

**Monday, July 27****6:00 PM EEST - 7:30 PM EEST****Monday, July 27**

## Welcome & Opening Keynote

Jennifer Proctor, Laura Vazquez, Michael Wesch

### Opening Keynote Lecture:

#### How a Reluctant Online Teacher Found Purpose, Connection, & Adventure in Teaching Online

Four years ago, a dwindling staff and even smaller budget left me with no choice but to teach online. I worried about the degradation and ultimate loss of everything I loved about teaching: deep conversation, spontaneous collaborations, and emergent insights, just to name a few. But four years later it is my face-to-face classes that often seem lacking compared to their online counterparts, and students agree. In contrast to my in-person classes, my "online" classes are out in the world and freed from the classroom walls. I travel and create videos all over the world, taking my students with me behind the scenes. Rather than teaching alone, I curate hundreds of the best and most inspiring tutorials from dozens of video producers in every niche imaginable. Ultimately, my students and I are on a great adventure of learning from these great teachers together - doing weekly challenge projects that we share, critique, and celebrate as we work our way toward our final projects. A guiding principle of the class is that the final project is not "the project." The real project is ourselves - the cultivation of our creativity, talent, resilience, and all of the other elements that will make us outstanding video producers. In this presentation, I will take you behind the scenes to see how I set up an online course to create a sense of purpose, connection, and adventure for teachers and students alike. - Mike Wesch

YouTube  
ANTH101

## SCREENING 1C

**SCREENING 1C -An Gorta Mór:  
Passage to India**

Fokiya Akhtar, Danielle Beverly

Moderator: Danielle Beverly

**An Gorta Mór: Passage to India - Fokiya Akhtar**

Documentary film, titled "An Gorta Mór - Passage to India" traces the migration of the Irish population during the Great Famine that took place between 1845-52. Most Irish went to North America (USA & Canada), UK and Australia, a minority sailed to India, most of them joining the British East India Company as army recruits and other army units like the Irish and Scottish Fusiliers. Revealing greater truths about the history and impact of immigration on the world that resonate today, this is the story of one man, John Footman, who left Ireland at the peak of the potato famine. However, unlike so many Irish immigrants who fled deprivation for the Americas, Footman found passage to India. The story as a 7th generation descendent of Footman from India traces his Irish roots back to the very town in County Cork from which Footman, was born, raised, and departed for a new life in India over 170 years ago. RT: 73' Documentary

Respondent: Danielle Beverly

## SCREENING 1A

**SCREENING 1A - Hush, In Eskişehir,  
The First of the Month**

Kahlil Garner, Thomas Lewis, Bill Pace, Katrin Pesch, Suzanne Schulz, Ya'Ke Smith

Moderator - Bill Pace

**Hush - Kahlil Garner**

An African American guy-next-door struggling with the scars of childhood trauma finds a group of men that send him on a journey of healing. RT: 14'

Respondent: Ya'Ke Smith

**In Eskişehir - Suzanne Schulz**

Using a mix of animation, audio recording, and archival photographs and television, this experimental documentary work-in-progress offers an account of the effects of the Turkish state violence against Kurds in Turkey, through a remembered story about play-fighting between Kurdish boys while on a military base in Eskişehir, Turkey in the 1980s.

Experimental Documentary, RT: 5'

Respondent: Bill Pace

**The First of the Month - Thomas Lewis**

Gene struggles with addiction as he raises his two daughters in a camper. It is the first of the month, rent is due and Gene doesn't have a dime to his name.

Fiction RT: 25'

Respondent: Katrin Pesch

## NEW MEDIA 1L

**NEW MEDIA 1L - The Lentil 360, The  
Nest**

C. E. Dye, Jaime Jacobsen, Rebecca Ormond

Moderator - Jennifer Zaylea

**The Lentil 360 - Charles Dye & Jaime Jacobsen**

## PANEL 1F

**PAPER & PANEL 1F - The World  
Onscreen: TV & Film in the Middle  
East**

Motaz H Matar, Daniel Miller, Toni Perrine

Moderator - Toni Perrine

The Lentil 360 is an experimental new media project for 6-12 graders, created in partnership with Montana PBS and the Montana Institute on Ecosystems. It offers unique insights into some of the innovative pro-lentil practices now being employed by Montana farmers, scientists, and food health advocates.

Respondent: Jennifer Zaylea

#### **The Nest - Rebecca Ormond**

The Nest is a stereoscopic 360° VR journey exploring nested layers of reality; a toy house, inside a toy house, inside a real house... The Nest asks the viewer to consider what is "real" in the layered reflections?

Respondent: Charles Dye

#### **PAPER & PANEL The World Onscreen: TV & Film in the Middle East**

In the new cinema of Turkey, the representation of landscape involves a shift away from cosmopolitan Istanbul to settings in the "provinces" in a cultural context of growing nationalism. This shift correlates, in broad strokes, to a change in cinematic representations of Turkish identity, from more secular and oriented to the West, to more traditional and oriented to the East.

#### **Landscape and Identity in the New Cinema of Turkey - Toni Perrine**

#### **Obstacles for the worldwide distribution of Arab TV Narratives to the rest of the world - Motaz Matar**

#### **Syria: Hell on Earth, Cradle of Resistance, and Forge of Documentary Cinema - Daniel Miller**

#### **SCREENING 1B**

#### **SCREENING 1B - LETTERS: The Art of Grieving, Remembered by the Wind**

Amy Gerber-Stroh, Joe Habraken, Antonio Peláez Barceló, Nich Perez

Moderator - Amy Gerber-Stroh

#### **LETTERS: The Art of Grieving - Nich Perez**

LETTERS: The Art of Grieving is an epistolary documentary about the powerful transformations of grief into art. An intimate cinematic meditation on the creativity that intertwines with the lives of three women: a poet and fiber artist who lost her husband to Alzheimer's disease, an artist whose 9-week-old son died unexpectedly, and a young painter who lost her mother to brain cancer. The film explores their creativity as letters to the ones they have lost. Documentary RT: 20'

Respondent: Antonio Peláez Barceló

#### **Remembered by the Wind - Joseph Habraken**

In 2012 a massive straight-line wind and thunderstorm roared across the United States from Iowa to the Chesapeake Bay leaving a swath of destruction. On Serenity Farm, a former tobacco plantation in Benedict Maryland, the storm uprooted

#### **PANEL 1G**

#### **PAPER & PANEL 1G - The Necessity of Soft Skills in Production Students**

Annie Danzi, John Lombardi, Jocelyn Millana, Betsy Pollock, David Waldman

Moderator - Annie Danzi

#### **The Necessity of Soft Skills in Production Students - Annie Danzi & Betsy Pollock**

This panel will discuss different pedagogical and experiential approaches to teaching modern students the soft skills that are required to be an effective producer.

an enormous Oak tree leaving a massive hole. An admission by the farm's owner that a skull had been found near the fallen tree many years ago results in an archaeological and forensic quest by the farm owners, a team of experts and the local African American community that results in the discovery of an African American Slave cemetery dating back to the American Colonial era.

Documentary RT: 43'

Respondent: Amy Gerber-Stroh

#### WORKSHOP 1J

### WORKSHOP 1J - Self-Distribution: matching plans to goals

Kyle Henry

Moderator - Kyle Henry

#### Self-Distribution: matching plans to goals - Kyle Henry

You'll learn from short case studies, then collaboratively we'll quickly sketch options for your most recent works, whether it be fiction, documentary, or experimental features, or even touring packages of short works. Emphasis will be placed on defining your work's primary audiences, then creatively brainstorming how to reach and maximize audience engagement.

#### WORKSHOP 1K

### WORKSHOP 1K - Sustaining Impact: Transformative Directing and Collaborative Instruction in a Pandemic

Francisco Menendez

Moderator - Francisco Menendez

#### Sustaining Impact: Transformative Directing and Collaborative Instruction in a Pandemic - Francisco Menendez

This workshop reports on structuring and teaching directing and collaboration in the landscape of COVID 19 in Spring 2020. The presentation covers and will address questions regarding -

- Best Practices with Zoom toward Impactful Lectures and Maximizing Student Interaction.
  - Connection - Fostering Emotional Intelligence and Between Collaborators.
  - Communication - Developing Taste and Tone and Empowering Team Collaborators.
  - Tools - Exploring Virtual Backgrounds, Eyelines, Exchanges and Spotlight Editing To Create and Surmount the Challenge of Social Distancing.
- This presentation not only explores the challenges of teaching directing and collaboration online during the Covid pandemic in Spring 2020, but highlights successful interactions so that it can become a memorable experience for the student and the cohort.

The first half will talk about creative approaches to connecting with cohort/s and the

second half will address how to teach them how to edit and collaborate at the service of emotional truth, and perspective (point of view). In conclusion, will report what new processes in preparation have become essential to the workflow of our curriculum. Instruction in a Pandemic

**9:00 PM EEST - 10:00 PM EEST****Monday, July 27****OFFICE HOURS****Conference Office Hours**

Wenhwa Tsao, Laura Vazquez

**9:15 PM EEST - 10:30 PM EEST****Monday, July 27****VENDOR****Vendor Virtual Trade Show**

Vendor Tradeshow

**9:30 PM EEST - 10:30 PM EEST****Monday, July 27****CAUCUS****Animation Caucus**

Zoya Baker

**CAUCUS****Diversity & Inclusion Caucus**

Ruth Goldman

**CAUCUS****Festival & Distribution Caucus**

Laura Vazquez, Elsa Lankford

**TEACHING ONLINE****Session Full****Teaching Online Forum - Safety & Sanitization Protocols for Media Production Education Under COVID-19****Steven Weiss**

Moderator - Jennifer Proctor

**Safety & Sanitization Protocols for Media Production Education Under COVID-19**

Steven Weiss

Special Projects Coordinator and Instructor

Journalism and Media Communication

Colorado State University

This presentation and discussion will focus on CSU's research and plans for maintaining a safe and healthy environment for faculty, students, and staff in their media production spaces this Fall. The hour-long program will begin with a 15-minute presentation to be followed by Q&A and discussion.

## SCREENING 2D

**SCREENING 2D - Wetware**

Jay Craven, Thomas Lewis

Moderator - Thomas Lewis

**Wetware - Jay Craven**

"Wetware" is set in a near future where people down on their luck apply for genetic modifications to take on tough and tedious jobs that nobody wants to do. With business booming, programmers at Galapagos Wetware up the stakes by producing high-end prototypes, Jack and Kay, for more sensitive jobs like deep cover espionage and boots-on-the-ground for climate catastrophes and resource wars. Galapagos genetic programmer Hal Briggs is sharp and creative but impetuous. He's a socially awkward romantic in a transactional world. He keeps a virtual human clock at home and improvises as he goes on what qualities to include or delete in his gene splicing for Jack and, especially, Kay, to whom he develops a dangerous attachment. Then word gets out that Jack and Kay have escaped from the Galapagos labs, before Briggs has completed his work. Where have they gone and what do they know? Briggs scrambles to track his fugitive prototypes and, as he reexamines Jack and Kay's codes, he makes a provocative discovery that will change everything. Sci-fi, Drama, Noir RT: 103'

Respondent: Thomas Lewis

## PANEL 2E

**PAPER & PANEL 2E - Teaching Production from Stories to VFX**

Thomas Brecheisen, Melanie La Rosa, Greg Loftin, Jason Tomaric

Moderator - Jason Tomaric

**Teaching Production from Stories to VFX:****Prototyping the Screen Story- Greg Loftin**

This paper joins the head to the tail of the film making pipeline as it examines what tools screenwriters can usefully borrow from the cutting room.

**FilmSkills Safety Training for Film Schools - Jason Tomaric**

FilmSkills has adapted the California Safety Pass program specifically for university film production programs. In this panel, learn how to incorporate the FilmSkills Safety Program into your curriculum to improve on-set safety practices and reduce liability.

**Ninjas on set! Creating the Modern Film Dojo - Thomas Brecheisen**

With all the challenges we face in higher ed, finding new ways to remain current and push the industry forward is a challenge. One solution is Ninjas. The VFX filmmakers. Those artists who DON'T want you to "see" their art. The Masters of Illusion. Join us to learn how VFX can be integrated into film curriculum and why doing so is the natural evolution to modernize film education. The film Dojo!

**Intimacy Coordinators and the Changing Set - Melanie La Rosa**

This panel addresses ways filmmakers are navigating sets post-Harvey Weinstein to expand safety and inclusion. It centers on an exploration of the new role of intimacy director, and also looks at the development of classroom resources on inclusive practices and how to teach ways to safely and respectfully film intimate scenes, from the perspective of professors, filmmakers, and actors.



**PANEL 2F****PAPER & PANEL 2F - Teaching Online: Before & After COVID**

Dave Kost, Kevin Roy, Andrew Gay

Moderator - Andrew Gay

**Teaching Online: Before & After COVID****Necessity is a Mother: Online Learning Lessons of the Corona Virus - Dave Kost**

We all lived through it. Let's share our experiences, particularly what we learned about distance learning that we can all bring into our pedagogical modalities moving forward. Personal experiences are blended with the collected informal observations of colleagues teaching in a variety of areas of film production and theory as a jumping off point for a group discussion about what this massive but unintended experiment in online education has meant to all of us.

**Teaching Media Production Online Through an Open Source Discussion Forum - Kevin Roy**

This presentation evaluates the teaching strategies, techniques and customized open-source software implemented in two lower division online media production courses. Can media production be effectively taught online? Are there opportunities for "blended" learning? Topics include course organization, forum moderation, academic freedom, and data privacy.

**Teaching Career Design & Development - Andrew Gay**

When COVID-19 shut down all Spring production activity, Digital Cinema faculty at Southern Oregon University had to quickly redesign a planned 12-credit workforce immersion. In its place, we have launched a career design intensive, to be offered remotely, in which students work closely with faculty and industry mentors to incorporate design thinking into their career preparation.

**SCREENING 2C****SCREENING 2C - Freedom Love Gold**

Christina Hodel

**Freedom Love Gold - Christina Hodel**

Freedom, Love, Gold is a 70-minute documentary film that brings to life the incredible true story of Mr. and Mrs. Frederick E. Tarnay and their three young children, who, with much bravery and sacrifice, helped to save their homeland from destruction. In the last days of WWII, Hungary's treasury (32 tons of gold and national treasures, including the Crown of St. Stephen), along with 500 of the bank's family members, were spared due to the extraordinary selflessness and courage of the Tarnay family. Wrongly accused of betraying their country and threatened with execution, the Tarnays persisted in organizing and carrying out the relocation of the Hungarian National Bank and its personnel across the Austrian border. The three young sons are still alive to tell the amazing tale and travel back to Hungary and Austria to retrace the train route. The film tells the incredible true story of the Tarnays, who survived their daring three-month, 350-mile journey on the "gold train" from Budapest, Hungary to Spital am Phryn, Austria before immigrating to America.

