 to 5:00 pm – McKinley T12

SESSION 15 – 1:30 to 3:15 pm

SCREENING 15A – *McKinley 201*

Benjamin Steger, George Mason University – **Stage Four: A Love Story** (Documentary, 73 min)

Respondent: Marilyn Pennell, University of Massachusetts Lowell

SCREENING 15B – *McKinley 113*

Matthew Crick, William Paterson University – **Paper Tiger Fundraising Trailer** (Documentary, 6 min, WIP)

Respondent: Kevin Burke, University of Cincinnati (Moderator)

Brian Hauser, Clarkson University – **Nontraditional** (Fiction, 74 min)

Respondent: Michael Tierno, East Carolina University

SCREENING 15C – *McKinley T01*

Bradley Rappa, Ithaca College – **Losing Ground** (Documentary, 30 min)

Respondent: Joe Habraken, University of New England (Moderator)

H. James Gilmore, University of Michigan Dearborn – **Great Aunt Mabel** (Documentary, 15 min)

Respondent: Maura Ugarte, Catholic University of America

SCREENING 15D – *McKinley 304*

June Mack, University of Alabama at Birmingham – **Lest We Forget: A French Village Recalls 1944** (Documentary, 66 min)

SCREENING 15E – *Ward 104*

Nicole Esquibel, Avila University – **Neva: Symbol of Resistance** (Documentary, WIP, 55 min)

Respondent: Abbey Hoekzema, Georgia Southern University

PANEL 15F: Screen Visions: Commodification, Controversy, and Identification – *Ward 103*

Tom Brislin, University of Hawaii Manoa (Moderator) – **Codification and Commodification of Indigenous Culture: Protocols, Pathways & Brown Books**

Youssef Osman, Elon University – **Youssef Chahine's Egypt: Film, Politics and Controversy**

Joshua Cowan, Texas Tech University – **Re-Envisioning Race: Cinematic Identification and Race/Ethnicity**

Liam O'Brien, Quinnipiac University – **A Decade of the South Africa Documentary Field Lab: What I've Learned and What Might Serve Your Instructional Work Abroad**

PANEL 15G: The Tools of Revolution: Cinema and Social Change – *Ward 102*

Sam Sheline, American University (Moderator) – **Filmmaking for Survival: The Sixth Extinction Should Be Streaming**

Gabriela Watson Aurazo, Temple University – **How Can Socially Aware Films Inspire Social Transformation?**

Anna Weinstein, Auburn University – **Revolutionary Female Filmmakers' Perceptions of Women's Screen Storytelling**

David Coon, University of Washington Tacoma – **Reel Queer Youth: Filmmaking as a Tool for Community Building and Social Change**

PANEL 15J: When Worlds Collide: Making Films With Our Students – *Ward 101*

Laura Medina, University of New Orleans (Moderator) – **Raising the Bar: How High Can We Go?**

Erik Hansen, University of New Orleans – **Adjust Your Expectations**

Bill Linsman, Boston University – **Teaching While Helping Students Make Films**

PANEL 15K: If You Build It, They Will Come: Adventures in New Program Development – *Mary Graydon Center 332*

Anne Haydock, Lawrence University (Moderator) – **Film & Video Production at Lawrence: One Year In**

Evan Meaney, University of South Carolina – **A Study in Research One**

Chris Renaud & Deon Kay, University of West Georgia – **What Are We Teaching Students to Do?**

Charlotte Taylor, Blue Ridge Community College – **Experimental Foundations in an Associates of Applied Science Degree (or the DIY No/Low Budget Film Program in the Middle of Nowhere)**

PANEL 15L: Documentary and Digital Pedagogy: Developing Curricula for Goals of Integration and Interdisciplinarity – *Ward 113*

Martin Lucas, Hunter College CUNY and Kelly Anderson, Hunter College CUNY (Co-Moderators) – **A Tall Order: Integrating Documentary Production, Emerging Media, Interdisciplinarity, and Critical Studies at Hunter College's MFA Program in Integrated Media Arts**

Johnny Symons, San Francisco State University – **Documentary for Health and Social Justice: The Results of a Ten-Year Experiment in Interdisciplinary Curriculum**

SCRIPTWRITING 15M – *McKinley 302*

Amanda Roskelley, Brigham Young University – **Departures** (short)

