

Checklist: Daily Assessment and Improvement

Date:

Mechanics of Clarinet Playing	Observations	Goals	Actions
Body Position and Usage (Posture, Efficiency)			
Air Usage (Breathing and Blowing)			
Embouchure (formation, angle of entry)			
Hand Position and Finger Technique			
Tongue Position and Articulation			
Reed Adjustments			
Condition of Instrument			
Music-Making Elements	Observations	Goals	Actions
Tone Quality			
Rhythm			
Articulation Quality			
Intonation			
Shaping and Inflection			
Contrast			
Communication of Ideas			