Documentary RT: 70'

Respondent: Bart Weiss

**SCREENING 2B****SCREENING 2B - Come as You Are, The North End****SCRIPT 2H****SCRIPT 2H - A Green Peafowl or U-Doung, Leaving, Muted Voice**



**Aaron Dye, Cameron Nelson, Francesca Soans**

Moderator - Cameron Nelson

**Come as You Are - Aaron Dye**

Next to swampy and fragile Caddo Lake in East Texas, lies a dormant weapons manufacturing site, wherein explosive chemicals have been baked and pounded into the land. The proximity of these wildly different locations provides the basis for Come as You Are, an essay film which juxtaposes imagery of abandoned testing facilities with gorgeous bald cypress forests as a reflection on stewardship and complicity. The evocative images are accompanied by the aural histories of old military propaganda. Environmental, Documentary, Experimental, RT:13'

Respondent: Cameron Nelson

**The North End - Francesca Soans**

The North End is a 60-minute video documentary on the history and meanings of the "Triangle" neighborhood, an area located in the north of Waterloo, within the larger histories of African Americans in Waterloo and of Iowa. It is the third episode in a documentary series Waterloo: A History of Place that offers a unique perspective on Waterloo's diverse histories. Focusing on different public spaces, ranging from department stores to neighborhoods, the groundbreaking multi-part series explores the memories of Waterloo's many communities, thus tracing a history of Waterloo from the Meskwaki settlements to the present time. Documentary, RT: 41'

**Sam Aung, Virgile Beddok, Candace Egan**

Moderator - Candace Egan

**A Green Peafowl or U-Doung - Sam Aung**

After a doctor confirms May Moe Kyaw is HIV positive with only few months left to live, May starts her search for a cure.

**Leaving - Virgile Beddok**

(feature-length) Jesse, 28 year old Cajun, detached from his own culture, works at the family business - a kayak tour guiding company - with his loving, but opiate-addicted mother and veteran grandfather. Dressed as the Rougarou, the Cajun werewolf, Jesse takes pictures of tourists while scaring them. When world-renowned French photographer Andre Bernard takes the tour, he shows genuine interest in Jesse's pictures and natural talent. Jesse needs to decide whether to dive into the craft of photography and pursue a new path: being accepted to the New Talents Exhibition in Paris, France, sponsored by Andre. Jesse needs to find his artistic voice to create a photo book. Through the process, Jesse discovers he has to come to terms with his legacy and confront his family demons. Will he be putting all this behind him and leave to pursue his new dreams, or will he change his approach to his own heritage?

**Muted Voice - Candace Egan**

Nicole, a young girl with selective mutism, silenced by severe shyness, learns Morse code from her grandfather as a safe way to communicate over HAM radio without speaking. When practicing for emergency Amateur Radio situations turns to life-threatening emergencies, she must communicate using her newfound knowledge and overcome her insecurities to rescue her friend.

**SCREENING 2A****SCREENING 2A - "LIVE CINEMA!" THE MOTHERBOARD, Batay La, Cammy, Mare Nostrum**

Natasha Maidoff, Malia Bruker, Bill Pace, Rana Kazkaz, Keir Politz, Fokiya Akhtar

Moderator - Fokiya Akhtar

**PANEL 2G****PAPER & PANEL 2G - "Mixed" Media: Popular, Social, and Print**

Emily Edwards, Rosemary Nyaoale-Kowuor, Antonio Peláez Barceló, Oscar E. Quiros

Moderator - Emily Edwards

### "LIVE CINEMA!" THE MOTHERBOARD - Natasha Maidoff

The central organizing system of a household goes mad as her mother talks about what ironing means. Experimental RT: 6'

### Batay La - Malia Bruker

In Haiti "Batay La" has been ongoing since before the slave revolution that founded the Caribbean nation. Led by anti-imperialist movement Batay Ouvriye, Haitian workers continue the revolutionary struggle. Documentary, RT: 25'

Respondent: Fokiya Akhtar

### Cammy - Bill Pace

A woman can't convince anyone she has a serious illness -- instead they all believe it's her husband's affair that's the problem. Fiction RT: 20'

Respondent: Keir Politz

### Mare Nostrum - Rana Kazkaz

On the shore of the Mediterranean Sea, a Syrian Father makes a decision that puts his daughter's life at risk. Fiction RT: 14'

### "Mixed" Media: Popular, Social, and Print:

#### Audiences speaking in foreign dialects: An interdisciplinary approach to culture and media - Oscar Quiros

This research focuses on the possible influences of mass media on dialectical changes of Costa Rican Spanish, in the last 20 years. It attempts to test whether the hypothesis of the passive influence of mass media, including social networks, is the main variable provoking a change in a natural language dialect.

#### Morbid Curiosity, Popular Media, and Thanatourism: The Dangers of Dark Publicity - Emily Edwards

This paper explores the claim that a rise in thanatourism is due to popular media and their emphasis on gruesome violence.

#### What do Kenyan Mediated Community Perceive of the Uhuru/Raila 'Golden' Handshake? - Rosemary Nyaoale-Kowuor

The paper draws attention to the myriad ways in which media strategies and audience attitudes toward 'handshakes' have been both used and misused to reshape Kenyan politics. Besides providing theoretical analysis on the Kenyan mediated community perceptions of the Raila/Uhuru handshake, the paper highlights a select 'handshake' cases in Kenyan politics since the invention of multi-partism.

#### 'Parasite' vs 'Uncle Boonmee': Can trade magazines push a Palm d'Or to be an Oscar winner? - Antonio Peláez-Barceló

This paper examines the role film trade magazines play in framing Cannes Palme d'Or winners as potential Oscar awardees and money-making art-house films. By comparing reviews and articles of The Hollywood Reporter and Variety about the last ten winners with their box office intake and results in the Academy Awards, we attempt to establish whether another "Parasite" may arise in the future.

### NEW MEDIA 2K

#### NEW MEDIA 2K - By the Waters of Babylon, SWING

Kristen Lauth Shaeffer, mari blanchard, Mark

### WORKSHOP 2I

#### WORKSHOP 2I - Creating Story Impact with Sound: Strategies and Workflows

**Reisch, Krzysztof Pietroszek**

Moderator - Jennifer Zaylea

**By the Waters of Babylon - Kristen Lauth Shaeffer**

Using the medium of 360 video, By the Waters of Babylon takes viewers on an immersive journey into the world of composers silenced by the Holocaust and a contemporary string quartet's mission to bring this music to a wider audience.

Respondent: Mari Jaye Blanchard

**SWING - Mari Jaye Blanchard & Mark Reisch**

Swing is a narrative film in virtual reality space combining 2D, 3D and 2.5D animation techniques. Set on a playground, the experience portrays a frustrated girl's jealousy as it clouds her inner thoughts and takes her deeper into hell.

Respondent: Krzysztof Pietroszek

**Amy DeLouise**

Moderator - Amy DeLouise

**Creating Story Impact with Sound: Strategies and Workflows**

Sound is half of film and video, yet often gets left behind. In this workshop, award-winning filmmaker Amy DeLouise puts sound front and center as a tool for nonfiction storytelling, giving participants insights as they work with students on their sound strategies for increasing the impact of story through audio.

**Tuesday, July 28**



**VENDOR****Coffee Break with the Vendors****AbelCine**

The latest digital tools allow you to produce cinematic imagery at the highest technical and creative standards: content that crosses all genres—narrative, documentary, live events—and is viewed on screens of all sizes. Staying on top of the technology, the shifts in the industry, and how to bring them together can be a challenge. That's why we're here. To figure it all out and be a resource you can draw on, while you focus on creating compelling content.

**Azden**

Started as an OEM manufacturer, Azden has provided its products to many of the top audio and electronics brands. Now a well established and independent brand name, Azden is well known in the audio market around the world. Specializing in microphones and wireless audio for video production, Azden's mission is to provide video creators and film makers with quality audio gear at an affordable price.

**B&H**

B&H is not a big box store, or a faceless chain... or a personality-free zone. B&H is a group of people who are passionate about the things you're passionate about—from photography, film, music and audio to art and technology, creating and imagining.

**Blackmagic Design**

Blackmagic has grown rapidly to become one of the world's leading innovators and manufacturers of creative video technology. And that's because our philosophy is refreshing and simple - to help true creativity blossom.

**Canon**

We believe there are no limits to what an image can do. That's why we've used our history of imaging expertise to drive innovation across new industries, all with a single, clear vision: To help our customers see impossible.

**EditMentor**

EditMentor is more than just a tool to teach video editing. EditMentor is a reimagining of how all digital creative arts should be taught — through project based, hands-on practice, that places the understanding of creative technique at the center of a learner's educational experience.

**Film Skills Academic**

FilmSkills Academic is a robust online teaching platform and curriculum thoroughly designed in partnership with over 150 leading Hollywood filmmakers and companies. 300 multimedia lessons jam packed with on-set videos, illustrated reference guides, test questions, projects, and downloadable resources bring the filmmaking process to life.

**Final Draft**

Final Draft was co-founded in 1990 by Marc Madnick and Ben Cahan, who recognized that Hollywood lacked a word-processor capable of automatically formatting a script to the entertainment industry's stringent standards. This led to the creation of Final Draft, a fully dedicated screenwriting software application that automatically formats your script to Hollywood's industry standards.

Soon after its inception, Final Draft screenwriting software became the entertainment industry standard for screenwriting and the market leader among its competitors worldwide. Final Draft continues to grow in

popularity and into new markets throughout the world, and in 2013, Final Draft was awarded the prestigious Primetime Emmy Engineering Award.

### **Screening Room**

ScreeningRoom was created by an award-winning independent filmmaking team who are motivated to help build sustainability in the independent filmmaking and content-creating community. We launched ScreeningRoom at Hot Docs in 2016 and have been growing and developing new features since.

### **Pretend**

Pretend is a new way for writer-directors to develop their story visions. Pretend combines a screenplay editor with video editing and other story visualization tools. As you write the screenplay, Pretend automatically uses the story to organize the whole project while you make story arcs, collect reference material, and create video timelines for boards and rough cuts.

**PANEL 3G****PAPER & PANEL 3G - The Many Faces of a Film Curriculum**

Hugo Ljungbäck, E. Alyn Warren, Scott Thurman

Moderator - Hugo Ljungbäck & E Alyn Warren

**The Many Faces of a Film Curriculum****Controlling Chaos in Creative Development - E. Alyn Warren**

This presentation discusses the implications of the "AGILE 3.2.1 Reflection" assignment on students in National University's Digital Cinema MFA program and Digital Media Design undergraduate capstone course. Students posted weekly reflections to an online discussion forum that were open to other students. The objective was to provide a systematic process by which faculty could assess a student's comprehension of aesthetic concepts and techniques with the ultimate goal of clarifying design choices and practical decisions as part of the development of a creative project.

**Teaching Media Preservation Through UWM's Student Archive - Hugo Ljungbäck**

This presentation will outline the brief history of UWM's student-run Film and TV Archive, discuss the challenges of petitioning for support in a university context and patching together a DIY budget, and address some of the questions raised about the archive's future, its continued usefulness to students in our program, and what it can teach students about the current state of media preservation.

**Alternative Methods in Documentary Production - Scott Thurman****SCREENING 3A****SCREENING 3A - After the Birds, End of Love, Inheritance, Running Home**

John Affleck, Burr Beard, Deb Ellis, Kahlil Garner, Scott Schimmel, Aaron Schuelke, Megan Sperry, Kevin Wells

Moderator - Scott Schimmel

**After the Birds - Megan Sperry**

After the Birds is a poetic study of an artist, her work, and her outlook on life and death as it relates to her artwork. Live music, inspired by the artwork and improvised in the gallery between the musicians and the artist, accompanies the film, seamlessly lacing together music, art and ideas to bring forth a brand new inspired collaboration between artists. Documentary, RT: 8'

Respondent: Scott Schimmel

**End of Love - Deb Ellis**

The developing adolescent brain. Access to on-line pornography. The criminal justice system. What are the possibilities? Short portraits of young men caught in this web explore who they are, how they live today, and asks "who are we as a society?"

The work-in-progress submitted to UFVA introduces Josh, and represents a preliminary attempt to work with material I haven't used in the past. I anticipate developing a 20-min. work-in-progress for the conference that interweaves the stories of at least 3 characters. The trailer upload is an older compilation that includes two additional short character studies and the original teaser for the project. The teaser doesn't represent the tone of the revised approach, but does a good job introducing the issues the film deals with.

Documentary, RT: 20'

Respondent: Kevin Wells

**Inheritance - Aaron Schuelke**

Wes is a shy 12 year-old growing up poor during the Great Depression. His response to the bullies in his life is always to turn and run. But when his family's

well-being is at stake, Wes can't run anymore.  
Drama, RT: 12'

Respondent: Kahlil Garner

#### **Running Home - John Affleck**

Tony Ruiz, a son of a Puerto Rican immigrants who became one of the best runners in New York City high school history, loses his sense of purpose after the 1980 Olympic boycott. A long road to redemption culminates when his relatives' homes are destroyed by Hurricane Maria.  
Documentary, RT: 25'

Respondent: Burr Beard

#### **SCREENING 3C**

##### **SCREENING 3C - Yen Ching**

Yinan Wang, Nich Perez

Moderator - Nich Perez

#### **Yen Ching - Yinan Wang**

Yen Ching is a 60-minute documentary film taking a fresh look at the family dynamics in a Chinese restaurant of the same name. The film takes an intimate look at how a typical Chinese restaurant owner, named Chen, and his children, practice their very different American dreams. Yen Ching sheds light on the Chinese restaurant owner's life as it explores his dilemma. Neither of his sons, for very different reasons, wants to follow the traditional Chinese/Chinese-American path in which children take over the family business.

Documentary, RT: 64'

Respondent: Nich Perez

#### **SCREENING 3D**

##### **SCREENING 3D - Umbanda: Offerings of Faith**

Brandon Colvin, Elisa Herrmann

Moderator - Brandon Colvin

#### **Umbanda: Offerings of Faith - Elisa Herrman**

"Umbanda: Offerings of Faith" is a feature documentary that exposes the history of the Brazilian religion Umbanda and its practices. Through interviews with followers of the faith, scholars and experts, the film intends to demystify this religion, which was founded in Rio de Janeiro in 1908 by Zélio Fernandino de Moraes through syncretizing African, European and Indigenous beliefs.

Documentary, RT: 98'

Respondent: Brandon Colvin

#### **SCREENING 3B**

##### **SCREENING 3B - Seven Square Miles**

Jay Craven, Lorna Frizell

Moderator - Jay Craven

#### **Seven Square Miles - Lorna Frizell**

"Seven Square Miles" follows a collaborative effort between a female police officer Alexis Durlacher and a community activist Abdul Mohammed, as they run

#### **PANEL 3F**

##### **PAPER & PANEL 3F - Environmental Storytelling**

Zoya Baker, Nick Twardus, Joe Brown

Moderator - Zoya Baker

#### **Environmental Storytelling:**

Our panel will address a variety of creative and alternative approaches to environmental storytelling

a prison diversion program called Trenton Violence Reduction Strategy, in an attempt to reduce gun crime in the city. Over the course of a year we witness their struggle to keep this small but vital program alive as they confront the enormity of the task at hand.

