Advanced Writing Class Syllabus

Lesson #	Class Topics	Style / Grammar / Rhetorical Device
Introdu	uction to the Art of Writing Essays and Papers	
1	 Introduction to the class Defining an Essay The Importance of Research for Essay Writing Types of Sources / Evaluating Sources MLA / APA Basic Format (for Position Paper due in March) 	Active VoiceMetaphorical statementsSimiles
2	 Opinion Essay – Importance of Point Order Proofreading using Proofreading Symbols (for self-editing) 	PersonificationSentence Variety-AppositiveMetaphors
Opinio	n & Persuasive Essays	
3	 Opinion Essay – Writing inviting & compelling introductions and satisfying conclusions Writing the Opinion Essay 	AllusionsSentence Variety – Participle Phrases and Gerunds
4	 Persuasion Essentials Formulating a Purpose Statement / Thesis Establishing support for a topic you feel strongly about 	 "Showing" Diction & Tone Metonymy
5	 Persuasion Styles Developing Essay Unity and Cohesiveness Writing the Persuasive Essay with Stylistic Elements 	 Sentence Variety – Prepositional & Infinitive Phrases Compound Sentences Synecdoche
6	 Persuasive Techniques Watch Contradictions Elements to Avoid in Writing a Paper Writing a "Pet Peeve" Essay 	Review Rhetorical Devices Video & Volume Verbs Complex Sentences
7	 Persuasive Strategies & Ensuring a Persuasive Attitude Strategies for Addressing Audiences Writing a Persuasive Essay with Persuasive Techniques 	 Concrete & Abstract Nouns Climax Compound-Complex Sentences Rhetorical Devices Test
8	Augmentation Fundamentals – Moral / Ethical Persuasive Essay	Review Compound-Complex SentencesAsyndeton & Polysyndeton
Persor	nal Writing	
9	Writing a Personal Narrative or Personal Testimony	Reviewing sentence typesirony
Writing	g the College Admission / Scholarship Essay	
10	Writing the College Admission / Scholarship Essay and Making the Best Written Impression	Capitalization & Punctuation Rules
APA R	esearch Paper Review	
11	APA Format Essentials	Review sentence structures, capitalization and punctuation

Literary Analysis Using The Minister's Black Veil by Nathaniel Hawthorne				
12	 Short Review of Literary Periods Reviewing Literary Elements (setting, characterization, conflict, plot point of view, dialogue voice, theme, symbols, motifs, interpretations) 	 Litotes Cliches Idioms Review sentence structures, capitalization and punctuation Misplaced & Dangling Modifiers 		
13		Hyperbole		
14	Writing a Literary Analysis Essay Using Prominent Literary Elements	Denotation and Connotation of WordsAntithesis		
Analysis Using Appeals & Rhetorical Techniques				
15	Analyzing & Identifying Types of Argumentations Appeals & Appeals in Advertisement Project	Logos, Ethos, & Pathos Appeals		
16	Rhetorical Devices Understanding Fallacies	Fallacies and Propaganda / Persuasive Techniques		
17	Propaganda in Advertising Project	Subject & Object Pronouns		
18	Using the Techniques of Logical Appeal to Write an Essay about a Current Event	ParallelismChiasmusPronoun & Subject Agreement		
19	Logical Fallacies Project Writing a Moral / Ethical Persuasive Essay on a Moral / Ethical Social Issue	AntithesisAnaphoraEpistropheContinue Studying Pronouns		
20	 Reviewing Literary & Speech Examples for Emotional Appeals Presenting a Compare/Contrast Radio Spot 	 Finding Sentence Errors Anaphora Epistrophe Continue Studying Pronouns 		
21	Speech Analysis Project Presentation	Anadiplosis Epanalepsis Continue Studying Pronouns		
22	Using Emotional Appeal Strategies in a Letter	Reviewing Appeals and letter writing		
23	Using Rhetorical Techniques and Figurative Language	 Ellipsis Review Pronouns		
24	Review for Position Paper	Erotema Alliteration		
25	Presentation and Position Paper			
26	Media Project Unit	Oxymoron		
27	How to become an informed citizen in the information overload age?" How do we determine what is not "fake	Review of Rhetorical Devices		
28	news" and how should we use this information?	Comprehension Test on Rhetorical Devices		

29	Media Project Presentation	
30	End of Class Pizza Celebration	

Materials

- 2 ½ to 3" 3-ring binder divided by the following sections.
- Syllabus / Home Work Log
 - Writing References (RH)
 - Style & Composition (S&C)
 - GUM Grammar, Usage & Mechanics (GUM)
 - Rhetorical Arguments, Appeals, and Fallacies for Persuasive Strategies (RAAFP)
- Writing Instruments (pen, pencil, erasers, colored pens or pencils, highlighters)

Text Book List

◆ The Power in Your Hands: Writing Nonfiction in High School 2nd. edition
 ◆ The Writer's Tool Box: Using Rhetorical Devices to Improve Communication
 ◆ The Elements of Style by Strunk and White
 ◆ The Synonym Finder or a Collegiate Dictionary / Collegiate Thesaurus