



ARCHITECTURE

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dk Architecture is a socially responsible, First Nation-owned architecture firm providing full architectural services across a wide range of project types and scales, with particular expertise in projects for First Nations communities.

“Architecture should respond to, and be cultivated from the unique qualities of its surrounding environment.

Materials and the poetics of construction should be amplified by current social and physical context.

Architecture is the thoughtful gathering of what already exists to reveal the nature of the place”

Over 12 years of experience working with First Nations communities across British Columbia.

About

dk Architecture is a First Nation–owned architecture practice based in British Columbia, specializing in culturally grounded design for First Nations communities. Our work is rooted in collaboration, respect for Indigenous knowledge, and a deep understanding of the cultural and environmental context of each community.

We design community centres, cultural buildings, administration offices, housing, health facilities, and economic development projects that support wellness, identity, and self-determination. Each project is shaped through meaningful engagement, ensuring the architecture reflects the values, stories, and aspirations of the people it serves.

By combining Indigenous ways of knowing with contemporary architectural practice, dk Architecture creates buildings that are enduring, resilient, and deeply connected to place.

Philosophy

Our goal is to support First Nations in expressing their cultural identity through the built environment. Architecture has the ability to strengthen community pride, support cultural continuity, and create spaces where traditions and future generations can thrive.

dk Architecture builds long-term relationships based on trust, collaboration, and respect. Through careful listening and community engagement, we translate cultural values and community priorities into meaningful architecture that reflects the unique identity of each Nation.

Design Approach

dk Architecture takes a holistic approach to design, ensuring community knowledge and client priorities are clearly reflected in every project.

Our design philosophy is informed by critical regionalism, recognizing that architecture should emerge from the cultural, environmental, and social conditions of place. Rather than applying a predefined aesthetic, we work collaboratively with communities to develop architecture that grows from the land, local materials, and cultural traditions.

Materials, construction methods, and spatial organization are carefully considered to create buildings that are functional, culturally meaningful, and lasting.

Our Approach to Indigenous Cultural Design

Architecture has the ability to reflect identity, strengthen cultural continuity, and support community well-being. At dk Architecture, Indigenous cultural design is not applied as a stylistic layer or symbolic gesture. Instead, it emerges through collaboration with the community and a deep understanding of place.

Our process begins with listening. We work closely with leadership, Elders, knowledge keepers, youth, and community members to understand the cultural values, traditions, and stories that shape each Nation. Through community meetings, workshops, and dialogue, we learn how spaces should function culturally, socially, and ceremonially.

Rather than imposing a predefined architectural language, we allow cultural narratives, landscape, and traditional knowledge to inform the

design process. Building form, orientation, materials, and spatial organization are shaped by the unique environmental and cultural context of each community.

Cultural expression may be reflected through relationships to the land and water, connections to traditional building forms, opportunities for gathering and ceremony, and collaboration with local artists and cultural advisors. In this way, the architecture becomes an authentic expression of community identity rather than a symbolic overlay.

Our goal is to create buildings that feel rooted in place — spaces where culture can be practiced, shared, and passed on to future generations.

Working with First Nations Communities

Our Commitment to Respect and Partnership

dk Architecture approaches every project with respect for the governance, culture, and traditions of the community we are working with. We recognize that each First Nation has its own history, knowledge systems, and decision-making processes, and our role is to support those processes through collaboration and trust.

Successful projects are built on relationships. We work closely with Chief and Council, administration, Elders, knowledge keepers, and community members to ensure that projects reflect community priorities and long-term goals. This includes listening carefully, adapting our design process to each community, and ensuring that the voices of the community are meaningfully incorporated into the design.

Our approach emphasizes transparency, patience, and respect throughout the project process. We understand that decisions may require time for community discussion and consensus, and we support these processes to ensure that the final outcome reflects the community's vision.

Through this collaborative approach, dk Architecture aims to create buildings that support community well-being, cultural continuity, and long-term resilience.

Sustainability

Responsible design requires thoughtful consideration of environmental impact and long-term building performance.

dk Architecture prioritizes energy-efficient, durable, and low-carbon buildings that respond to climate and site conditions. Our projects integrate sustainable design strategies that reduce long-term operating costs while supporting responsible stewardship of the land.

Durability, maintainability, and operational efficiency are central to our approach, ensuring buildings remain viable and valuable assets for communities for generations.

Services

dk Architecture provides full architectural services from early planning through construction completion.