Documentary, 72 mins. 2020.

Respondent: Jay Craven

as well as explore curricular programs, both production and analytical, that explore environmental filmmaking. Panelists include Zoya Baker, Joe Brown, and Nick Twardus.

**Biophilia and Environmental Storytelling - Zoya Baker**

**Alternative Aesthetics of the Natural Landscape - Nick Twardus**

**Telling Your University's Green Stories - Joe Brown**

#### SCRIPT 3H

### SCRIPT 3H - Khadijah's Magical Books, LAIKA, The End Justifies the Memes

Kate Balsley, Jessica Marcy, Matt Meyer

Moderator - Jessica Marcy

#### Khadijah's Magical Books - Jessica Marcy

Khadijah's life is completely upended when jihadists take over the teenager's hometown, the fabled city of Timbuktu in northern Mali. When a persistent jihadist decides he wants to marry her, Khadijah's safety and future is put at risk. She soon discovers that her elders and ancestors - as well as their magical books - might just be the key to protect her.

#### LAIKA - Kate Balsley

At the height of the Cold War, a dutiful military scientist prepares a small dog for a one way mission into space. Before he proves his loyalty to the Soviet Union, he must prove his humanity to his family and to himself.

#### The End Justifies the Memes - Matt Meyer

In this musical caper film, two film students struggle to come up with an idea for the final project for their scriptwriting class. Then they hit upon an idea: a caper film about film students exposing a corrupt politician. But when life starts imitating art, things get weird fast.

#### WORKSHOP 3I

### WORKSHOP 3I - Templates, Outlining & Pre-Production in the Final Draft 11 Templates

Jaclyn Medallo, Alejandro Seri

#### Templates, Outlining & Pre-Production in the Final Draft 11 Templates

A look at different templates, various ways of structuring scripts, & techniques for breaking down & prepping short films in Final Draft 11. In addition, we will review working remotely with students.





3:15 AM EEST - 4:15 AM EEST

Tuesday, July 28

**AWARDS****Fiction, Experimental, Animation Awards Announcement/Cocktail Hour****Laura Vazquez**

**SCREENING 8D****SCREENING 8D - The Legacy of Arthur O. Eve, BUCK**

Dorothea Braemer, Malia Bruker, Chris Cutri, Chung-Wei Huang

Moderator - Malia Bruker

**The Legacy of Arthur O. Eve - Dorothea Braemer & Steve Peraza**

A collaboration between Buffalo State College Communication Studies professor Dorothea Braemer and History and Social Studies Education professor Steve Peraza, The Legacy of Arthur Eve examines Eve's life as a state legislator and social justice advocate. Work in progress.

Documentary, RT: 13'

Respondent: Malia Bruker

**BUCK - Chung-Wei Huang**

In an impoverished neighborhood of Baltimore, a trouble-making boy, abetted by his impulsive mother, sets out to win over his negligent father's affection on the boy's birthday, and discovers that his father has a new family member, Buck.

RT: 14'

Respondent: Chris Cutri

**SCREENING 4A****SCREENING 4A - Medea, Without A Scratch**

Vincenzo Mistretta, Samantha Farinella, Randy Caspersen, Jes Therkelsen

Moderator - Randy Caspersen

**Medea - Vincenzo Mistretta**

The film is an interpretation of Italian playwright and actress Franca Rame's adaptation of Euripides's tragedy Medea. It unites form and content by examining the boundaries of different film formats as it simultaneously interrogates the societal constructions of and barriers within visions of motherhood. The film combines non-fiction and fiction along with a visually expressive experimental component. The integration of the non-fiction component in the film derives from my interest in Pier-Paolo Pasolini and his use of "the real" in his writings and films. Pasolini asserts that "cinema writes reality with reality," and from the chaos of reality the filmmaker creates his/her language. In Medea I use specific scenes that highlight Pasolini's concept of free indirect discourse point of view shots.

Experimental, RT: 33'

Respondent: Randy Caspersen

**Without A Scratch - Samantha Farinella**

Without a Scratch is an experimental short documentary that takes the viewer on the journey of the queer filmmaker's experience with a pituitary tumor, exploring the interconnectedness and complexity of healing, memory and love.

Experimental Documentary, RT: 19'

Respondent: Jes Therkelsen

**NEW MEDIA 4I****NEW MEDIA 4I - 4M3R1CA: a New Media Interpretation of Claude McKay's America, Vera - Tabletop Volumetric Film**

Demetrius Dukes, Brad Lewter, Krzysztof

**SCREENING 4B****SCREENING 4B - Land of Tomorrow, The Daily**

Travis Newton, Chris Churchill, Mark von Schlemmer, Deb Ellis

**Pietroszek, Laura Zaylea**

Moderator - Jennifer Zaylea

**4M3R1CA: a New Media Interpretation of Claude McKay's America - Brad Lewter & Demetrius Dukes**

In this new media project, artists Demetrius Dukes and Brad Lewter collaborate with performance artists and motion capture technology to create an interpretive dance installation based on America (1921) by Claude McKay.

Respondent: Laura Zaylea

**Vera - Tabletop Volumetric Film - Krzysztof Pietroszek**

"Vera" is an adaptation of a short story by New Zealand's early XXth-century feminist writer, Katherine Mansfield. It is a unique artificial reality experience that allows viewers to cross the so-called fourth wall between the film reality and the audience's reality. The experience allows the viewer to "enter" a film frame via augmented reality.

Respondent: Brad Lewter

Sci-fi, DramaModerator - Mark von Schlemmer

**Land of Tomorrow - Travis Newton**

In a future where climate change makes summer heat deadly, a young woman living off-the-grid struggles to care for her terminally-ill father and their refugee guests when her air conditioner breaks. Sci-fi, Drama, RT: 62'

Respondent: Deborah Ellis

**The Daily - Chris Churchill**

The pilot episode of a 7 part web series about a young female journalist that uncovers corruption in her home town.

Web / New Media, RT: 12'

Respondent: Mark von Schlemmer

**PANEL 4D**
**PAPER & PANEL 4D - Using Limits to Promote Student Creativity: Assignments for Your Classroom**

Sheila Schroeder, Angela Criscoe, Ben Scholle, Abbey Hoekzema

Moderator - Sheila Schroeder

**Using Limits to Promote Student Creativity: Assignments for Your Classroom**
**The Sixer: The perfect assignment? - Sheila Schroeder**

When introductory students are asked to think critically about story, breaking down story shot by shot can be a helpful methodology to putting them on the right track to filmmaking success. In my presentation I will share all six assignments that take students from pre-production to finished film all the while focused on creating a six-word story as a foundation for their six-shot films.

**PANEL 4F**
**PAPER & PANEL 4F - Successful Co-Curricular Collaboration: "Teaching Together" in a Multidisciplinary Holistic Filmmaking Workshop**

Heather Addison, Karl Ulrich, Kynan Dias, Marc May

Moderator - Heather Addison

Successful Co-Curricular Collaboration: "Teaching Together" in a Multidisciplinary Holistic Filmmaking Workshop

### **One Assignment, Two Instructors, Six Shots, Eight Weeks - Ben Scholle**

The six-shot film offers a creative challenge to students in an introductory non-production course for cinema students. When the course was adapted to be taught online to art and design students, the assignment posed a pedagogical challenge for the instructor as well.

### **5-Shot Method: An introduction to engaging your audience through video -Angela Criscoe**

The five-shot method, pioneered and taught by video journalist, Michael Rosenblum, offers a streamlined process that engages audiences through specific shot sizes. Using the five-shot method in a basic video production course, allows the students to learn shot sizes, focus on framing, and identify best practices for capturing audio to tell a story.

This presentation will include the explanation of the five-shot method in detail, provide best uses of the model, suggest assignments and activities using the method, and provide examples of the method as a produced creative work.

### **Six: Documentary Storytelling in Six Shots - Abbey Hoekzema**

The Six Shot assignment helps students explore cinematic aesthetics in the nonfiction form to develop stronger visual storytelling techniques. In this section, the panel will explore how the assignment challenges students to see themselves as subjects of their own documentary and how to tell a visually engaging story that doesn't rely on the interview as the main source of information.

#### **PANEL 4E**

### **PAPER & PANEL 4E - Film and the Other Arts**

Max Dosser, John Trafton, Laura Evers, Jon Barr

Moderator - Max Dosser

**Film and the Other Arts:**

#### **SCREENING 4C**

### **SCREENING 4C - Flannery**

Elizabeth Coffman

**Flannery - Elizabeth Coffman**

A gothic story fueled by televangelists and girls with wooden legs, "Flannery" tells the life story of southern U.S. writer Flannery O'Connor. How can people go to church AND commit murder, she wonders?

**POP! Goes My Heart': The Specific and Universal Love of Movie Musicians in Romantic Comedies and Dramas - Max Dosser**

**300 Days of Sunshine: California Impressionists and Early Hollywood - John Trafton**

**A Tactile Revolution: Painting, Photography, and the Mechanics of Time in the Van Gogh Biopic Loving Vincent - Laura Evers**

**Visualizing El Campo Santo: a work in progress - Ion Barr**

Documentary, RT: 96'

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**SCREENING 5C****SCREENING 5C - A Dim Valley**

Brandon Colvin, Kent Hayward

Moderator - Kent Hayward

**A Dim Valley - Brandon Colvin**

A curmudgeonly biologist and his slacker graduate assistants muddle their way through a summer research project. Deep in the Appalachian woods, they encounter a trio of mystical backpackers who change their lives in mysterious ways.

Comedy, Drama, Fantasy, LGBTQ, RT: 92'

Respondent: Kent Hayward

**SCRIPT 5F****SCRIPT 5F - Ambry**

Rick Negron, Anna Weinstein

**Ambry - Richard Negron**

After her family becomes homeless, a teenage girl tries to break her parents' cycle of bad decisions and escape a life on the streets of Miami.

**PANEL 5E****PAPER & PANEL 5E - Senior Project Mentorships – Bridging the Gap**

Christopher Ernst, Dina Fiasconaro

Moderator - Christopher Ernst

**Senior Project Mentorships – Bridging the Gap****SCREENING 5B****SCREENING 5B - A Wing and a Prayer, Old Saint Jo, Episode #1: The Fur Years, 1799-1843**

Boaz Dvir, Toby Lawrence, Jesseca Ynez Simmons, John Chua

Moderator - Jesseca Ynez Simmons

**A WING AND A PRAYER - Boaz Dvir**

An hour-long documentary, A Wing and a Prayer tells the story of World War II aviators who risked their lives and freedom in 1948 to prevent what they viewed as an imminent second Holocaust.

Documentary, RT: 61'

Respondent: Jesseca Ynez Simmons

**Old Saint Jo, Episode #1: The Fur Years, 1799-1843 - Toby Lawrence**

Old Saint Jo is an ongoing episodic documentary series that is exploring the rich history of St. Joseph, Missouri.

Documentary, RT: 11'

Respondent: John Chua

**NEW MEDIA 5I****SCREENING 5A**



**NEW MEDIA 5I - Conducting Interviews for News and Documentaries on 360-degree Video, WonderWalk**  
Kristen Lauth Shaeffer, Zul Tinarbuko, Jennifer Zaylea

Moderator - Jennifer Zaylea

**Conducting Interviews for News and Documentaries on 360-degree Video - Zul Tinarbuko**

Non-fiction narratives traditionally rely on interviews with a subject. The styles and methods of linear video interviews don't transfer easily to the 360-degree video. This research project highlights some key findings on how other filmmakers conduct an interview in 360-degree video combine with our experiment in producing a short video that utilizing some interview techniques in 360-degree video

**WonderWalk - Jennifer Zaylea**

A soundwalk through and around American minority histories.

Respondent: Kristen Lauth Shaeffer

**SCREENING 5A - Pillars, Reading Freedom Summer, War Game**  
Christopher Boulton, Jason Brown, Mehrnoosh Fetrat, Amanda Madden, Cameron Nelson, D. Andy Rice

Moderator - Amanda Madden

**Pillars - Cameron Nelson**

A Mennonite woman reverts to a secret language when her best friend begins the rites of marriage. Drama, LGBTQIA, RT: 11'

Respondent: Christopher Boulton

**Reading Freedom Summer - D. Andy Rice**

Reading Freedom Summer: An Experiment in Textual Time Travel is a performative documentary that asks contemporary students, community people, and scholars to read and reflect on letters and songs associated with the watershed 1964 Civil Rights Movement campaign in Mississippi known as "Freedom Summer." Starting in 1961, black Civil Rights activists in Mississippi worked on voter registration amid murder, arrest, and intimidation from local whites. In 1964, they decided to try an unprecedented experiment. They would recruit college students from the north (mostly white) to come to Mississippi in the summer to help out with voter registration, teaching in Freedom Schools, and organizing an integrated branch of the Democratic Party to challenge the all-white delegation to the National Convention that August in New Jersey. This strategy, the Civil Rights leaders thought, would turn the eyes of the nation to the state of Mississippi and compel better protection from federal agencies for their work. In turn, the letters written by participants reveal bravery, learning, and personal transformation. The course of many participants' lives changed after the end of the summer. Training took place in Oxford, Ohio at the Western College for Women, which has since become a part of Miami University. From here, James Chaney, Michael Schwerner, and Andrew Goodman departed for Mississippi to investigate the bombing of a church, never to be seen alive again by their friends. Created through classes at Miami University for a public conference screening at the National Underground Railroad Freedom Center in Cincinnati, the project doubles as a civics exercise and history curriculum for student participants, who reflect on what it feels

like to express today the words that committed, idealistic, and scared young people wrote home in 1964.

Documentary, Experimental, RT: 31'

Respondent: Jason Brown

#### **War Game - Mehrnoosh Fetrat**

In an imagined battle between the United States and the fictional Latin American country of Cubuchilia, an American soldier has control over water resources and news media on both sides of the war. This depressed white soldier profits monetarily by the continuation of the war, and therefore ensures the battle endures through his power over the water and news. Inadvertently, he causes all the soldiers on both sides to perish, and thus the war ends. He then, through his media control, presents himself as the hero of the conflict and the savior of the United States. War Game has a world premiere status.

Experimental, RT: 19'

Respondent: Amanda Madden

#### **PANEL 5D**

##### **PAPER & PANEL 5D - Points Along the Whole Creative Arc**

Heather Hale, Robert Gerst, Michael Lucker, Ellen Besen

Moderator - Robert Gerst

##### **Points Along the Whole Creative Arc - Robert Gerst, Ellen Besen, Heather Hale, and Michael Lucker**

In this panel, we demonstrate drills, techniques, activities that help students create & market creative & original work in film/video. Creativity can't be taught but it can be incited & guided. Creative teachers can liberate students from crowd-sourced thought. Teaching film & video creatively unveils to student scriptwriters, producers, & filmmakers their ways to the center where all converges.

