Creating a Virtual Reality Experience in Service to a Non-Profit Agency

Frank Deese, Susan Lakin, Isabelle Anderson

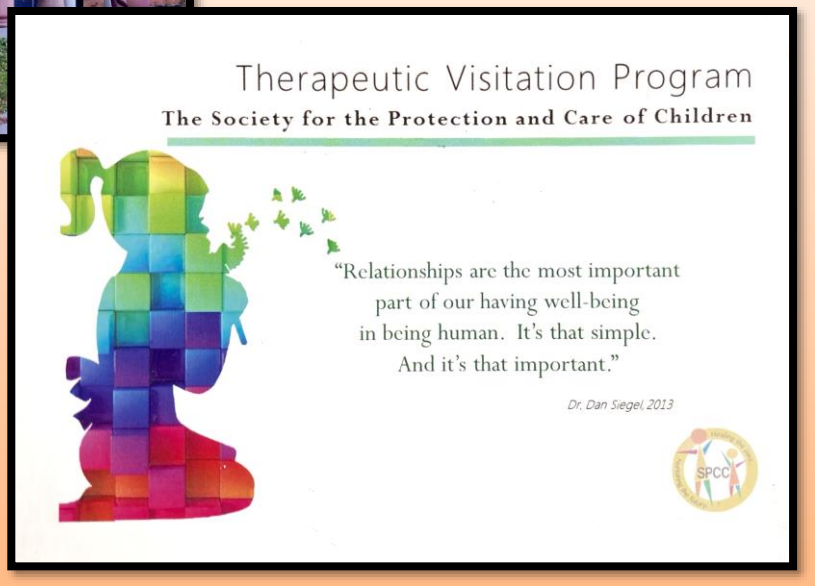
Frameless Symposium – November 19, 2021

SPCC

Society for the Protection and Care of Children





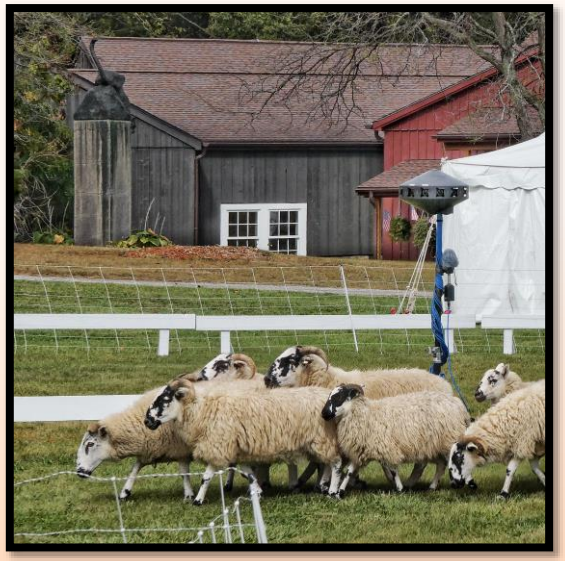


July 16, 2019 by Felicia Swartzenberg

RIT Tigers make game used as a therapeutic tool for children and families

Students collaborate with Society for the Protection and Care of Children

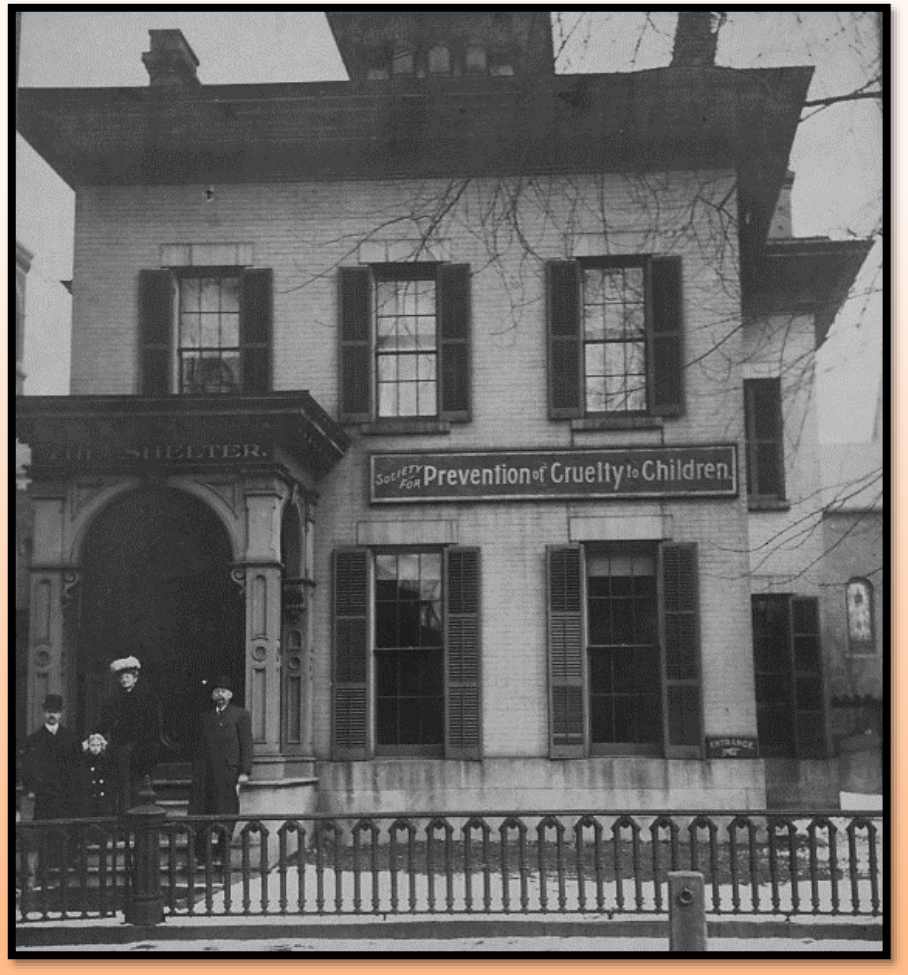








Ricoh Theta



Society for the Prevention of Cruelty to Children



Society for the Protection and Care of Children



Mary Ellen Wilson

Etta Wheeler





Henry Bergh - ASPCA



Mary Ellen Wilson

Words of SPCC Program Participant "J"

It's like swallowing cold air. You just don't want to breathe anymore. Like you're sinking to the bottom.

And you never know who is going to be the next monster.

Predators can smell and sense I'm someone who has been abused before.

They are like hell hounds sent from the Devil, coming to collect your soul.

There are people that we loved and trusted that betrayed us. There's no apologizing for something like that. It's a bell you can't un-ring in us.

My traumatic experiences were like spilling black ink on parchment paper. It's seeped through all the layers of who you are.

You try to clean it up, but it bleeds through. There's no fixing it. It's everywhere and you can't get it off your hands. It feels like you're never going to be clean again. It feels like nothing can baptize you from atrocities.

I feel so guilty just having to talk about it. To divulge my experience - it feels like bad pools of sewage coming out my mouth.

But then I met the people at SPCC, and they listened, and they told me…

“It doesn’t have to be this way.”