Planning + Feasibility

- ✓ Feasibility Studies
- ✓ Master Planning
- ✓ Site Planning including Site selection
- ✓ Space Programming
- ✓ Concept Design
- ✓ Sustainable Design
- ✓ Project Budgets: Construction, Soft costs, Maintenance costs
- ✓ Community Planning + Presentations

Design

- ✓ Schematic Design
- ✓ 3D Renderings
- ✓ Design Development
- ✓ Cultural Design Integration

Construction Documentation

- ✓ Construction Drawings
- ✓ Specifications
- ✓ Cost Coordination
- ✓ Consultant Coordination

Procurement + Construction

- ✓ Tendering and Bid Evaluation
- ✓ Construction Administration
- ✓ Site Reviews
- ✓ Project Close-out

Community Engagement

Successful projects begin with listening.

dk Architecture works with leadership, Elders, youth, and community members to understand cultural values, priorities, and long-term aspirations. Through workshops, community meetings, and collaborative design sessions, we translate community knowledge into meaningful architectural solutions.

This engagement process ensures the final design reflects community identity, culture, and long-term goals.

Remote and Rural Community Experience

Many First Nations communities are located in remote or environmentally sensitive areas.

dk Architecture has extensive experience working in remote communities throughout British Columbia, including boat-access locations and northern climates. Our work considers transportation logistics, modular construction opportunities, durability, and long-term operational sustainability.

We understand the practical realities of building in remote communities and design projects that are efficient to construct, maintain, and operate.

Funding and Feasibility Expertise

dk Architecture has extensive experience preparing feasibility studies and concept designs that support funding applications through programs such as:

- Indigenous Services Canada (ISC)
- First Nations Health Authority (FNHA)
- Canada Mortgage and Housing Corporation (CMHC)
- Provincial and municipal funding programs

Our studies help communities define project scope, program requirements, capital budgets, and implementation strategies that support successful funding approvals.

Project Delivery and Consultant Coordination

Successful projects depend on clear communication, strong coordination, and a structured delivery process. dk Architecture manages projects through a collaborative approach that brings together clients, consultants, and contractors to achieve the project goals.

As the Prime Consultant, dk Architecture coordinates the work of the full consultant team, including structural, mechanical, electrical, civil, landscape, and specialty consultants. We establish clear communication channels and structured review processes to ensure design decisions are coordinated across all disciplines and that project objectives are consistently maintained.

Throughout the design and construction phases, we work closely with the client and consultant team to manage schedule, budget, and technical requirements. Regular coordination meetings, drawing reviews, and milestone submissions ensure the project progresses efficiently and that issues are identified and resolved early.

During construction, dk Architecture provides contract administration services including site reviews, responding to contractor inquiries, reviewing shop drawings, and assisting with project close-out. Our goal is to support a smooth construction process and deliver buildings that meet the client's expectations for quality, durability, and long-term performance.

Why dk Architecture

12+ years working with First Nations communities

First Nation Leadership

dk Architecture is led by a First Nation architect with deep experience working with Indigenous communities across British Columbia. This leadership brings cultural understanding, respect, and authenticity to every project.

Cultural Design Expertise

Our work integrates Indigenous knowledge, cultural traditions, and land-based understanding to create architecture that reflects the identity of each community.

Community-Driven Process

We work closely with leadership, Elders, staff, and community members to ensure every project reflects community priorities and long-term goals.

Proven Experience

dk Architecture has worked with numerous First Nations communities across British Columbia delivering cultural centres, health facilities, administration buildings, housing, and economic development projects.

Long-Term Relationships

Many of our projects develop from long-standing partnerships with communities. Trust, transparency, and collaboration are central to our approach.

Leadership

Dave Kitazaki, Architect AIBC, LEED AP

36+ years experience | Award-winning architect | First Nation architect



Dave Kitazaki grew up in Kamloops, British Columbia and is a member of the Xaxli'ip (Fountain) First Nation. He is an award-winning architect with over 36 years of experience in the architecture industry.

Dave founded dk Architecture to focus on culturally grounded design for First Nations communities across British Columbia. His work emphasizes collaboration with communities to create buildings that reflect identity,

support wellness, and respond to the land and cultural context of place.

His experience includes a diverse range of projects such as First Nations cultural centres, health facilities, administration buildings, water treatment plants, high-rise residential buildings, and pedestrian bridges. He was also part of the team that delivered the highest LEED Platinum certified project in the world.

Experience

Successfully completed projects across British Columbia

dk Architecture has delivered projects including:

- Cultural Centres
- Health Centres
- Administration Buildings
- Community Buildings
- Daycares and Schools
- Emergency Housing
- Economic Development Projects
- Commercial Developments
- Tourism Facilities
- Mixed-Use Developments
- Government Buildings

Our work spans projects ranging from small community facilities to large regional developments across British Columbia.