#### **WORKSHOP 5G**

##### **WORKSHOP 5G - Location and Postproduction Sound for Low Budget Filmmakers**

Michael Tierno

Moderator: Rani Deighe Crowe

##### **LOCATION AND POSTPRODUCTION SOUND FOR LOW BUDGET FILMMAKERS**

Based on my soon to be released book by Routledge Press (June 2020), this workshop will cover everything a student filmmaker needs to know about sound basics from location to post.

#### **CILECT FORUM**

Heather Addison, Joe Brown, Laura Vazquez

OFFICE HOURS

Conference Office Hours

Andrea Meyer, Wenhwa Tsao

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10:00 PM EEST - 11:00 PM EEST

Tuesday, July 28

## CAUCUS

## Entertainment Industry Caucus

David Tarleton

## CAUCUS

## Graduate Student Caucus

Joe Brown

## CAUCUS

## Script Caucus

C. E. Dye

11:00 PM EEST

Tuesday, July 28

## TEACHING ONLINE

## Session Full

## Teaching Online Forum - Teaching Group Work Online

Vicki Callahan

Moderator - Christina Lane

## Teaching Group Work Online

Vicki Callahan

Professor of the Practice of Cinematic Arts

Media Arts + Practice Division

University of Southern California

This presentation and discussion will offer strategies for teaching group work via the online delivery mode. The focus will be collaborative projects that integrate theory and practice. The hour-long program will begin with a 15-minute presentation to be followed by Q&A and discussion.

Wednesday, July 29



## SCREENING 6A

**SCREENING 6A - Land of the Free? , Rendville: Across the Color Line, Salvage**

Burr Beard, Christopher Boulton, Aaron Dye, Mary Slaughter, Sheila Sofian

Moderator - Mary Slaughter

**Land of the Free? - Sheila Sofian**

Ken Egu, an African American immigrant to the United States, reflects on racism through the lens of the Trump presidency and the actions of Colin Kaepernick.

Animation, Documentary, RT: 6'

**Rendville: Across the Color Line - Burr Beard**

A new historical documentary running 18 minutes has been launched by Burr Beard, MFA student in Media Communication Arts at Ohio University. Under the tutelage of Professors Art Cromwell and Brian Plow, Beard completed this work during Spring Semester 2018. The documentary looks at the racially integrated mining town in southern Perry County whose founder welcomed African American and white immigrants from some seven European countries based on their abilities to endure the work of late 19th Century coal-mining. Rendville's most illustrious miner, Richard L. Davis, is chronicled through a new book by Dr. Frans Doppen, Richard L. Davis: The Color Line in Ohio Coal. The book provides the primary narrative source for the film, and Doppens is one of the primary participants interviewed on camera. Members of the Rendville Historical Preservation Society who grew up in Rendville in the 1950's and 60's were interviewed, including Jerry Jackson, Janis Ivory and Harry Ivory. John Winnenberg, who grew up in Corning, is also interviewed, and provides historical context about the mining community in its heyday, and the demise of the coal industry in Southeast Ohio, including Rendville, now the smallest incorporated town in Ohio, with 38 residents. Information from Ivan Tribe's publication Little Cities of The Black Diamonds, Urban Development in the Hocking Valley Coalfields, 1870-1900, is visualized through information graphics throughout the film. Professor John Grimwade was particularly helpful in this

## SCREENING 6B

**SCREENING 6B - Compression, We Will Not Turn To Stone**

Christina Hodel, Jesseca Ynez Simmons, Andrew Twibell

Moderator - Christina Hodel

**Compression - Andrew Twibell**

An experimental narrative about a group of young people forced to participate in an endless cycle of filmed performances.

Experimental, RT: 11'

**We Will Not Turn To Stone (Work-in-Progress) - Jesseca Ynez Simmons**

Too quick to decapitate, too fearful of turning to stone, we finally look up to meet Medusa's gaze. We Will Not Turn To Stone is a hybrid documentary that retells the story of one of the most infamous mythic females of all time to reveal truths about the world today.

Documentary, RT: 60'

Respondent: Christina Hodel

regard. Beard completed the writing, editing and narration for the film, as well as directing and producing. Media Arts PhD student, Franklyn Charles was Director of Photography. Jan Hamilton and Devilish Merry provided the music. Thanks to all of the board members of the Rendville Historical Preservation Society for provision of photographs and creative direction, including Frans Doppen, Jerry Jackson, Harry Ivory, Janis Ivory, and John Winnenberg.

Documentary, RT: 19'

Respondent: Aaron Dye

### **Salvage - Christopher Boulton**

Salvage questions the allure of old objects by reimagining obsolete tools as reliquaries haunted by the souls of disgruntled workers who resent their new jobs.

Documentary, Experimental, RT: 11'

Respondent: Mary Slaughter

#### **SCRIPT 6F**

### **SCRIPT 6F - "I Blame You" - The Disappearance of Addy Robicheaux, Love Rules, Braided River, Ambry**

Rick Negron, Luke Pennington, Cindy Stillwell, Rechna Varma

Moderator - Cindy Stillwell

#### **"I Blame You" - The Disappearance of Addy Robicheaux - Luke Pennington**

Six years after his son Danny is kidnapped from a local fair, Jack Beatty -- a disgraced news radio host suffering from bipolar disorder -- investigates the case of the similarly abducted Addy Robicheaux, in hopes of recovering his child. Despite pleas from family and friends, Jack starts connecting dots between the disappearances of Danny & Addy, and a dangerous highly organized child trafficking ring with powerful political connections.

#### **Love Rules - Rechna Varma**

Love Rules follows the Sharma sisters and the mid-life crises they won't admit they're having. After years of writers block and recently losing her latest gig, Serena reinvents herself as an amateur self-help

#### **PANEL 6D**

### **PAPER & PANEL 6D - Time to Get Published**

Rona Edwards, Heather Hale, Ken Lee, Deb Patz, Christopher Vogler, Kathie Fong Yoneda

Moderator - Ken Lee

#### **Time to Get Published**

Learn how getting a book published can open doors to new academic opportunities and consulting gigs throughout the USA and abroad.

Find out what types of books MWP.COM is looking for

How to submit your manuscript

How Michael Wiese Productions is different than other publishers

#### **Moderated by**

Ken Lee, VP of Michael Wiese Productions  
www.mwp.com

Confirmed Panelists

Christopher Vogler, Author of The Writer's Journey - 25th Anniversary Edition

guru by pilfering from the Kama Sutra. Sometimes it works and sometimes it doesn't. She'll try out the advice, inadvertently tackling her self-destructive behaviour to the benefit of her family. Little does she know that her two sisters and conservative mother are closeted followers of her anonymous blog called Love Rules.

### **Braided River - Cindy Stillwell**

Braided River is an episodic series, part drama, part mystery, part historical fiction, about a woman who seeks to decipher the coyote language. The story is set in present day on the high plains of Montana and inspired in part by real life researchers. Cinematic, visceral and mysterious, Braided River is a tale of a woman finding herself pulled toward the animal mind, who is most at home in the outback of Montana. She is surrounded by other contemporary western characters, tough and raw, as she moves into midlife and faces a crisis unique to her and other women like her, those who have chosen not to marry or to have children. She instead has focused on academic research and her passion for animal language. Ultimately, all of our characters end up under the spell of a ghost, a young native woman whose life was snuffed out on the high plains of Montana during the colonization of the American West nearly two centuries ago.

### **Ambry - Richard Negrón**

After her family becomes homeless, a teenage girl tries to break her parents' cycle of bad decisions and escape a life on the streets of Miami.

Kathie Fong Yoneda, Author of The Script Selling Game

Deborah S Patz, Author of Write, Shoot Edit & Film Production Management 101

Rona Edwards, Author of Complete Filmmaker's Guide to Film Festivals

Heather Hale, Author of StorySelling

### **PANEL 6E**

#### **PAPER & PANEL 6E - Musings on the Non-Binary World: Race & Gender in Film**

Rani Deighe Crowe, Kevin Pabst

Moderator - Rani Deighe Crowe & Kevin Pabst

**Musings on the Non-Binary World: Race & Gender in Film:**

### **WORKSHOP 6H**

#### **WORKSHOP 6H - Building the Effective Professional Development Workshop for Students**

Ingrid Stobbe

Moderator: Gabby Sumney

**Building the Effective Professional Development Workshop for Students**



**Strategies of activating the oppressed protagonist in Jane Anderson's '1961' of If These Walls Could Talk 2 - Rani Crowe**

**Eat Pray Colonize: Narratives of White Feminist Self-Discovery Journeys - Kevin Pabst**

As a student, are you effective at networking? Are you comfortable in your first job on many sets: the Production Assistant? This workshop will create an overview for professors of how to create effective campus events for student professional development in media production. And for students, what to look for and ask for in professional development support from your programs.

#### WORKSHOP 6G

### **WORKSHOP 6G - Show Your Stuff!: Micro-presentations in Production Pedagogy**

**Sarah Hanssen, Eileen White**

#### **Show Your Stuff!: Micro-presentations in Production Pedagogy**

In this speed dating meets creative pedagogy open workshop, all are invited to share assignments and best practices for film production pedagogy in five-minute micro-presentations. Send us your favorite assignments or best practices for any phase of production. Participants will get five minutes to present their assignment, and distribute an optional handout. Please email assignments by June 31.

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## SCREENING 7B

**SCREENING 7B - Calle 8 , Empty Nest, I Feel Guilty When I Shop at Hobby Lobby, One Step at A Time, Summoning**

Dorothea Braemer, Thomas Javier Castillo, David Coon, Lisa Danker Kritzer, Paul Echeverria, Joonhee Park, Suzanne Schulz, Hogan Seidel, Jes Therkelsen, Kelly Wittenberg

Moderator - Dorothea Braemer

**Calle 8 - Lisa Danker**

Photographs of celebrations of Fidel Castro's death in 2016 are contemplated alongside a first-person account of visiting a family gravesite. The continuous noise of honking cars captures a peculiar jubilation about the celebrations. Work in progress. RT: 5'

Respondent: Paul Echeverria

**Empty Nest - Joonhee Park**

A spatial documentary of an empty nest through the observational mode.  
Documentary, RT: 5'

Respondent: Dorothea Braemer

**I Feel Guilty When I Shop at Hobby Lobby - Kelly Wittenberg**

Made with 1668 individual cell phone images taken between 2010 and 2020, this short film seeks to connect with viewers in the common dilemma of consumer culture. Shopping is only one example of the guilt and cognitive dissonance one must navigate in order to make ethical decisions. We continue to consume despite being privy to emotional manipulation promising pleasure, status, and avoidance of guilt, while understanding that any joy we do experience will be short-lived. As a 'good' consumer, should you be concerned with the politics of a particular corporation and vote with your pocketbook, or is it already too late? Work in progress.

Experimental, RT: 8'

Respondent: David Coon

## SCREENING 7A

**SCREENING 7A - All the Possibilities..., Frank Parese: a Jersey Shore Veteran Story, I Never Picked Cotton**

David Goodman, NamQuyen (Q) Le, Megan Sperry, Jennifer Suwak, Kevin Wells

Moderator - David Goodman

**I Never Picked Cotton - Q Le (needs to screen first)**

Yolanda Morgan recalls her experiences with racism and the impact it has had on her. Produced in USC's CTAN 470 Documentary Animation Production class by 12 student directors.

Documentary Animation, RT: 4'

**All the Possibilities... - Kevin Wells**

How do you make a documentary about one of the most important American paintings that nobody has ever heard of? All the Possibilities... is a documentary meditation on artist Vernon Pratt's 1,450 square foot systematic abstraction painting, ALL THE POSSIBILITIES OF FILLING IN SIXTEENTHS (65,536), which was completed in 1982 but only recently exhibited posthumously and for the first time. With a percussive score composed by Rich Holly, All the Possibilities... immerses viewers in Pratt's world of systematic abstraction, a symphony in black and white.

Documentary, RT: 17'

Respondent: Megan Sperry

**Frank Parese: a Jersey Shore Veteran Story - Jennifer Suwak**

No description. RT: 29'

Respondent: David Goodman

**One Step At A Time - Jes Therkelsen**

One Step at a Time is a short documentary film that follows three men in different stages of rehabilitation as they work to overcome addiction and homelessness.

Documentary, RT: 15'

Respondent: Suzanne Schulz

**Summoning - Thomas Castillo**

Experimental video piece about landscape, body, and ritual. Seeking the mythic and mystical in the landscapes of the midwest.

Experimental, RT: 5'

Respondent: Hogan Seidel

**SCRIPT 7F****SCRIPT 7F - The Wander, Rest Area, Windswept, Code Switch**

Maaman Rezaee, Deric Olsen, Quamé Hamlin, Matthew Buzzell

Moderators - Matthew Buzzell, Deric Olsen

**The Wander - Maaman Rezaee**

Amid the racial tensions in the aftermath of the murder of her friend and despite concerns for her own safety, Ameiah makes her way across New Mexico to attend the funeral.

**Rest Area - Matthew Buzzell**

An impetuous, free-spirited girl on a journey of self-discovery bumps a ride from an uptight couple she meets at a highway rest area. Exactly where she is headed is a mystery, perhaps even to herself.

**Windswept - Deric Olsen**

A western genre short form narrative web series pilot script. Talmage Pratt returns to town after serving his time in jail to exact revenge on a corrupt sheriff and rescue his sister.

**Code Switch - Quamé A. Hamlin**

Faced with a controversial vote to change the racially charged name of a local high school, a Black school board member must choose between advancing his career or respecting his history.

**WORKSHOP 7G****WORKSHOP 7G - A Pedagogical Workshop: Teaching Nonfiction and Scripted Film Principles of Fair Use Effectively**

Diane Carson, Michael Donaldson, Robert Johnson, Jr.

Moderator - Diane Carson

**A Pedagogical Workshop: Teaching Nonfiction and Scripted Film Principles of Fair Use Effectively**

This workshop will describe and demonstrate effective strategies for teaching fair use principles as they apply to both nonfiction and scripted films. We will interact with the attendees throughout the session, addressing and modeling practical teaching tactics. We will also address approaches to presenting topics such as art direction, trademark, on-location shooting, and parody.

**PANEL 7D****PAPER & PANEL 7D - "SOS" - Safety On Set**

Christina DeHaven-Call, Matthew Ahl, Ted Wachs

Moderator - Christina DeHaven-Call

**"SOS" - Safety On Set**

Christina DeHaven-Call, Associate Chair of Production at NYU, will be joined by fellow faculty and staff in sharing an overview of their Production Advisement and Safety Education program. These components have become the standard practice for physical production at Tisch, with the primary focus on supporting the artistic vision of our students, but in a manner that is professional, economical, and safe.

**PANEL 7E****PAPER & PANEL 7E - Ideas for Student-centered Learning**

Will Hong, Joseph Kraemer, Anastassios Rigopoulos, James Sayegh

Moderator - Joseph Kraemer

**Ideas for Student-centered Learning:****Improving Student Learning Outcomes Through Formally Structured Group Projects - Anastassios Rigopoulos & James Sayegh**

After a few semesters of disappointing results teaching Introduction to Contemporary Media (MES 152) at Borough of Manhattan Community College (BMCC), the authors began applying the advertising agency model of group work to their student teams, assigning specific interdependent roles to each student member. That approach resulted in clear improvements in terms of retention and GPA, among others.