First Respondent: David Atkins, Quinnipiac University (Moderator)

Second Respondent: Deron Albright, Saint Joseph's University

Maria Sanders, Central Washington University – **Carol** (short)

First Respondent: Mark Kerins, Southern Methodist University

Second Respondent: Debra Sea, Bemidji State University

WORKSHOP 15P – *McKinley T13*

Daniyal Ali Khan, Independent Scholar/Artist – **Integrated Learning of Film Craft**

WORKSHOP 15Q – *Media Production Center, Studio, Lower Level*

Konstantin Rubchinsky, DigiPopsTV – **Filmmaking for the 99% and Online Distribution: Past, Present, and Future**

COFFEE BREAK 8 – 3:15 to 3:30 pm – *McKinley, First Floor Lobby*

SESSION 16 – 3:30 to 5:15 pm

SCREENING 16A – *McKinley 201*

Nathan Hartman, Huntington University – **The Gift of Hope** (Fiction, 11 min)

Respondent: Fahima Mohamood, Columbia College Chicago (Moderator)

Michael Kreuzriegler, Loyola Marymount University – **Hedda Gabler** (Fiction, 90 min)

Respondent: Chris Strobel, Northern Kentucky University

SCREENING 16B – *McKinley 113*

Kristin Holodak, Boston University – **Ghost Tours** (Fiction, 15 min, WIP)

Respondent: Felix Ofosu-Yeboah, Columbia College Chicago (Moderator)

Michael Shipman, American University – **Never Forgotten** (Documentary, 24 min)

Respondent: Casey Hayward, Bentley University

SCREENING 16C – *McKinley T01*

Bradley Lambert, High Point University – **Palmer's Beard** (Animation, 8 min, WIP)

Respondent: Sara Drabik, Northern Kentucky University

Huixia Lu, Champlain College – **The Hanging of David O. Dodd** (Documentary, 55 min)

SPECIAL WORKSHOP 16D – *McKinley 304*

Sonya Dunn, In Her Words – **Digital Preservation of Women in Media: The Importance of Archiving Their Stories**

PANEL 16F: Transforming the College Classroom: The University of Cincinnati Production Master Class
– *Ward 103*

Kevin Burke, University of Cincinnati (Moderator) – **Engaging Students Through Experiential Learning and Interdisciplinary Collaboration**

Brian Leitten, Documentary Filmmaker, Executive Producer/Director of Production at VEVO – **Using Professional and Alumni Connections to Produce a Nationally Broadcast Student Documentary**

Yoshiko M Burke, University of Cincinnati – **Engagement and Information: Integrating Graphic and Motion Design Elements into the Documentary**

Lorin Parker, University of Cincinnati – **Listen, React, and Make it Happen: Integrating Sound Knowledge, Aesthetics, and Practice into the Documentary**

PANEL 16H: Gazing at the Other: Sexuality, Violence, and Gender in Film and Television – *Media Production Center 100*

Matthew Hertz, Ohio University (Moderator) – **Imperial Patriarchy: Terrorism, the Fear of the "Other," and the Struggle for Masculinity in *Taken***

Shalom Rosenberg, American University – **Queer Tough-Guys and Straight Boy-Men: Jewish Masculinity in Recent Israeli and American Cinema**

Ross Morin, Connecticut College – **Looking for Strangers: Grindr Culture, AIDS Anxiety and the Male Gaze in *Stranger by the Lake***

Saturday, August 8, 2015

SCRIPTWRITING 16M – *McKinley 302*

Mark Kerins, Southern Methodist University and Michael Bradt, Independent Scholar/Artist – **Power** (feature)

First Respondent: Fritz Staudmyer, Quinnipiac University (Moderator)

Second Respondent: Amanda Roskelley, Brigham Young University

Deron Albright, Saint Joseph's University – **Leave Worry Behind** (feature)

First Respondent: Mark Kerins, Southern Methodist University

Second Respondent: Maria Sanders, Central Washington University

WORKSHOP 16P – *McKinley T13*

Anna Feder, Emerson College – **Cinema Culture: The Power of Communal Experience**

UFVA Annual Banquet and Awards Ceremony – 6:00 to 9:00 pm – Katzen Arts Center

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