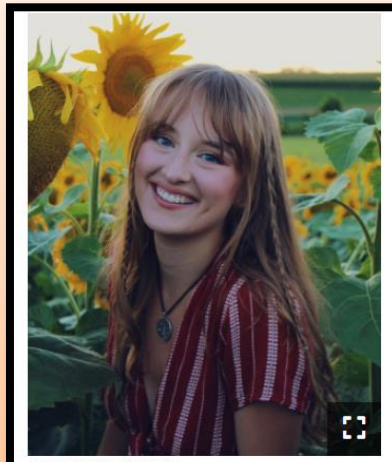
Influences 2018





May 3, 2021 by Aaron Garland

Student inspires empathy, educates through VR experiences

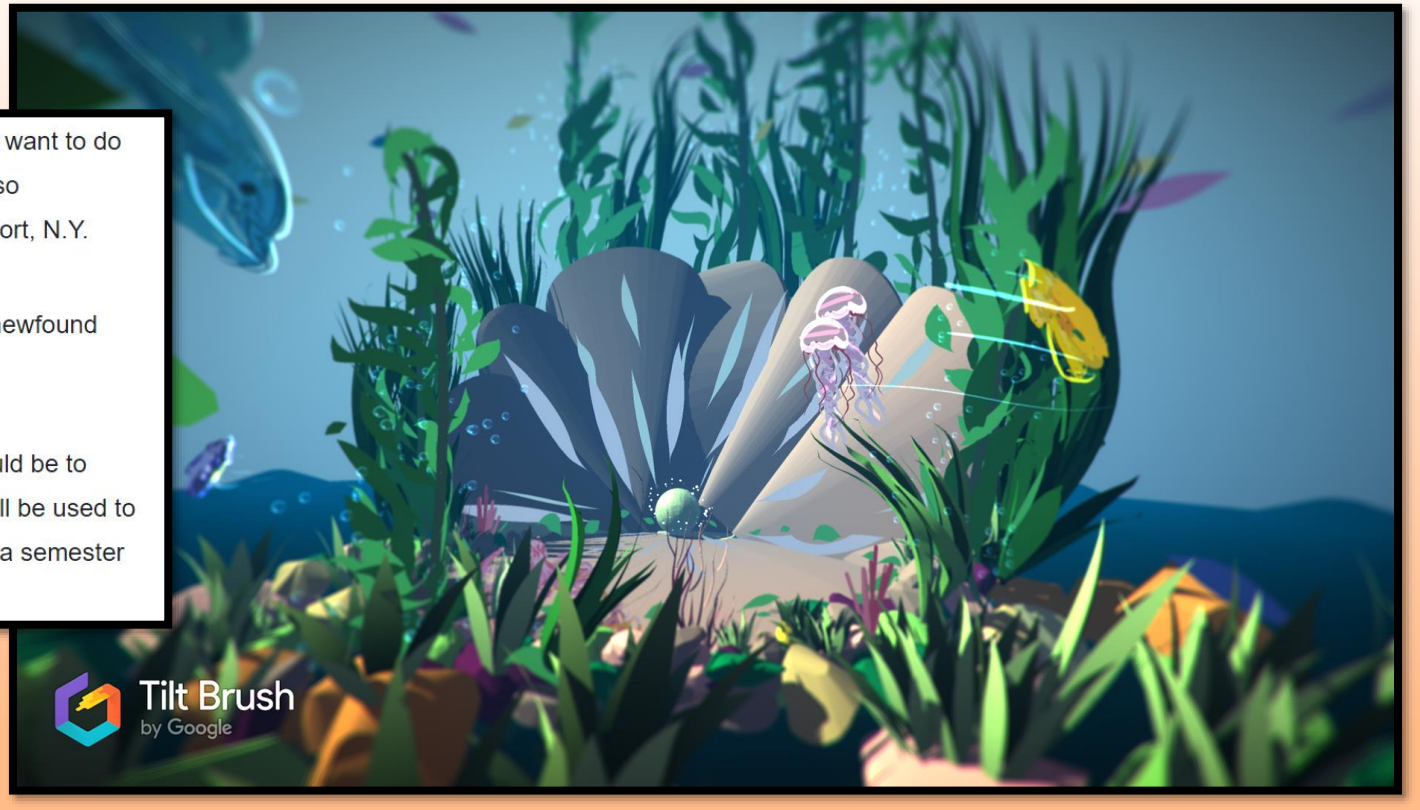


Isabelle Anderson

"Once I saw ('The Key') I was like, 'This is what I want to do with my life. This is what I want to make. This is so impactful,'" said Anderson, a VR artist from Fairport, N.Y.

Anderson didn't have to wait long to launch her newfound interest into action.

"I said after seeing 'The Key' how amazing it would be to work with nonprofits to make experiences that will be used to educate people," Anderson said. "And here I am a semester later, working with the SPCC."