**Incorporating Student Apprenticeships into Faculty-Led Productions - Joseph Kraemer**

This paper addresses the pedagogical techniques, benefits and challenges of incorporating student apprenticeships into a faculty-led film production. Built around the case-study of producing the educational film "Just Another Day: How to Survive an Active Shooter on Campus," this paper presents the author's unique experience in creating both a film and an educational experience for students.

**Scene Study: Teaching Applicable Formal Analysis to Student Filmmakers - Will Hong**

The advanced student filmmaker needs to learn how to put together her film reading skills with her filmmaking skills. This paper will define and describe a pedagogical approach that posits rigorous scene analysis as a way to teach students to read masterworks for the practical craft lessons they afford. It will examine the famous playground scene from Alfred Hitchcock's *The Birds* as an example.

**AWARDS****Carole Fielding & UFVF/Kodak Grant Winner Screening/Script Awards/Teaching Awards Announcement**

Elizabeth Coffman, Casey Hayward, Jennifer Proctor, Simon Tarr, Laura Vazquez

Moderators - Casey Hayward, Simon Tarr

## SCREENING 8A

**SCREENING 8A - And That's Why..., Cuban Earth, Nuper Autumni**

Toby Lawrence, Melinda Levin, Jen Poland, Mary Slaughter, Kelly Wittenberg

Moderator - Toby Lawrence

**And That's Why... - Jen Poland**

No description. RT: 16'

Respondent: Kelly Wittenberg

**Cuban Earth - Melinda Levin**

The street troupe "Street Theatre about the Environment" (Teatro Callejero Medio Ambiental) in Pinar del Rio, Cuba welcomes disenfranchised youth to join, train and become professional street performers. Traveling all over Cuba, and in the rough barrios of their home town, these artists dance through the streets on stilts and in elaborate costumes made from recycled materials, to teach about environmental sustainability, and a renewed sense of pride and community. RT: 25'

**Nuper Autumni - Mary Slaughter**

This experimental piece attempts to convey the sense of dislocation and isolation created by a neurological disorder, and, by extension, is an unflinching look at the potential frailty of senescence. Experimental, RT: 10'

Respondent: Toby Lawrence

## SCREENING 8B

**SCREENING 8B - Brother, CodeSwitch, Country Things, Mountain Monster, Rain Made Rose**

Vanessa Sweet, Ya'Ke Smith, Tara Pixley, Brian Oakes, Lindsey Martin, Chris Ward, Ash Soltani Stone, Chung-Wei Huang, D. Andy Rice

Moderator - Vanessa Sweet

**Brother - Ya'Ke Smith**

Jason and Caleb have been friends for the better part of a decade, but then Casey comes home. RT: 15'

Respondent: Chung-Wei Huang

**CodeSwitch - Tara Pixley**

This piece reflects a day in the life of a black woman as she moves through Los Angeles environments from home, school, work and nightlife, codeswitching to fit in while she maintains her interior self (represented through dance). RT: 2'

Respondent: Ashkan Soltani

**Country Things - Brian Oakes**

Country things is an animated adaptation of the poem, "The Need of Being Versed in Country Things," by Robert Frost. The film utilizes a unique backlit-plasticine stop-motion animation technique. Drama, Experimental, RT: 2'

**Mountain Monster - Lindsey Martin**

Mountain Monster is a 10 minute, animated film based on family folklore and issues surrounding mental health, accessible healthcare and social mobility. Work in progress. Animation, RT: 10'

Respondent: Vanessa Sweet

**Rain Made Rose - Chris Ward**

Valentine's Day, 2019. On a dusty road in the middle of one of California's largest flower growing regions, undocumented workers sell flowers as they reminisce about those they love and those they've left behind. Documentary, RT: 18'



Respondent: Andy Rice

**SCREENING 8C****SCREENING 8C - Home Abyss, Homies, The Caregivers**

Lauren Cater, Boaz Dvir, C. E. Dye, Amanda Madden, David Mallin, Yinan Wang

Moderator - Boaz Dvir

**Home Abyss - Amanda Madden**

Home Abyss is a mise-en-abyme of a home space and a body within it. As a repeating and exhausting sequence, a layering of copies, and a story within a story, Madden places their body "in the abyss" of their apartment. They arrive at the dissolution of the different shapes home space takes: safe space vs. intrusion, gathering vs. isolation, rest vs. insomnia, meditation vs. compulsiveness, relaxation vs. loneliness, privacy vs. exposure and into a science fiction about the home/body as a site of anxiety, fear, and restlessness. The use of new and old imagery works to create a layering of past and present selves and homes. The rhythm invites the viewer into a sort of trance state. The soundscape holds the tension. The narration is fiction. The projection pulls the external world in. The repetition insists that this could go on forever. Experimental, RT: 10'

Respondent: Yinan Wang

**Homies - David Mallin**

Maine can't admit to best friend/fuck buddy Raven that she is in love with her. A queer almost-love story. Romance, drama, lgbtq, RT: 10'

Respondent: C. E. Dye

**The Caregivers - Lauren Cater**

In 2005, it was estimated 1.3-1.4 million children between the ages of 8 and 18 act as caregivers to a sibling, parent, grandparent or extended family member. These youth sacrifice their education, childhood, and health to support their families. By not acknowledging and experiencing these children's lives, we run the risk of leaving a

**PANEL 8G****PAPER & PANEL 8G - Emerging Media: Creating a Program of Study for XR Technology**

Karen Dee Carpenter, Joel Krantz, Elizabeth Leister

Moderator - Karen Dee Carpenter

**Emerging Media: Creating a Program of Study for XR Technology:**

As media technology evolves it becomes necessary for film programs to consider how they might adapt or expand their curriculum to include emerging technologies within their pedagogy. This panel will discuss the research, development and design issues we encountered in establishing an "Emerging Media" track focused on XR production (Augmented Reality, Virtual Reality and Mixed Reality).

**Emerging Media: Creating a Program of Study for XR Technology - Karen Dee Carpenter****Designing XR Curriculum - Elizabeth Leister****Creating an Immersive Audio Curriculum - Joel Krantz**

generation behind. The Caregivers shares the intimate stories and experiences of caregiving youth growing up in the South and the social workers helping them. This attached film is a sample of the feature.

Documentary, RT: 60'

Respondent: Boaz Dvir

## PANEL 8F

### PAPER & PANEL 8F - Studying the Director

Elizabeth Matar, Rodney Hill, Christina Petersen, David Morton

Moderator - Christina Petersen

#### Studying the Director:

##### Jurgen Böttcher: Cinéma Vérité Pioneer - Elizabeth Matar

Jürgen Böttcher made over 40 documentary films between 1950 and 1990 in the DDR (or GDR) – the eastern side of the Berlin Wall -- and these films have all the hallmarks of cinéma vérité, but are unknown in international scholarship. In my paper, which is a summation of my Dissertation exposé, I will introduce Böttcher, and compare his films to those of his cv contemporaries.

##### The director as film theorist? Stanley Kubrick's experiments in form - Rodney Hill

This paper explores the possibility that Stanley Kubrick, by way of his unconventional approaches to narrative form and cinematic style, was engaging not simply in commercial moviemaking, but also in a kind of "direct theory."

##### "The Age of the Revert: Virtual Aesthetics and Narrative in the Films of Quentin Tarantino and David Fincher - Christina Petersen

This paper will explore the contemporary trend of revert cinema through the recent films of Quentin Tarantino and David Fincher. As opposed to the remake or reboot, the revert offers a virtual return to the experience of a past time period mediated through digital cinema's properties and potential that shares much with the contemporary cultural movement of metamodernism.

##### 24 Days in Kolkata: An Exploration into the Past and Present of West Bengali Film - David Morton

In May/June 2018 I traveled to Kolkata, India where I was hosted by the Satyajit Ray Film and Television Institute (SRFTI) and over a period of six weeks, conducted a series of interviews with the leading filmmakers, studio executives, and film scholars based in West Bengal. The purpose of these interviews will be to learn from a localized perspective on the way in which the cinema of West Bengal served a significant role in introducing Indian culture and lifestyles to western audiences for the first time.

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**SCREENING 9B****SCREENING 9B - SAFSTOR, Sleepwalker, Son of a Sweeper, SPAGHETTI WESTERN**

Andrea Yu-Chieh Chung, Adam Diller, C. E. Dye, Elisa Herrmann, Lisa Mills, Chris Ward

Moderator - Elisa Herrmann

**SAFSTOR - Adam Diller**

SAFSTOR contrasts the physical presence of the Three Mile Island power plant with the memories of local residents of the partial meltdown on March 28, 1979. The film explores archival materials and the contemporary landscape around the plant to provoke reflections on the unintended consequences of our infrastructure. The film leads the audience to consider what role nuclear power plants have in our lives, what the plants will become as they are decommissioned, and how our thinking has changed since the 1979 accident.

Documentary, Experimental, RT: 15'

**Sleepwalker - Yu-Chieh Chung**

What does it take to stay awake when the reality is tough and home is far away? Using archival footage of the Sunflower Movement that took place in Taipei, Taiwan in 2014 as a starting point, the filmmaker reflects on her ideas of home, politics, and the importance of being present.

Documentary,, RT: 9'

**Son of a Sweeper - Lisa Mills**

Vimal Kumar is the son of a sweeper, or "untouchable," in India's cruel caste system. This film profiles his efforts to provide different options and more hope for other children of sweepers through education. We follow him around India as he manages his "Movement for Scavenger Community" and observe his challenges... and his success.

Documentary,, RT: 29'

Respondent: Chris Ward

**SPAGHETTI WESTERN - C. E. Dye**

PEHG Productions presents an homage to the western all'italiana. A short film about a girl who knows her physics. Starring Hadley Teaster, Ben the

**SCREENING 9C****SCREENING 9C - Close Sight, Intertextuality in The Americans, Pepperonia**

Lauren Cater, David Coon, Shaina Feldman, Matthew Jacobson, David Mallin, Ash Soltani Stone

Moderator - Lauren Cater

**Close Sight - Ash Soltani Stone**

Close Sight is a surreal drama about the ineptitude of human behaviour against the consequences of deception. RT: 5'

Respondent: Matthew Jacobson

**Intertextuality in The Americans - David Coon**

This work of videographic criticism explores the role intertextual meaning in the narrative of The Americans.

Experimental, RT: 9'

Respondent: David Mallin

**Pepperonia - Shaina Feldman**

When a young astral traveller discovers an interdimensional dream planet, she journeys with a magical sloth toy to save it from fading away forever. Fiction RT: 60'

Respondent: Lauren Cater

Dog, 16 other kids, and the voices of the VT String Project. RT: 9'

Respondent: Elisa Herrmann

#### SCRIPT 9H

### SCRIPT 9H - Cornerstone, Publish or Perish

Chris Arnold, David Liban

Moderator - David Liban

#### Cornerstone - Chris Arnold

A woman trying to find her voice seeks validation in the wrong place and pays a bitter price.

#### Publish or Perish - David Liban

An English professor at a prestigious university relentlessly pursues tenure, ending in deadly results.

#### NEW MEDIA 9L

### NEW MEDIA 9L - And Their Eyes Were Not Watching Us, Rainbow Families: Conversations with LGBTQ+ Parents

Rebecca Ormond, Maaman Rezaee, Laura Zaylea

Moderator - Jennifer Zaylea

#### And Their Eyes Were Not Watching Us - Maaman Rezaee

The video is a response to the violence that ensued the 2019 uprisings in Iran against the peaceful protestors.

Respondent: Rebecca Ormond

#### Rainbow Families: Conversations with LGBTQ+ Parents - Laura Zaylea

LGBTQ+ parents talk about creating families and seeking the help of known, anonymous & open ID sperm donors on top of the already challenging nuances of pregnancy and family-building.

Respondent: Maaman Rezaee

#### SCREENING 9A

### SCREENING 9A - ECU Purple and Gold Bus Tour, Moon Pie, The Computer Lab: Escape Velocity, The Marrying Kind

Erick Green, Bobby T. Lewis, Jo Meuris, Michael Mulcahy, Mark von Schlemmer, Jeremy B. Warner

Moderator - Jeremy Warner

#### ECU Purple and Gold Bus Tour - Erick Green

A short documentary film depicting the annual event at East Carolina University where new professors are lead on a tour of rural and small town Eastern NC communities with the goal of connecting university

#### PANEL 9F

### PAPER & PANEL 9F - Chronicling Narratives

Frank Deese, Robert DelVecchio

Moderator - Frank Deese

#### Chronicling Narratives:

#### Spirituality and the Religious Institution in the Films of Carl Dreyer - Robert DelVecchio

A study of three films by Carl Dreyer which analyzes the distinction drawn between the individual's personal connection to the divine and the religious institutions which can intrude on those connections.

research and creative projects to the needs of the surrounding underserved community.

Documentary, RT: 10'

### **Moon Pie - Bobby T. Lewis**

Animated music video featuring music by Bobby T. Lewis and artwork by his 5-year-old son, Van. RT: 3'

Respondent: Jo Meuris

### **The Computer Lab: Escape Velocity - Mark von Schlemmer**

A brilliant yet self-centered grad student receives cryptic messages from the future detailing tragic events caused by his actions. The Grad Student attempts to alter the foretold events - only to discover the tragedy expanding in scope. sci-fi, web series, RT: 23'

Respondent: Jeremy Warner

### **The Marrying Kind - Michael Mulcahy**

The marriage, divorce and re-marriage of Lois and David Mulcahy is explored in this essay film. By witnessing the prosaic and poignant details of a relationship that spanned 55 years, the audience is invited to ponder why people get together and what drives them apart. RT 26'

### **Toward a Better, More Accurate Depiction of Mental Illness in Movies and TV - Frank Deese**

Much of what the public understands about mental illness comes from movies and television while much of what is depicted in movies and television is based on public expectations. The time is now to break the negative feedback loop and depict mental illness as it actually exists, and with the sensitivity it deserves, not only for the sake of effective drama, but also as a public service.

#### **PANEL 9E**

### **PAPER & PANEL 9E - Documentary Working Group Master Class with George C. Stoney Award-Winners Julia Reichert and Steven Bognar**

Steven Bognar, Julia Reichert

**Moderators: Augusta Palmer, Robert Johnson, Jr., Bart Weiss**

George C. Stoney award-winners Julia Reichert & Steven Bognar present a master class on producing documentaries, using their Oscar-nominated film THE LAST TRUCK and their Oscar-winning film AMERICAN FACTORY as a foundations for discussion. Topics covered include: Getting access when you don't know anyone. Visual design for cinema verite filmmaking. Building a team. Lighting and framing interviews. Keys to good sound. Finding story threads as you film. Organizing material for editing. Fundraising, pitching and fundraising clips. This

#### **WORKSHOP 9K**

### **WORKSHOP 9K - From Assignment to Assessment: How to Engage Students in Deep Collaboration**

Kelly Gallagher, Caitlin Horsmon, Margaret Jamieson

interactive workshop is structured to be flexible, for maximum usefulness to the participants.

