

**THE BLACK LIST**

# **THE HOMEWRECKERS**

**Evaluation**

Overall	Premise	Plot	Character	Dialogue	Setting
5	7	4	4	5	5

Era	Present
Locations	Los Angeles
Budget	Medium
Genre	Comedy,Dramatic Comedy,Romantic Comedy,Sex Comedy
Logline	A pair of siblings try to terminate their parents' stale marriage while their grandparents arrive to keep them together.
Pages	120

## Strengths

The premise is terrific and could practically write itself. It's fresh, unique, and has built in opportunities for laughs and poignancy about generational divides and the power of love (or lack thereof). Within this idea exist all the makings of a big studio comedy. The strongest element of both the script and the writing is the relationship between Katie and Jeffrey. Their sibling rapport is nearly pitch perfect and functions excellently as the writer's mouthpiece. That their frustration with their own lives leads them to the conclusion that their parents are surely to blame is a timeless trope, which is well executed for a contemporary setting. The three generations nicely represent three distinct but related approaches to relationships that feel appropriate without coming across as stale.

## Weaknesses

The plot beats and structure need a lot of work. There are so many superfluous scenes and subplots that it becomes difficult to track the emotional arcs of the characters. It often feels like scenes exist purely for the fun of it and actually contribute very little to the story. Most of Harrison and Eleanor's set can be excised, as well as Jeffrey's tangential swimming pool antics. A small part of the problem is the lack of adequate formatting, in which characters aren't properly introduced and seemingly materialize out of thin air. The length is also a roadblock as it runs about 20 pages too long. Lastly, it's important to ground these people in reality and find ways to make them feel relatable. One big buy in is fine (i.e., a high speed chase) but multiple affairs, overlapping love stories, and fake suicides push this into overly heightened territory.

## Prospects

If the writer can streamline the narrative and focus on the emotion elements of the script, this could be a massive hit. The writing isn't laugh out loud hilarious, but in the scenes between Katie and Jeffrey, it reads pretty sharp. There's a really phenomenal script in here somewhere - the writer just needs to develop a straightforward three act story and eliminate any scenes that don't move the plot forward.