Project Experience

dk Architecture First Nation Project Experience

- Ahaminaquus Waterfront Development, Mowachaht Muchalaht First Nation (FN), Gold River
- Anspayaxw Emergency Housing, Anspayaxw Band, Kispiox, BC
- Anspayaxw Health Centre Renovation + Expansion, Anspayaxw Band, Kispiox, BC
- Shawn Atleo Glaakishpiitl (Traditional Chief's House), Shawn + Heather Atleo, Ahousaht
- AYO Smart Home, Yunesit'in Government (Stone), UBC
- Blueberry River FN I1527 Alaska Road Renovation, Blueberry River FN, Fort St John
- Fort Nelson FN Community Building Feasibility Study, Fort Nelson FN, Fort Nelson
- Gwa'sala-'Nakwaxda'xw High School Feasibility, Port Hardy, Gwa'sala-'Nakwaxda'xw
- Haisla Health Center, Haisla Nation Council, Kitamaat Village
- Kwantlen Health Center Feasibility Study, Kwantlen First Nation, Fort Langley
- Kwikwasut'inuxw Haxwa'mis Health+Admin, Kwikwasut'inuxw Haxwa'mis FN, Gilford Island
- Kwikwasut'inuxw Haxwa'mis Residence, Kwikwasut'inuxw Haxwa'mis FN, Gilford Island
- Lelem Cafes: Fort Langley, Port Moody, Richmond, Richmond Oval, Surrey Museum, Watermania, Seyem Qwantlen Development, Kwantlen First Nation
- Mowachaht Muchalaht Welcome House, Mowachaht Muchalaht First Nation (FN), Gold River
- Seyem Qwantlen Business Park Pre Design, Kwantlen First Nation, Fort Langley
- Seyem Qwantlen Community Development Pre Design, Kwantlen First Nation, Fort Langley
- Skeetchestn Fire Hall, Skeetchestn Indian Band, Savona
- Skeetchestn Government Building, Skeetchestn Indian Band, Savona
- Skeetchestn Health Center, Skeetchestn Indian Band, Savona (Wood Design Award)
- TI'etinqox Daycare, TI'etinqox Government (Anaham), Alexis Creek
- TI'etinqox Trading Post, TI'etinqox Government (Anaham), Alexis Creek
- Tobacco Plains Health + Administration Feasibility, ʔakinkumʔasnuqʔitʔit FN, Grasmere
- Ts'uubaa-asatx Café, Lake Cowichan First Nation, Lake Cowichan
- Ts'uubaa-asatx Health + Administration, Lake Cowichan First Nation, Lake Cowichan
- Ts'uubaa-asatx Mixed-use Development, Lake Cowichan First Nation, Lake Cowichan
- Tʔideldel Daycare, Tʔideldel (Alexis Creek) First Nation, Redstone
- Tʔideldel Health Center, Tʔideldel (Alexis Creek) First Nation, Redstone
- Tsilhqot'in Treaty Negotiations Office Renovation, Tsilhqot'in National Government, Williams Lake
- TteS Healing Centre Feasibility Study, Tkemlúps te Secwépemc, Kamloops
- Xení Gwet'in Community Cultural Center Pre Design, Xení Gwet'in FNG, Nemaiah Valley
- Xení Gwet'in Community Planning and Development Feasibility Study, Xení Gwet'in FNG, Nemaiah Valley
- Xení Gwet'in Administration + Ec Dev Building, Xení Gwet'in FNG, Nemaiah Valley
- Xení Gwet'in Gas Station, Xení Gwet'in FNG, Nemaiah Valley
- Yaqan Nuykiy Health + Administration, Yaqan Nuykiy (Lower Kootenay Band), Creston
- Yunesit'in Bed + Breakfast, Yunesit'in Government (Stone), Hanceville
- Yunesit'in Guest House (Lhizqenyex), Yunesit'in Government (Stone), Hanceville

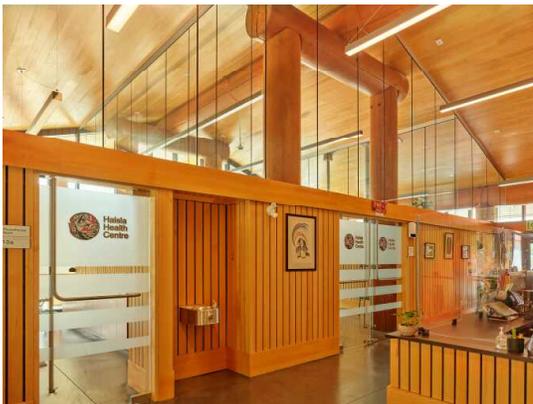
dk Architecture Non-First Nation Project Experience