**PANEL 9G****PAPER & PANEL 9G - Guiding Student Filmmakers from Script to Post-Production**

Jack Beck, Kent Hayward, Rick Shepardson

Moderator - Rick Shepardson

**Guiding Student Filmmakers from Script to Post-Production:****Voices Not Heard: Making Dialogue Unintelligible as an Aesthetic Choice - Jack Beck**

Student filmmakers have had driven into their brains the necessity of making dialogue completely intelligible in recording—never to jeopardize the clarity of the spoken word. Michel Chion introduced a term, relativizing, which is the conscious decision to do otherwise. I have collected and coined fourteen such means of vocal subversion, from the physical, to the metaphorical.

**The Rule of Six from the Bottom Up - Rick Shepardson**

This presentation explores how the cognitive psychology model of bottom up processing can help students to dissect and apply Walter Murch's The Rule of Six to their own motion picture projects.

**Sustainability in Student Film Productions - Kent Hayward**

A talk on environmental sustainability as it relates to the teaching of production, content and study of media.

**8:00 PM EEST - 9:00 PM EEST****Wednesday, July 29****OFFICE HOURS****Conference Office Hours**

Andrea Meyer, Laura Vazquez



**VENDOR****Vendor Virtual Trade Show****AbelCine**

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10:00 PM EEST - 11:00 PM EEST

Wednesday, July 29

**CAUCUS****Documentary Caucus**

Robert Johnson, Jr., Augusta Palmer, Bart Weiss

**CAUCUS****History & Theory Caucus**

Suzanne Regan

**CAUCUS****New Media Caucus**

Jennifer Zaylea

11:00 PM EEST

Wednesday, July 29

**TEACHING ONLINE****Teaching Online Forum - Teaching Video Production Online**

Ali Habashi

Moderator - Christina Lane

**Teaching Video Production Online**

Ali Habashi

Assistant Professor of Professional Practice

Department of Cinematic Arts

University of Miami

This presentation and discussion will focus on strategies for teaching beginning and advanced video production skills in an online delivery format. The hour-long program will begin with a 15-minute presentation to be followed by Q&A and discussion.

Thursday, July 30



## SCREENING 10C

**SCREENING 10C - Mixed, The Dressing**

Caty Borum Chattoo, Jaime Jacobsen, Patrick Moser

Moderator - Jamie Jacobsen

**Mixed - Catty Borum Chattoo**

Fifty years after the landmark Loving v. Virginia U.S. Supreme Court case ended legal persecution of interracial marriage in America, two mothers – one brown, one white – set off on a journey to explore what it means to be a bi-racial child living in a mixed-race family in a fraught moment in American life, the perspectives of their own families and others, and America's deep cultural ambivalence about its rapidly-changing mixed-race reality. In the shadows of Ferguson and #BlackLivesMatter, the historic Obama presidency and the Trump era, MIXED offers a new lens into race and the lives of the first generation of mixed-race kids and families to be counted in the U.S. Census.

Documentary, RT: 57'

Respondent: Jaime Jacobsen

**The Dressing - Patrick Moser**

A cardboard monster searches for meaning in tidal rhythms. RT: 15'

## SCREENING 10A

**SCREENING 10A - Edgewood, Light on a Path, Follow, The Invention of Skiing and Other Stories, She Saw Me: My Encounter with La Llorona**

John Chua, Bobby T. Lewis, Elliot Montague, Katrin Pesch, Jen Poland, Jami Ramberan, Megan Rossman, Rick Shepardson

Moderator - Jami Ramberan

**Edgewood - Katrin Pesch**

Set in a private residence in an affluent community east of San Diego, Edgewood unfolds around environmental scientist Iris, a visitor who is treading unfamiliar ground. While exploring the house and neighborhood, she is confronted with unsettling objects and news reports that attest to Southern California's colonial histories and current political climate. Attentive to debates around environmental issues, police brutality and xenophobia, Edgewood produces a fragmentary portrait of the region's social ecologies. RT: 21'

Respondent: Jen Poland

**Light on a Path, Follow - Elliot Montague**

Joaquín, a transgender person living in rural 1990s New England, is 8-months pregnant. After encountering a mysterious spirit in the forest, Joaquín goes into labor early. Is this spirit haunting or guiding Joaquín as they await their midwife? Sci-Fi, LGBTQ, Supernatural, RT: 15'

Respondent: Jami Ramberan

**The Invention of Skiing and Other Stories - John Chua**

"This short is an experimental documentary and a work-in-progress on a sensitive subject and the description in my submission is left vague to avoid censorship and prying eyes. This film uses governmental language to tell a documentary narrative. Like silent films, much is left unsaid but anyone who follows international news will not be in the dark."

Experimental Documentary, RT: 8'

Respondent: Megan Rossman

### **She Saw Me: My Encounter with La Llorona - Rick Shepardson**

Have you seen her? My roots in New Mexico are shallow. Yet, the question haunts me still. Have you seen La Llorona? As a boy I rushed past windows at night, eyes closed, afraid I might glimpse La Llorona looking back at me. Exploring my relationship to New Mexico and La Llorona, however, I no longer fear seeing her. I fear what might happen if La Llorona sees me. The short film *She Saw Me* depicts a fictional encounter with La Llorona. Abstract animation and subjective imagery conjure a journey through the Middle Rio Grande Valley where La Llorona "plucks up little boys who don't belong." The journey parallels the realization of my invasiveness. Though I was born in New Mexico, I thrive at the expense of indigenous plants, animals, and people. We drape a curse on La Llorona's shoulders; blame her for the death of her children. Yet La Llorona's world was terraformed against her. Broken treaties, water adjudication practices, and social injustice alienated La Llorona and her children in their own land. I cannot deny these practices laid the path for my very existence in New Mexico. What would La Llorona do, if she caught me trespassing on her riverbank?

Animation, Experimental, RT: 8'

Respondent: Bobby T. Lewis

#### **SCREENING 10B**

### **SCREENING 10B - Them That Work: How MATEWAN affected a state, Tides, Lonely Hunter**

Jason Brown, Jennifer Suwak, Samantha Farinella, Jeff Van Hanken, André Silva

Moderator - Jennifer Suwak

### **Them That Work: How MATEWAN affected a state - Jason Brown**

In 1986 John Sayles made a movie about a shooting in a West Virginia coal town. The effects of both have rippled through history.

Documentary, RT: 28'

Respondent: Jennifer Suwak

#### **WORKSHOP 10 K**

### **WORKSHOP 10K - A Short-Film is Not a short film**

Derek Frank

### **A Short-Film is Not a short film**

This workshop explores whether the short film is simply a shorter feature film or it's own distinct form, in order to illuminate the ways we teach and think about the short narrative film.

**Tides - André Silva**

Filmed at Masonboro Island, an undeveloped barrier island in southeastern North Carolina, "Tides" contemplates the liminal space between the modern technological world and that more ecological dimension we label as "nature" or "the environment."

Documentary, Experimental, RT: 8'

Respondent: Samantha Farinella

**Lonely Hunter - Jeff Van Hanken**

A traveling salesman tries to make amends after pressuring a young mother into joining a pyramid scheme. This is the first in a series of short films concentrating on the same group of characters but varying by genre. RT:16'

**PANEL 10E****PAPER & PANEL 10E - Documenting Life**

Jacob Bricca, Cassandra Dana, Michael Flanagan, Nich Perez

Moderator - Nich Perez

**Documenting Life:****Documentary and Post-Cinema: Potentials and Uncertainties of Documentary Production in the Post-Cinematic Age - Nich L. Perez**

The age of post-cinema brings in a redefinition of the cinematic apparatus and the evolution of the digital culture. It is also in the rapidly evolving subjectivity in the form and content in the realist tradition of storytelling. The paper explores the potentials and uncertainties of documentary production from the media makers' perspective in the upcoming age of post-cinema.

**The Use of Editing to Construct 'Reality' in Anthropological Film and Media - Michael Flanagan**

Referencing historically relevant films and academic writings, this paper explores the complicated dynamic that develops between filmmakers and their subjects during the process of editing. Problematic aspects of this relationship will be identified and analyzed in an effort to achieve a greater understanding and control of editing

**PANEL 10F****PAPER & PANEL 10F - The Pedagogy of Professionalism: Bridging the Academy and the Industry in the Classroom**

Karen Loop, Evan Lieberman, David Tarleton, Jen Poland

Moderator - David Tarleton

**The Pedagogy of Professionalism: Bridging the Academy and the Industry in the Classroom**

Presented by the Entertainment Industry Caucus, this panel will explore how to integrate professional practice in the industry with classroom teaching. Panelists will separately focus on bridging the gap between the industry and the classroom in directing and editing, producing, cinematography and acting.

**Bringing Hollywood Home - Karen Loop****Teaching Professional Practice in Cinematography - Evan Lieberman****Teaching Professional Practice in Cinema and Television Directing and Editing - David Tarleton****Teaching Professional Practice in Acting - Jen Poland**

techniques and their ability to aid in cultural representations.

### **Sound Design in Documentaries: The Aura of the 'Real' - Jacob Bricca**

In this provocative, clip-filled presentation, author and film editor Jacob Bricca, ACE compares and contrasts the approaches to sound design in the two Syrian war documentaries "For Sama" and "The Cave".

### **Documentary Ethics and Criminal Justice Reform in The Jinx: The Life and Deaths of Robert Durst - Cassandra Dana**

True-crime documentaries often serve as watchdogs for the criminal justice system by mobilizing public outcry. Utilizing HBO's The Jinx as a case study, this paper explores the ethical implications of documentarian vigilantism, and the ability of true-crime to incite criminal justice reform.

## **WORKSHOP 10 J**

### **WORKSHOP 10 J - Big State U vs. Little College: Teaching Production Courses at Large Universities, Liberal Arts Colleges, and In Between**

**Teddy Champion, Nick Corrao, Andrew Reed**

#### **Big State U vs. Little College: Teaching Production Courses at Large Universities, Liberal Arts Colleges, and In Between**

For those in the market for a new faculty position in film and media production, it's nice to arm yourself with research about which programs might be a good fit for your personality and strengths. The panelists in this workshop will compare lessons and experiences in large and small programs that offer production courses or degrees in film and media.

**VENDOR****Coffee Break with the Vendors****AbelCine**

The latest digital tools allow you to produce cinematic imagery at the highest technical and creative standards: content that crosses all genres—narrative, documentary, live events—and is viewed on screens of all sizes. Staying on top of the technology, the shifts in the industry, and how to bring them together can be a challenge. That's why we're here. To figure it all out and be a resource you can draw on, while you focus on creating compelling content.

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**Screening Room**

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## Membership Meeting

Heather Addison, Joe Brown, Michael Clarke, Ruth Goldman, Konstantia Kontaxis, Christina Lane, Francisco Menendez, Andrea Meyer, Vaun Monroe, Jennifer Proctor, Suzanne Regan, Tom Sanny, Simon Tarr, Wenhwa Tsao, Laura Vazquez, Mark von Schlemmer, Bart Weiss

Colleagues:

I am looking forward to our membership meeting this year at 6 PM CDT on July 29th. In preparation, I am sharing two major agenda items that we will be discussing.

Because the UFVA Constitution addresses the name of the organization, the first item is the only change proposed for the Constitution.

As many of you will recall, the board proposed a name change last year. There were three choices proposed and while a majority of votes indicated a desire for a name change, the two proposed name changes split the vote. Rather than declare a winner, we decided to put only two possible changes forward this year: 1) UFMA (University Film and Media Association) or 2) no name change, UFVA (University Film and Video Association).

The proposed new name UFMA gained traction among members who consider the term "video" limiting and even outdated. The last name change for the association occurred in the early 1980s and production has changed significantly since then though our mission has remained fundamentally the same. This will be discussed at our membership meeting in July.

The second item will include proposed bylaw changes which were drafted to update the language and practices of the organization. These items are encapsulated in the Executive Summary (see link to the files below). As you can imagine, a periodic update for an organization's bylaws and operational procedures is not unusual. Here are the topics addressed in those changes:

- Termination and/or suspension of membership;
- Rights of members at all membership levels including recognition of the limited resources of underemployed faculty;
- Duties of all officers;
- Roles of board members as well as the processes for both standing and ad-hoc committees;
- Nominating Process.

Please take the time to review all of the linked files below or email me questions you may have.

[Files on Constitution and ByLaws 6 2020](#)

I look forward to a robust virtual conversation on these and other issues we currently face.

Regards,

Dr. Laura Vazquez

UFVA President

3:30 AM EEST - 4:30 AM EEST Thursday, July 30

AWARDS

New Media Awards/Documentary Awards/Stoney Award/Cocktail Hour

Robert Johnson, Jr., Augusta Palmer, Laura Vazquez, Bart Weiss

Moderator - Laura Vazquez

**SCRIPT 12G****SCRIPT 12G - Azimuth, Out of Darkness, Dog Person**

Richard Lewis, Andrew Millians, Claudia Myers

Moderators - Andrea Millians, Richard Lewis

**Azimuth - Andrew Millians**

Matthew returns home to Columbia to be there for his dying father while trying to engage with his 15 year-old daughter.

**Out of Darkness - Claudia Myers**

A relentless paralegal fights to prevent a murderer on Virginia's Death Row from dropping his appeals and hastening his execution. As she learns of his traumatic past that mirrors her own, she is driven to re-examine his case in a way that will be life-changing for both of them. Based on the biography "A Courageous Fool" by Todd Peppers and Margaret Anderson.

**Dog Person - Richard Lewis**

No description on Film Freeway.

**SCREENING 12A****SCREENING 12A - Do Cell Towers Dream of Morse Code?, Getting Ready, Intensity and Black Eternity, Sheltering Sky**

Mehrnoosh Fetrat, Amy Gerber-Stroh, Julia Haslett, Christian Hays, Lindsey Martin, Vincenzo Mistretta, Marc Russo, Jane Terry

Moderator - Julia Haslett

**Do Cell Towers Dream of Morse Code? - Amy Gerber-Stroh**

Do Cell Towers Dream of Morse Code? offers a brief view from an observer at a unique vantage point. High above a city street, a collection of stories unfold as we experience a witness' fixed perspective of events that occur on a supposed benign street corner. Who is the witness? And what is the witness' connection to the lone souls below, parked in cars and affixed to their smartphones? Do Cell Towers Dream captures a linear moment in time, exploring the ideas of connectedness and isolation, detachment and engagement that sometimes occur simultaneously in our modern world. Sci-Fi, Drama, RT: 27'

Respondent: Vincenzo Mistretta

**Getting Ready - Christian Hays**

Getting Ready follows a young man and woman preparing for a date. The focus is on the grooming and dressing process. The work uses a combination of natural room and air tone as well as exaggerated sound effects. Experimental, RT: 4'

Respondent: Merhnoosh Fetrat

**Intensity and Black Eternity - Jane Terry**

Only pieces remain of the story of my family before my birth, now buried in old photographs and albums. Traces of heartbreak still linger, secrets forever sealed. With this film, I hope to release the unspoken sorrow. Experimental, RT: 8'

Respondent: Julia Haslett

**Sheltering Sky - Marc Russo**

What comes next when our hero finds himself at the end, after his job is completed? Does new adventure await him, will he see the signs, and will he have the courage to step out of the familiar and journey forth?