Influences 2021



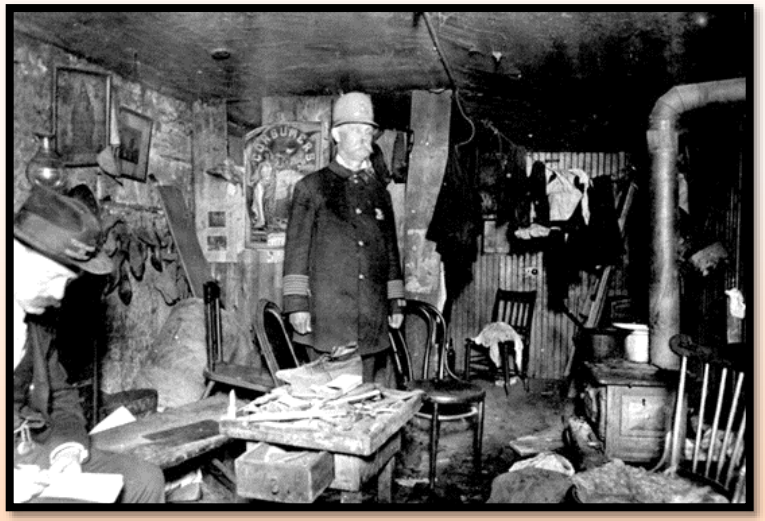
"The Key" - 2019

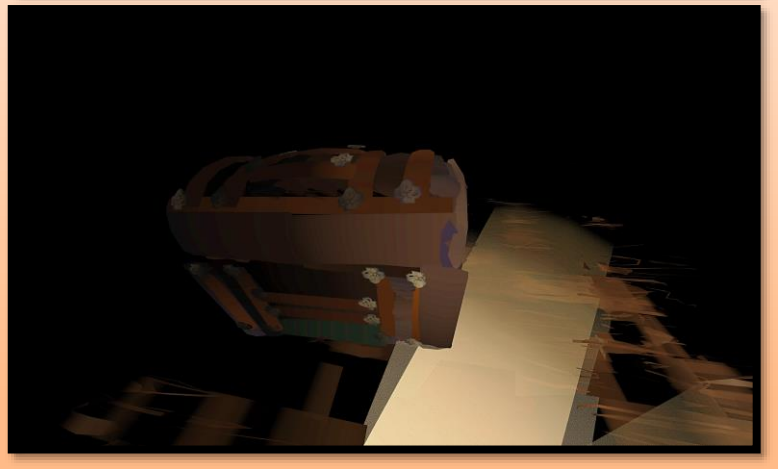


"Traveling While Black" - 2019



"Wolves in the Walls" - 2019



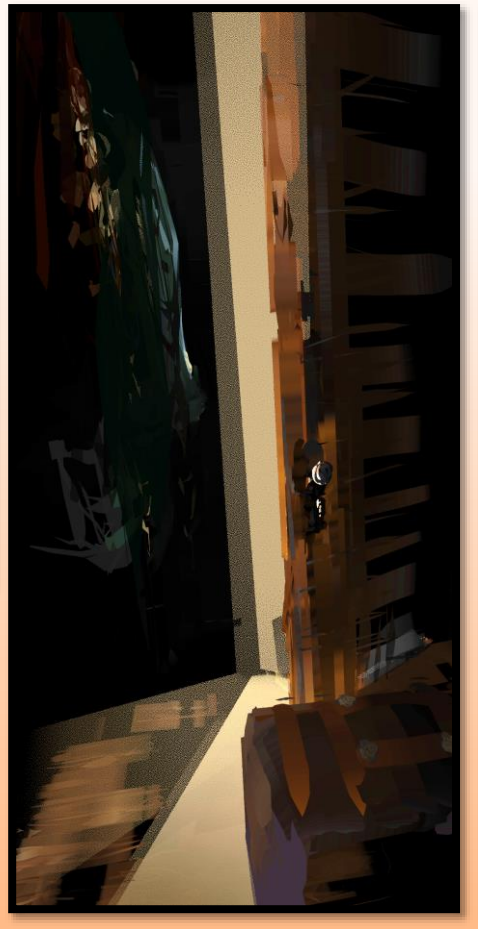


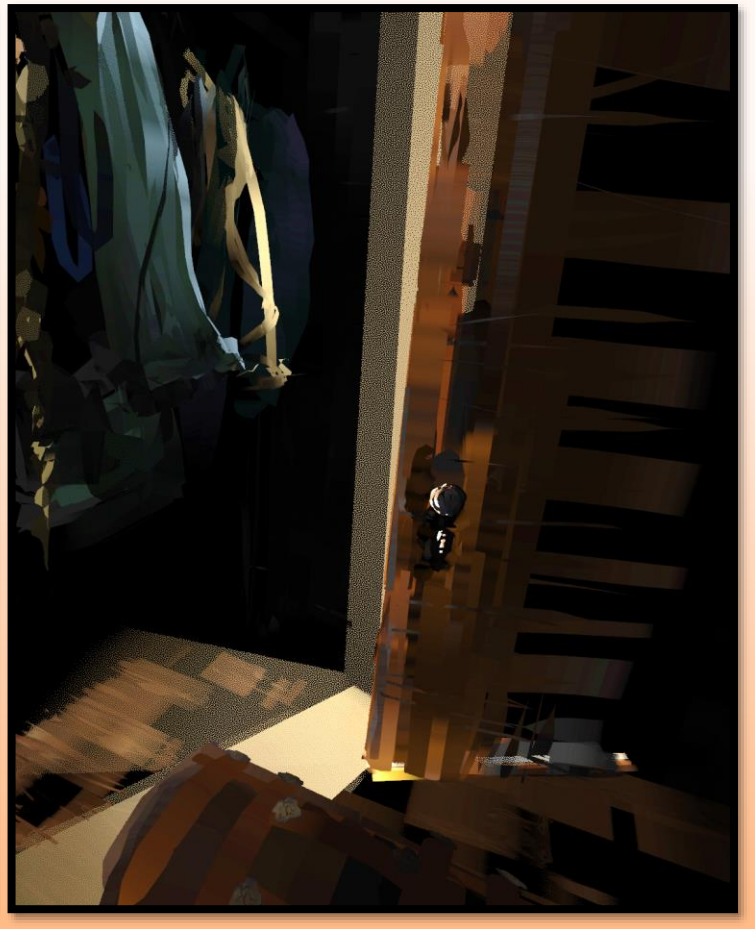


Artist's drawing of Officer Christian McDougal carrying Mary Ellen into the courtroom.

1874 – New York City

325 West 41st Street





Predators can smell and sense I'm someone who has been abused before.

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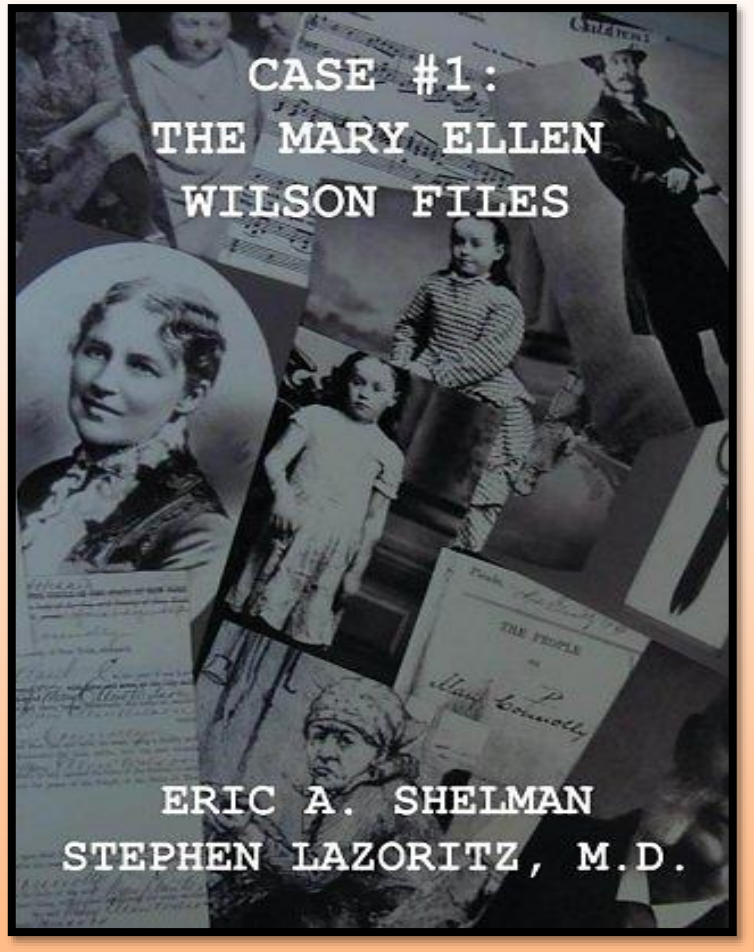
I was in a courtroom full of men with pale, stern looks. I saw a child brought in, carried in a horse blanket, at the sight of which men wept aloud. I saw it laid at the feet of the judge, who turned his face away, and in the stillness of the courtroom I heard a voice raised claiming for that child the protection men had denied it, in the name of the homeless cur on the street. And I hear the story of little Mary Ellen told again, that stirred the soul of a city and roused the consciousness of a world that had forgotten.... And so I looked, I knew I was where the first chapter of children's rights was written, under warrant of that made for the dog.

Jacob Riis - 1874





Mary Ellen Wilson 1864-1956



Primary Source Material for VR Project

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