

# FEATHERS & CROSSHATCH TABLE RUNNER INSTRUCTIONS



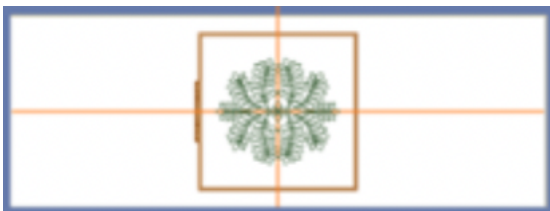
# FEATHER & CROSSHATCH INSTRUCTIONS

## PREP WORK

1. Cut center fabric piece to 18" x 40".
2. Mark center of the table runner.
  - a. This can be ironed and creased, or marked with a crosshair square or straight edge and a removeable marking tool.
    - i. If you are using fusible batting, do this step after layering the quilt sandwich.
3. Also mark along the long centerline 10" to the left and the right of the center of the runner.
4. Layer quilt sandwich, leaving enough at the outside edges to hoop or quilt later.

## EMBROIDERY

1. Position the hoop centered on the project with the excess fabric to the left and the right.
  - a. If you rotate the hoop so that the excess fabric is to the top and bottom, make sure to rotate the design when stitching it out.

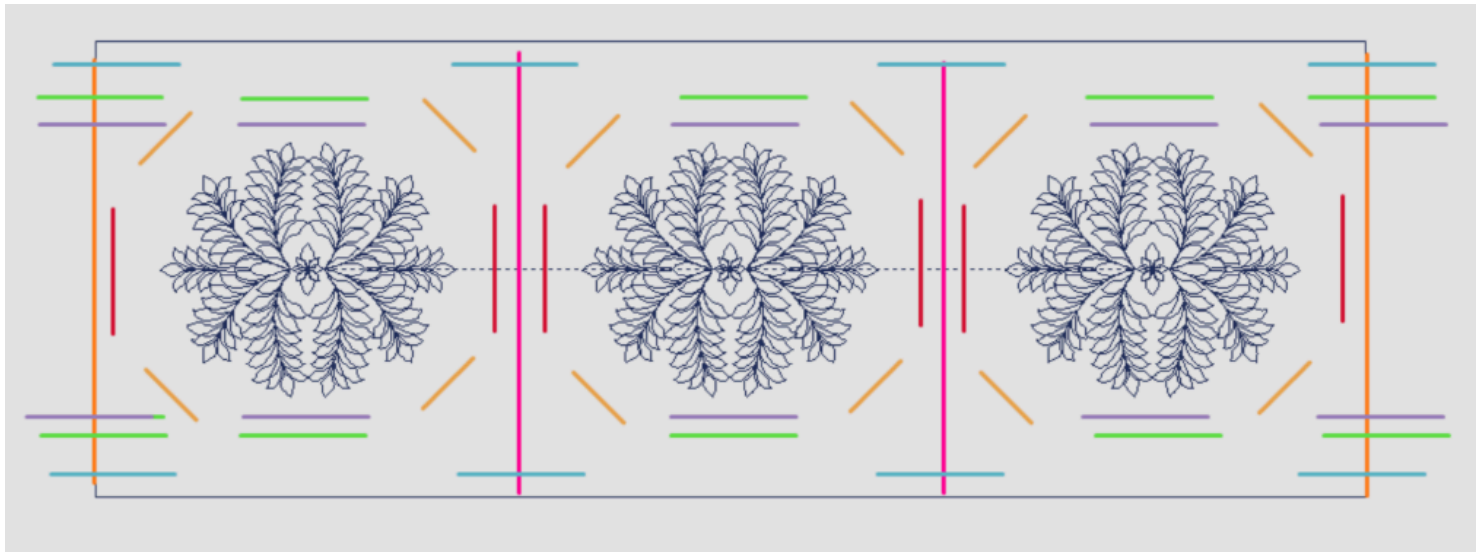


1. Load the design and stitch the center design. Rehoop and stitch the other two repeats.





# FEATHER & CROSSHATCH INSTRUCTIONS



## REFERENCE IMAGE FOR RULER WORK

### RULER WORK

1. Mark the top with a removeable marking tool
  - a. Halfway between each of the motifs, along the centerline. (pink)
  - b. 1.25" out from each of the outer motifs. (orange)
  - c. ½" to either side of the center motifs and ½" to the inside of the outer motifs. (red)
  - d. 4" and 5" out from the centerline of each motif (purple and green)
  - e. Extend the line made in (a) to the outer edge. (pink and orange)
  - f. 7.5" out from points marked in step (a) (blue)
2. Baste around the outside of the quilt top using the 12" arc. (optional, use the SashLee or Straight Away tools)
3. Use the 12" arc and the spacing gauge to quilt a closed set of arcs around each motif. Use the points closest to the embroidery designs to do this. (red and purple)

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## RULER WORK

1. Next step is to make the outer connected lines. The 12" arc will not fully reach, so another mark needs to be made. (gold)
2. Using the outer rim tool, mark this point in each quadrant of the embroidery motif and mark a 12" diameter midway between the two points.
3. Using the 12" arc, carefully position it and mark a point midway
4. Using the circle crosshair, line up the outer edge (12") of the tool on each of the two points and mark a point in the center.
5. Connect the outer points using a spacing gauge and the 12" arc. (red - gold - green)
6. Start at the outer point.
7. Stitch up and down around the design, and pause at the centerline.
8. Cross the centerline, stitch down and up, and pause at the centerline.
9. Cross the centerline, stitch up and down, and pause at the outer point.
10. Repeat in the opposite direction.
11. WHY? When the centerline is crossed in one direction and crossed back over, the quilting threads will make an "X". When the quilting line goes to the centerline and then pivots back out, the quilting threads are making a "V" and the opposite side will have to make another "V" where the bottom points meet up.

# FEATHER & CROSSHATCH INSTRUCTIONS

## RULER WORK

1. Stitch a zig zag quilting line by connecting each of the points that is 7.5" out from the centerline with the peak on the quilting from step 10, all the way across. Repeat for the other side. (green to blue)
2. Stitch a line echoing the zig zag quilting line ¼" to the outside of the quilting in step 10.
3. Can quilt in one continuous line, stitching out into the area that will be covered by the binding.
4. Stitch curved crosshatching with ½" spacing. Travel along the previous stitching when moving from one line to the next. Use the 1st marked line past the edge of the ruler on the curved side. (optional to mark with ruler stickers). Echo the curve lines that were created in step 11.

## FINISHING

1. At the outer edges, mark a point that is ¾" out from the end of the design and 1" to the right and left of the centerline. Use the spacing gauge and the 12" arc to connect these points. Echo this line out to the zig zag stitching.
2. Trim excess and bind.