Animation, RT: 8'

Respondent: Lindsey Martin

**SCREENING 12B****SCREENING 12B - The Last Artifact, Time Machine: The Old Rhinebeck Aerodrome**

Jaime Jacobsen, Dennis Conway, Adán Ávalos, Geoffrey Marschall

Moderator - Geoffrey Marschall

**The Last Artifact - Jaime Jacobsen**

It affects every aspect of our lives from the moment we are born, to the food we eat, the cars we drive, and the medicines we take. This object has helped send men to the moon, and satellites into space. It is an object unlike any other, the last of its kind. A literal constant in an ever-changing world, and the weight by which all others are measured. The Last Artifact follows the high-stakes race to redefine the weight of the world, and reveals the untold story of one of the most important objects on the planet: the kilogram.

Documentary, RT: 57'

Respondent: Geoffrey Marschall

**Time Machine: The Old Rhinebeck Aerodrome - Dennis Conway**

A profile of the airplanes, people, and air show presented by the Old Rhinebeck Aerodrome and living airplane museum in Rhinebeck N.Y. Includes footage from a ride in a 100 - year old bi-plane.

Documentary, RT: 7'

Respondent: Adan Avalos

**WORKSHOP 12H****WORKSHOP 12H - Co-Creators: Student Filmmakers and Community-Based Documentary**

Michele Forman

**Co-Creators: Student Filmmakers and Community-Based Documentary**

This workshop explores the complex relationship between filmmakers and the communities they represent, emphasizing methods that encourage community-based storytelling practices. I plan to share community-based participatory research methods, production exercises, and case studies of student-produced community-based films in the Deep South.

**PANEL 12E****PANEL 12F**

**PAPER & PANEL 12E - Teaching Representation in the Film Classroom**  
Sabrina Woolf, Felicia Coursen, Emily Wills, Matthew Herbertz

Moderator - Matthew Herbertz

**Teaching Representation in the Film Classroom:**

**Teaching Representation in the Film Classroom, Florida Southern College - Matthew Herbertz**

This talk will give an overview of challenges of teaching representation in film and television in the classroom. In addition, it will describe the way in which our college approaches research to prepare students to present at conferences. I am moderating this panel made up of students from Florida Southern College.

**Healthy Representations of Romance in After - Emily Wills**

**Across the Universe: Mapping the Music of the Beatles - Felicia Coursen**

**Anchorman: Breaking Through the Glass Case of Emotion and the Glass Ceiling - Sabrina Woolf**

**PAPER & PANEL 12F - The Limitations and Possibilities in 360 Virtual Reality Documentary**

Aggie Ebrahimi Bazaz, Leslie Koren, Cigdem Slankard

Moderator - Charles Dye

**The Limitations and Possibilities in 360 Virtual Reality Documentary**

This panel brings together three documentarians working with 360-degree technologies. We will draw upon our experiences to discuss production and storytelling methods, how immersive qualities of 360-degree storytelling expanded what we were able to achieve as documentarians, and also ways that the form might have exposed new questions around access, impact, ethics and representation.

**Breaking Bread: Documentary Storytelling, Cinematic VR and Empathy - Cigdem Slankard**

**Telling True Stories: 360-degree Documentary Borderlands and Bridges - Aggie Ebrahimi Bazaz**

**Collaboration and Portraying Biography with 360 Documentary - Leslie Koren**

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## SCREENING 13H

**SCREENING 13H - SARA**

Mitchell Block, Laura Vazquez

SARA - Mitchell Block

SARA is the evocative, powerful and deeply disturbing story of a young woman, Sara, who was sexually and physically assaulted six years ago in Los Angeles. Sara traces her journey from Palestine and Saudi Arabia to Los Angeles and describes her struggles adapting to contemporary adolescent American life. As the story unfolds, we witness her coming to terms with the psychological effects of the assault, her addictive vices, and the highly contemptuous response to her assault by law enforcement officers. Done without cut-aways the film's form is experimental in nature and conveys the feeling of a one-woman theater work. Produced by Block with Yimin Gu and Anja Block, the work expands the documentary form. The documentary film critic, Bill Nichols saw the work in process and said, "It is quite powerful and disturbing."

Documentary, RT: 72'

Respondent: Laura Vazquez

## SCREENING 13B

**SCREENING 13B - Let's Look at Florida, The Spirit of Traditional Dances, Vanishing Voices**

Adán Ávalos, Caty Borum Chattoo, Geoffrey Marschall, Joonhee Park, Hogan Seidel, Jane Terry

Moderator - Joonhee Park

**Let's Look at Florida - Hogan Seidel**

SINKHOLE is a collective made up of artists Amanda Justice, Hogan Seidel, and Amber Vistein. The artists all hail from Florida (Hollywood, Ft. Lauderdale, and Wakulla County). The story of the attempted draining and development of Florida can be told through a series of failures dating back to Andrew Hamilton. The land in the Everglades, specifically, has been unsuccessfully drained, flooded, and irrigated dozens of times throughout the years. "Let's Look at Florida" shows the state's history and present simultaneously. Floridians are trying to claim land that isn't theirs: by draining and developing it, hunting it and settling it. Despite all of the inhabitants' best efforts-- the land continues to swallow its own history.

Experimental, RT: 6'

Respondent: Jane Terry

**The Spirit of Traditional Dances - Adan Avalos**

"El espíritu de las danzas" is a short lyrical documentary of dance and music and their celebratory power to keep history, tradition, and community alive.

Documentary, RT: 6'

Respondent: Joonhee Park

**Vanishing Voices - Geoffrey Marschall**

A documentary of the effects of the occupation of Taiwan on native Taiwanese after the KMT fled China.

Documentary, RT: 57'

Respondent: Caty Borum Chattoo

## SCREENING 13C

## SCRIPT 13F



**SCREENING 13C - Firebones****Travis Newton, Bart Weiss**

Moderator - Travis Newton

**Firebones - Bart Weiss**

The story of Fire Bones takes place in the Arkansas Delta. At first, the story seems to revolve around the mysterious disappearance of a woman named Amra Boustani, a Lebanese-American ferry pilot who moonlights as a Pentecostal preacher. Amra disappears mysteriously on a transatlantic flight. Folks back in Arkansas are left wondering what in the world has happened to her. A year later, poet Greg Brownderville (who grew up in the Delta) and filmmaker Bart Weiss—or, rather, fictionalized versions of them—go to the Delta to enjoy the region's much-vaunted homemade ice cream. While in the area, they get swept up in the mystery around Amra's disappearance. They discover that Amra's old church, The Fire Bones Tabernacle, has been purchased by a local hipster and converted into an experimental-poetry salon. Greg and Bart get to know the poets of Fire Bones, initially in an attempt to learn more about Amra. But soon the bizarre world of these unknown rural poets steals the show as we spend more and more time with them and watch them perform their weird work for each other at Fire Bones. Web / New Media, RT: 70'

Respodent: Travis Newton

**SCRIPT 13F - Eight and Sand, Isn't It Pretty to Think So, The Great Dismal, People in A Box****M.r. Fitzgerald, Andrew Gay, Fritz Staudmyer, Priya Vashist**

Moderator - Andrew Gay

**Eight and Sand - Andrew Gay**

17-year-old America tries to hold her father and maternal half-sister together as they struggle to grieve the death of her mother.

**Isn't It Pretty to Think So - Fritz Staudmyer**

Ernest Hemingway travels to Schruns, Austria with his young family in the winter of 1925 and begins an affair with Pauline Pfeiffer that he would live to regret for the rest of his life.

**The Great Dismal - Priya Vashist**

No description provided.

**People in A Box - M.R. Fitzgerald**

A passionate, naive singer is trapped in a mysterious Black-Box Theatre where she and other entertainers must perform to survive.

**SCREENING 13A****SCREENING 13A - A Dream of Us, Equestrian Mid-South, Hui Mālama Loko I'a, Naomi Replansky At 100, Sorrow Halved****W James, David Goodman, Scott Schimmel, Megan Rossman, Gabby Sumney, Dennis Conway, André Silva, Christian Hays, Rick Shepardson, Bill Gentile**

Moderator - Rick Shepardson

**A Dream of Us - W James**

A musician moves out of her ex-boyfriend's apartment and before she leaves, her ex retells the story about the first time they went outside the city limits together.

**WORKSHOP 13G****WORKSHOP 13G - East Coast/West Coast – Two paths toward building great TV Writing Curricula****Jill Condon, Pavel Jech, Alan Kingsberg, Kate Levitt, Sam Nosratian, Bill Rosenthal**

Moderator - Alan Kingsberg

**East Coast/West Coast – Two paths toward building great TV Writing Curricula**

Case studies of the new MFA in Television Writing and Producing programs from Chapman University in CA, and Stony Brook/Killer Films in NYC. This presentation will cover the best practices and core elements of teaching students the skills they need to

Drama, RT: 7'

Respondent: Christian Hays

### **Equestrian Mid-South - David Goodman**

Equestrian Mid-South is a documentary about the community of horse specialists in and around Memphis, Tennessee. The specialists in the film include a horse trainer, riders, a farrier, a veterinarian, a barn manager, and a polo enthusiast. Moving from Spring to Fall, Equestrian Mid-South traces the shared perspectives and passions of this small group of horse men and women who have made lives for themselves that are inseparable from the animals that inspire them.

Documentary, RT: 27'

Respondent: Bill Gentile

### **Hui Mālama Loko I'a - Scott Schimmel**

Hui Malama Loko I'a is a short promotional documentary that highlights the work Native Hawaiian's are doing to restore ancient loko i'a (fishponds) across ka pae'āina o Hawai'i (the Hawaiian archipelago). This film was made to support the work of KUA, an innovative, community-based initiative for protecting, restoring and caring for Hawai'i, and follows a hui (gathering) of loko i'a practitioners from around the state as they malama (to care for) a loko i'a of one of their members and vision in fellowship for a more equitable and sustainable future.

Documentary, RT: 6'

Respondent: Dennis Conway

### **Naomi Replansky At 100 - Megan Rossman**

This short documentary shares wisdom from the renowned poet as she celebrates her 100th year.

Documentary, RT: 7'

Respondent: André Silva

### **Sorrow Halved - Gabby Follett Sumney**

In the fall of 2018, Hogan Seidel and Gabby Sumney decided to tackle a yearly collaboration called Sorrow halved—from the German idiom "Geteilte Freude ist doppelte Freude, geteilter Schmerz ist halber Schmerz." or "A sorrow shared, is a sorrow halved." Hogan & Gabby are both based in Boston, where they teach 16mm and experimental film. They

build the TV Writing portfolios that can launch their careers in a field enjoying its golden age of both creativity and opportunity.

Stony Brook Manhattan launched their TV Writing MFA in partnership with the legendary production company Killer Films three years ago. A small and highly selective program, the curriculum's primary focus is to prepare students to thrive in writers rooms. The secondary focus is to prepare students to become content creators. We will discuss some of the eighteen core courses that include Writing a Spec, Creating an Original Series, Limited Series, Creating a Web Series, The Business of TV and Showrunning.

Chapman University welcomed its first TV Writing and Producing MFA Students in 2018. Focused on training students to create original series and to gain knowhow for the writers room, the two year program has been evolving to include practical workshops in production and creative producing. Internships in nearby Hollywood are also a fundamental part of the program.

Alan Kingsberg, Head of TV Writing at Stony Brook, and Pavel Jech, Associate Dean at Chapman, will share and compare the pedagogical approaches at the two MFA programs. In addition they will discuss which core courses lend themselves best to undergraduate programs.

Kingsberg and Jech first worked together in Prague to conceive Midpoint TV Launch a leading E.U. training program for professional TV and Streaming content development. The discussion of these experiences will illuminate some of the ways to build short term labs as well as the differences between European and US television training.

both were interested in building pedagogical practices that incorporate collaborative modes of experimentation.

Animation, Experimental, RT: 7'

Respondent: Rick Shepardson

#### PANEL 13E

##### **PAPER & PANEL 13E - Practical Advice for Attending the Cannes Film Festival...for Faculty and Students**

**Michael Bremer, Monika Skerbelis**

Moderator - Michael Bremer

##### **Practical Advice for Attending the Cannes Film Festival...for Faculty and Students**

The American Pavilion Student Programs Director, Michael Bremer and Short Film Programmer, Monika Skerbelis will demystify the various opportunities that film educators and student filmmakers have at the world-renowned Cannes Film Festival, including The Cannes Marché du Film Short Film Corner, Cannes Cinéfondation, and The American Pavilion's Emerging Filmmaker Showcase.

#### PANEL 13D

##### **PAPER & PANEL 13D - Best Practices in Computer Classroom Layout**

**Geoffrey Beatty, Brittany Biggs, Charles daCosta, Johannes DeYoung**

Moderator - Geoffrey Beatty

##### **Best Practices in Computer Classroom Layout:**

This panel of animation industry veterans-turned-animators discusses their efforts to craft a physical classroom to better mirror the professional environment and encourage the best creative output from their students. They aim to identify common challenges and obstacles while sharing solutions, learning lessons, and ideas for future improvements or implementations.

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10:00 PM EEST - 11:00 PM EEST

Thursday, July 30

## CAUCUS

**Environmental Caucus**

Zoya Baker, Joe Brown

## CAUCUS

**Gender Caucus**

Rani Deighe Crowe, Jennifer Proctor

11:00 PM EEST

Thursday, July 30

## TEACHING ONLINE

**Teaching Online Forum - Inclusive Online Teaching Practices**

Christina Lane, Jennifer Proctor

Moderator - Christina Lane

**Inclusive Online Teaching Practices**

Jen Proctor

Associate Professor of Journalism and Screen Studies

University of Michigan-Dearborn

Co-founder and Director, EDIT Media (Equity, Diversity, and Inclusion in Teaching Media)

This presentation and discussion will offer strategies for inclusive teaching practices in the online environment both broadly and specifically for media classes. The hour-long program will begin with a 15-minute presentation to be followed by Q&A and discussion.

