

Literary Analysis Class Syllabus

	Literature & Literary Focus	Discussion Topics / Assignments / Projects	Grammar & Style
Pre-Class Assignment: See page 6 in Syllabus Handout			
Introduction: Overview of Literary Periods & World View / Review Elements of Literature and Rhetorical Appeals			
1	PowerPoint & Video Overview of Literature Periods, Intro to Historical Events & Literature, Worldview Analysis, and Literary Vocabulary		Active Writing with strong verbs & concise details
2	Literary, Dramatic, and Poetic Elements and Rhetorical Appeals & Devices		Writing with Sentence Variations
Windows to the World			
3	Literary Focus: Annotation Short Story: "The Gift of the Magi" by O. Henry Poem: Marginalia Continue reading & annotating To Kill a Mockingbird (9/25)	Summary of "How to Read a Book Like a Professor" - What is Important	Writing with Sentence Variations and Phrases using: <ul style="list-style-type: none"> • verbal phrases • appositives • adjective phrases • adverb phrases preposition phrases
4	Literary Focus: Allusions Short Story: "The Most Dangerous Game" by Richard Connell Poem: The Donkey & The Lamb Begin reading & annotating To Kill a Mockingbird by Harper Lee	What did you learn about this story from "annotation" Allusions in "The Ransom of Red Chief" by O. Henry	
5	Literary Focus: Plot Structures & Analysis and the Use of Suspense, Part I Short Story: "Androcles and the Lion" and "The Most Dangerous Game" by Richard Connell	Types of Plot Devices	
6	Literary Focus: Plot Structures and the Use of Suspense, Part II Short Story: "Contents of the Dead Man's Pockets" Complete reading & annotating To Kill a Mockingbird	How to Identify Suspense and How Authors Build Suspense	Writing Parallel / Balanced Sentences

To Kill a Mockingbird Novel Study			
7	Schema – background on author and time period Literary Focus: Setting and Plot Devices	Choose Literary Project for Novel	Writing Parallel / Balanced Sentences
8	Plot Diagram, Conflict and Suspense	Student Led Discussions	Sentence Errors and Modifiers
9	Exploring Literary Elements in the Novel	Personal Response Essay	
10	Novel Literary Project Begin reading & annotating Jane Eyre by Jane Austin		Sentence Types
Windows to the World			
11	Literary Focus: Writing a Literary Analysis Paper focusing on the use of suspense	Review of Literary techniques and devices.	Simple Sentences
12	Short Story: “The Most Dangerous Game” by Richard Connell		Compound Sentences
13	Literary Focus: Characterization Short Story: “The Necklace” by Guy de Maupassant Continue reading & annotating Jane Eyre by Jane Austin	Character Arc using Cinderella	Complex Sentences
14	Literary Focus: Character Analysis & Symbolism Short Story: “The Necklace” by Guy de Maupassant Poem: The Convergence of the Twain by Thomas Hardy Continue reading Jane Eyre	Importance of Symbolism	Compound – Complex Sentences
Jane Eyre Novel Study			
15	Schema – background on author and time period	Discussion Questions	Continue Types of Sentences
16	Interpretative and Critical Thinking Analysis with Student Led Discussions		
17	Symbolism and Themes – Student Led Discussion	Character Compare / Contrasts	
18	Character Project – “What’s My Line”		
Windows to the World			
19	Literary Focus: Theme & World View I Short Story: “A Jury of Her Peers” by Susan Glaspell		

20	Literary Focus: Theme & World View II Short Story: “A Jury of Her Peers” by Susan Glaspell	Characterization of a Character that does not appear in the story.	Continue Types of Sentences
21	Literary Focus: The Importance of Characterization Through Setting Short Stories: Review of short stories previously read – “The Most Dangerous Game”, “The Gift of the Magi”, The Necklace”, & “ A Jury of Her Peers”		
22	Literary Focus: Imagery & Figures of Speech Short Story: “A Fight with a Canon” Begin reading & annotating Hamlet by Shakespeare (watch a video)		
23	Literary Focus: Point of View (POV) Short Story: “An Aesop Fable” Continuing reading Hamlet		Capitalization and Punctuation
24	Literary Focus: Importance of Tone Short Story: “The Open Window” Continuing reading Hamlet		
25	Literary Focus: Irony Short Story: Short stories studied & the poem Ozymandias by Shelley Continuing reading Hamlet	Literary Exam Paper	
Hamlet Play Unit			
26	Literary Focus: Conflict and Mood Schema: background and time period Acts I and II	Shakespearean - sonnets & iambic pentameter	Capitalization and Punctuation
27	Literary Focus: Style and characterization Acts III & IV		
28	Literary Focus: Plot Development & Theme Act V		
29	Project for Play		
30	Last Day of Class Celebration		

Class Notes:

- Skills and Grammar (**GUM**) as well as Vocabulary Application Exercises will coordinate with the literature.
- Several Projects are also planned throughout the year.
- **Class Classification:** This class is designed for college prep material and will also include an honors component for those students who desire more of a challenge.
- **Honors:** Students will be assigned additional readings and/or writing assignments, as well as extended requirements for some assignments.
- Students may want to get started on reading during summer.

Required Texts and Resources

- Window to the World (IEW)
- Elements of Style by Strunk and White
- To Kill a Mockingbird by Harper Lee
- Jane Eyre by Charlotte Bronte
- Hamlet by Shakespeare (**class book order**)
- Synonym Finder (J.I. Rodale)
- Library visits for assignments and research
- Access to Internet

Materials

- 2 ½ to 3" 3-ring binder divided using 5 notebook dividers by the following sections.
 - Syllabus - General Class Info & Project Details (**SYL**)
 - Reference Handouts & Word Lists (**R&W**)
 - Literary Handouts (**LH**)
 - Grammar & Style Handouts (**GUM**)
 - Literary Assignment and Vocabulary (**LAV**)
- No Spiral Notebooks Please – Assignments WILL NOT be Accepted from a Spiral Notebook
- Writing Instruments: pens, pencils, colored pens or pencils, highlighters in various colors
- 3x3 Sticky Notes (for note taking)
- Colored pencils
- Highlighters (not yellow – it fades)
- Novels for reading and analysis