Friday, July 31



## SCREENING 14B

**SCREENING 14B - Freelancers with Bill Gentile: Mexico, TERMINATED:TEETH&TINDER, Wild Woman**

Freya Billington, Thomas Javier Castillo, Bill Gentile, Marc Russo, Vanessa Sweet

Moderator - Marc Russo

**Freelancers with Bill Gentile: Mexico - Bill Gentile**  
Radio journalist Fidel Ávila Gómez's body was found riddled with bullets in the Mexican city of Tierra Caliente in January 2020, after he had been missing for over a month. Journalists are under attack around the world -- especially on the other side of the U.S.-Mexico border. The Committee to Protect Journalists reported the second highest number of journalist killings in 2019 in Mexico, second only to Syria. Yet freelance foreign correspondents and local fixers still labor to fill the important void left by mainstream media outlets closing bureaus and slashing funds in countries where reliable journalism is needed most. **FREELANCERS with Bill Gentile:** Mexico is the pilot episode of a documentary series introducing viewers to the dedicated professionals searching for truth about critical issues of our time. The series reveals the courageous work of independent journalists, both local and foreign, struggling to sustain themselves physically and economically in a potentially perilous and rapidly changing profession. At a time when journalists are attacked and their craft maligned, our viewers follow these daring, tech-savvy men and women to see what they really do to bring us news from around the world. At stake is nothing less than access to the information essential to democracy. Documentary, RT: 55'

Respondent: Marc Russo

**TERMINATED:TEETH&TINDER - Freya Billington**  
**TERMINATED:TEETH&TINDER** is a triptych swiping between the fallout of a marriage break up, middle-aged Tinder and a lost front tooth. Experimental, Animation, Documentary, RT: 5'

Respondent: Thomas Castillo

## SCREENING 14A

**SCREENING 14A - Aurora, ENTROPIA, Right Now, Saffron Mourning, THE SQUARE ROOT- Episode 1: "Of Sara"**

Paul Echeverria, Matthew Jacobson, Tania Khalaf, Jack Lucido, Jo Meuris, Elliot Montague, Tara Pixley, Keir Politz, Gabby Sumney

Moderator - Jack Lucido

**Aurora - Jo Meuris**

Once upon a time, there was a little girl who fell in love with a beautiful horse named Aurora... Expressively animated in a naive drawing-style that evokes children's drawings and the texture of storybook illustrations, Aurora is a bittersweet story about love, friendship, and growing up. Animation, Romance, RT: 6'

Respondent: Gabby Follett Sumney

**ENTROPIA - Keir Politz**

A recently immigrated master of the endangered art of antique piano restoration, Wojciech Porwitz operates according to a strict code of reverence for both instrument and craft that also has him living paycheck to paycheck. When a valuable Steinway grand piano is stolen from under his care, he and business partner Marek are determined to save the piano and complete the job. RT: 26'

Respondent: Elliot Montague

**Right Now - Tania Khalaf**

Right Now! It's time to take the chance and stand against the man. Animation, Music Video, RT: 4'

**Saffron Mourning - Paul Echeverria**

Saffron Mourning 2020, 16mm, silent  
On February 12th, 2005, The Gates, a public art project created by artists Christo and Jean-Claude, offered a visual transformation of the New York City skyline. The paths of Central Park featured a vivid collection of saffron colored supports and banners. The billowing flags provided a noticeable complement to the bleak winter landscape. As a consequence, the hurried pace of the average city

**Wild Woman - Vanessa Sweet**

Wild Woman is an animated poem to mankind which invokes current world issues such as drone-strikes and religious persecution in a plea for empathy. Scenes transform and melt as the animator also explores her personal struggle of becoming a mother and identifying as such in our current social and political climate.

Animation, Experimental, RT: 4'

Respondent: Freya Billington

walker was slowed by an unusual occurrence of pause and reflection.

Saffron Mourning is an exploration of contrasting metaphors and sensibilities. The film illuminates a passionate canvas of color in combination with the dreary backdrop of winter. The waves of flowing saffron offer an array of potential emotions, including pleasure, happiness, and bliss. Conversely, the ripples of frost and shadow hint at an obscure outcome for the strolling participants.

In order to develop a symbolic connection between color and shadow, Saffron Mourning introduces two unnamed protagonists. The experimental nature of the project departs from traditional conventions of narrative structure. The characters do not engage in dialogue. There are no recognizable plot points or outcomes. The in-camera editing emphasizes the inability to control time as moments flash from one scenario to the next. Overall, the uncertainty of their encounter illustrates the presence of an objective correlative, an instance where the surrounding environment provides space for thematic and emotional interpretation. Accordingly, if we continue to observe the couple along this ambiguous path, the viewer may witness a narrative that ends in fulfilment or desolation.

"We are trying to invent a module to activate the most banal space between your feet and the first branches of the trees. You usually walk on the walkways of the park, looking at trees, looking at people, but you have a space between your feet and the branches hanging over the walkways or just near the walkways. We are trying to energize that space."

Christo

Experimental, RT: 5'

Respondent: Jack Lucido

**The Square Root (Episode 1) - Matthew Jacobson**

The Square Root is a short form episodic series that explores memory and the small moments that make us who we are. Each chapter focuses on a different character, and each episode takes place during that split second before a character makes the decision that will change their lives forever.

Television, Web / New Media, RT: 4'

Respondent: Tara Pixley

**SCRIPT 14F****SCRIPT 14F - Cognac & Croquetas, My Father's Wedding, Veronika**

Sarah Hanssen, Geert Heetebrij, Thomas Musca

Moderator - Sarah Hanssen

**Cognac & Croquetas - Tom Musca**

An aging Latin playboy finds love for the first time in the most unexpected place.

**My Father's Wedding - Sarah Hanssen**

15 year old Jenny wants to be a fierce feminist, but coming of age in 1980, between her bra-burning mother and her dad's disco queen girlfriend, its her father that shows her the truth about femininity.

**Veronika - Geert Heetebrij**

A trader visualizes an imaginary collaborator to improve his trading behavior. His mental tool manifests as a younger version of his wife, and not only talks to him but hands him winning trades. As the trader's unconventional technique proves a wedge in his marriage, is his mental tool just imaginary, or is it a force with a mind and agenda of its own?

**SCREENING 14C****SCREENING 14C - Pushed up the Mountain**

Shaina Feldman, Julia Haslett

Moderator - Shaina Feldman

**Pushed up the Mountain - Julia Haslett**

PUSHED UP THE MOUNTAIN is a poetic and emotionally intimate film about plants and the people who care for them. Through the tale of the migrating rhododendron, now endangered in its native China, the film reveals how high the stakes are for all living organisms in this time of unprecedented destruction of the natural world. Documentary, RT: 75'

Respondent: Shaina Feldman

**PANEL 14D****PAPER & PANEL 14D - The Story of Film**

Alex Bordino, Michael Hoggan, jorgelina orfila

Moderator - Michael Hoggan

**The Story of Film:****Contemplating Imperialism: Early Film Reenactments of the Boer War - Alex Bordino**

By examining early film reenactments of the Boer War, the proposed paper seeks to illuminate how on-location reconstructions tend to reify the value of British imperialism, while films produced in studios by non-British production companies are less ideological, reflecting the ambivalence other first-

**WORKSHOP 14G****WORKSHOP 14G - RECHARGE YOUR PRACTICE: Researching and Applying for International and National Artist Residencies**

Jojin Van Winkle

Moderator: Brandon Colvin

**RECHARGE YOUR PRACTICE: Researching and Applying for International and National Artist Residencies (emphasis on: film, video art, new media, and writing)**

Artist residencies allow for extended time to devote to artistic practice. This workshop will give an overview of residencies, introducing different models (thematically focused, research, working on short or long-term projects, public presentation,



world countries felt toward British intervention in South Africa.

**Flight of the B-movie - Michael Hoggan**

The formally launching of the Golden Age of Cinema including its B-movie enterprise, grows out of the dire effects of the Great Depression in 1929. This paper examines the creation of the B-movie phenomenon and follows its changing in the course of cinema history as it morphs and adapts to changing times all the way into today's streaming platforms.

**The New Critics: Auteurism, Cinephilia and Animation in post-WWII France - Jorgelina Orfila**

retreat, production, socially focused, etc).

Participants will learn practical tips for researching residency programs and preparing applications.

**VENDOR****Coffee Break with the Vendors****AbelCine**

The latest digital tools allow you to produce cinematic imagery at the highest technical and creative standards: content that crosses all genres—narrative, documentary, live events—and is viewed on screens of all sizes. Staying on top of the technology, the shifts in the industry, and how to bring them together can be a challenge. That's why we're here. To figure it all out and be a resource you can draw on, while you focus on creating compelling content.

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**SCREENING 15A****SCREENING 15A - Everlasting, Lunar Estates, Step Off Gaming, This is Not New(s)**

Jami Ramberan, Kent Hayward, Jeremy B. Warner, Lisa Danker Kritzer, Chris Churchill, Jack Lucido, Aaron Schuelke, Lisa Mills

Moderator - Chris Churchill

**Everlasting - Jami Ramberan**

In a world of social media obsession, a tech-savvy boyfriend tries to plan the perfect birthday for his girlfriend in spite of her sister's objections. RT: 15'

Respondent: Aaron Schuelke

**Lunar Estates - Kent Hayward**

No description. Sci-Fi, Drama, RT: 3'

Respondent: Lisa Mills

**Step Off Gaming - Jeremy Warner**

An episode from Step Off Gaming, a web series that explores video game development and analysis. Web / New Media, RT: 25'

Respondent: Chris Churchill

**This is Not New(s) - Jack Lucido**

An intimate socio-political commentary through sounds, words, and images. Experimental, RT: 3'

Respondent: Lisa Danker

**SCREENING 15B****SCREENING 15B - Harriet & Ellie, Papá, Plants, Pollinators & Prayers**

Randy Caspersen, Chris Cutri, Joe Habraken, Natasha Maidoff, Wenhwa Tsao

Moderator - Natasha Maidoff

**Harriet & Ellie - Wenhwa Tsao**

Rheya wants to make sure that her mom, who is a Personal Chef, won't use her pet goats for a new recipe. Fiction, RT: 5'

**Papá - Chris Cutri**

A son's simple request to his father. RT: 4'

Respondent: Natasha Maidoff

**Plants, Pollinators & Prayers - Randy Caspersen**

Inspired to action by the loss of Midwestern prairie habitat and the decline of the monarch butterfly population, this documentary follows the multi-year efforts of a gardener, educator, and pastor as they transform a rural church's backyard into a sanctuary for pollinating animals, an educational garden for the community, and a sacred space for spiritual contemplation.

Documentary, RT: 45'

Respondent: Joseph Habraken

**SCREENING 15C****SCREENING 15C - Dusty Groove: The Sound of Transition**

Danielle Beverly, Mitchell Block

Moderator - Mitchell Block

**Dusty Groove: The Sound of Transition - Danielle Beverly**

**WORKSHOP 15G****WORKSHOP 15G - Making Strange—Excavating Creativity and Innovation through Experimental Production online**

Ted Hardin

**Making Strange—Excavating Creativity and Innovation through Experimental Production online**

Dusty Groove: The Sound of Transition: Chicago vinyl buyer Rick Wojcik walks us into the homes – and stories – of strangers, digging through their jazz, soul, and hip hop records, purchasing their once-prized possessions. Each seller shares a common reason: They face a major life transition. The documentary is a collection of intimate narratives, akin to a record album of songs. About love, loss, and our deep personal connection to music. Danielle Beverly: Director / Producer / Camera / Sound. Adam Kurnitz: Editor. Marco Williams: Editor, Story Consultant.

What folks are saying: "This film is so much more than the rise in the record industry." (Townsend Center for the Performing Arts) "... does a great job of getting at the complexity of the world of records" (Medea lab, Malmö University) "...a lot more than a story about vinyl" – Block Club Chicago "inspiring!" - @KQEDarts "moving"- St. Louis International Film Festival "touching" – The WOLF Internet Radio. Documentary, RT: 84'

Respondent: Mitchell Block

'Making strange' originated in Ireland to describe when a 'child turns from its parents.' Poets, video artists and experimental filmmakers often turn away from unsatisfying mainstream practices and work toward articulating concepts and personal exploration to gain thematic insight. In this workshop, we'll expand the premise: Students engaging experimental filmmaking techniques mobilize new kinds of creativity, innovation, and community—even during a lockdown.

This workshop will lay out a series of prompts for your consideration that invite the experimental filmmaking student on a journey to make work woven out of knowing, understanding, and feeling—three levels of meaning that inform the vibrant tension between the maker and the audience.

#### ICEBREAKERS:

We'll review a 'bio- theme' survey, a personal and philosophical profile the student shares that will help inform critiques, comments, and goal-setting discussions. Readings from Akira Lippit empower the student that wanting a different kind of cinema, a 'paracinema' is not only possible, but has existed from the very beginning. Examples start with Melies, of course, yet there are intersections from Alice Guy Blache to Guy Maddin to Kenneth Anger and Pippilotti Rist and more.

ICEBREAKER ACTIVITIES (HAVE CAMERA WITH MIC AVAILABLE): SHOOT WRONG, SOUND SCAPE (VOICE OVER/FOUND AUDIO), RITUAL DOC Grounding the individual maker and the classroom community around creativity, risk-taking, and discovery, is essential. Two ontological approaches, 'Shoot Wrong' (Jon Jost) and 'Eye Think' (Rob Todd), yield results immediately by revealing accessible starting points for 'turning' sonic and visual perception into miniprojects. Ritual action documentaries also help orient exploration toward 'patterning.' Relating the immediacy of a documentary practice with its emphasis on 'actualities as seen through a human sentiment' is encouraging to the emerging experimental student.

#### INTERMEDIATE PROMPTS:

Found Footage and its rich history from Surrealism to modern mashups pivot away from personally generated material to emphasizing the subjective organization of material that begins as

an act of curation, yet uses montage theory (thesis->antithesis=synthesis to articulate personal voice. (Sample footage, audio, and text will be provided ahead of workshop) 5 Senses Video prompt—foreground 'insight' about an abstraction as a creative goal. 5 Senses generate shot and sound sequence ideas that represent, question, and share sentiments about an abstraction. Next is a series of Collaborations—with dancers, movement theatre artists, and musicians. It's important that experimentation extends to the 'social' sphere, encouraging filmmaking students to learn how to collaborate thematically with others who have different skill sets—even during a quarantine. We'll explore known experimental films shot from windows. Working on media Installations is another level of exploration that broadens the horizons of the experimental student, and we'll explore prototyping at home.

#### METACOGNITIVE EMPHASIS:

For a main project's development, a comparison paper on an existing film and their intended film encourages thoughts about structure or 'containers.' All projects emphasize preproduction plans that focus on concept articulation, research, and the 'insight' they are pursuing into a theme, a kind of meaning that is the bridge between practice and audience.

## Closing Keynote: Ted Hope

Ted Hope, Christina Lane, Laura Vazquez

### A Producer's Journey Across the Revolutions of Indie Film and Global Streaming

**TED HOPE** is one of the most respected voices in independent film and was previously Co-Head of movies at Amazon Studios. His sixty-five-plus films include many highlights and breakthroughs in independent cinema, including *The Ice Storm*, *American Splendor*, *21 Grams*, *Happiness*, *Martha Marcy May Marlene*, and *Adventureland*. Known within the industry for having an extraordinary ability to recognize emerging talent, Hope has more than twenty first features to his credit, including those of Alan Ball, Todd Field, Michael Gondry, Hal Hartley, and Nicole Holofcener.