- Dawson Creek Art Gallery Exterior Deck Renovation, City of Dawson Creek, Dawson Creek
- Dawson Creek Kin Arena Entrance Canopy, City of Dawson Creek, Dawson Creek
- Fort St John Public Works Building Improvements, City of Fort St John, Fort St John
- Fort St John Association for Community Living Feasibility Study, FSJ Association for Community Living, Fort St John, City of Fort St John, Fort St John
- Fort St John Search + Rescue, City of Fort St John, Fort St John
- Kids Arena Field House Renovation Phase 1+2, City of Fort St John, Fort St John
- Nicola Valley Fall Fair Washroom, Nicola Valley Fall Fair Association, Merrit
- North Peace Arena Improvements Phase 1+2, City of Fort St John, Fort St John
- Royal British Columbia Museum Collections and Research Building Project – Design Build Submission (\$250 million) RBCM, Colwood, BC
- Telus Burnaby House (Head office) Interior Renovation, Telus, Burnaby
- Taylor District Ice Centre Addition, Taylor District, Taylor District
- University of Fraser Valley Mission Campus Renovation, UFV, Mission
- Urban Systems (Fort St John) Interior Renovation, Urban Systems, Fort St John

Contact

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HAISLA HEALTH CENTER



Kitimaat Village, BC | Haisla Nation
\$5.6 million | 767 m² (8 250 ft²) | Completed 2022

The Haisla Health Centre provides space for visiting health professionals and supports a range of health and wellness services within the community, allowing members to access care close to home.

The building form is inspired by traditional Haisla longhouses. The program includes a large community health room, physiotherapy space, community kitchen, bathing room, two treatment rooms, a dental room, and administrative offices, organized into distinct public, treatment, and administration areas for clarity and operational efficiency.

Cultural expression is embedded in the building's design, particularly at the main entrance where eight structural columns represent the eight Haisla clans. Each column is painted to reflect its respective clan, and a central carving by Sammy Robinson anchors the entry, creating a strong sense of identity and a welcoming arrival for community members.

T̂SIDELDEL HEALTH CENTER



Redstone, BC | T̂sidedel (Alexis Creek) First Nation
\$3.7 million | 465 m² (5 000 ft²) | Completed 2021

The T̂sidedel Health Center is in the Cariboo Chilcotin near Redstone 2 hours west of Williams Lake.

The T̂sidedel Health Center is designed for visiting health professionals and includes a large community health room, community kitchen, two exam rooms, treatment room, two-chair dental clinic, bathing room, pharmacy, counselling office and administration offices.

The building is arranged into three separated areas: public, health treatment and administration. The front public end of the building with community health rooms, kitchen, washrooms will have the ability to be open after hours for community health programs.

CHILCOTIN RIVER TRADING



Alexis Creek, BC | Tl'etinqox (Anaham) Government
\$2.92 million | 316.4 m² (3 400 ft²) | Completed 2021

The Chilcotin River Trading is located approximately one hour west of Williams Lake, British Columbia. The project is envisioned as a community-focused commercial hub that supports local economic development while providing essential services to residents and travelers along the corridor.

The development includes a grocery store, café, gas station with commercial card lock, and a small RV campground. The grocery store is designed to offer a full range of goods including fresh produce, baked goods, meats, and refrigerated and frozen items. The café will feature traditional First Nations foods, including soups, sandwiches, and bannock developed in collaboration with Chef Paul Natrall of Mr. Bannock, alongside locally sourced offerings such as Spirit Bear Coffee.

A prominent roof canopy extends along the south-facing frontage of the building, creating a covered entrance that enhances the arrival experience while providing solar shading. This space also functions as a flexible outdoor area that can support a seasonal farmers market, offering opportunities for local producers to sell goods and further strengthening connections to the surrounding community.

KWIKWASUT'INUXW HAXWA'MIS HEALTH + ADMIN



Gilford Island | Kwikwasut'inuxw Haxwa'mis F.N.
\$2.3 million | 252.0 m² (2 710 ft²) | Completed 2023

The Kwikwasut'inuxw Haxwa'mis Health + Administration Building is located in Gwayasdums Village, a remote, boat-access-only community on Gilford Island. Set along the waterfront adjacent to the existing Big House, the building is positioned within a culturally significant setting that reflects the community's history and identity.

The building form and structure are derived from the traditional Big Houses of Gwayasdums Village, expressed through its scale, proportion, and materiality. Wood is used extensively throughout the project, including engineered three-ply wood siding, solid wood doors and windows, and a solid wood curtain wall, reinforcing both cultural expression and a strong connection to place.

SKEETCHESTN HEALTH CENTER

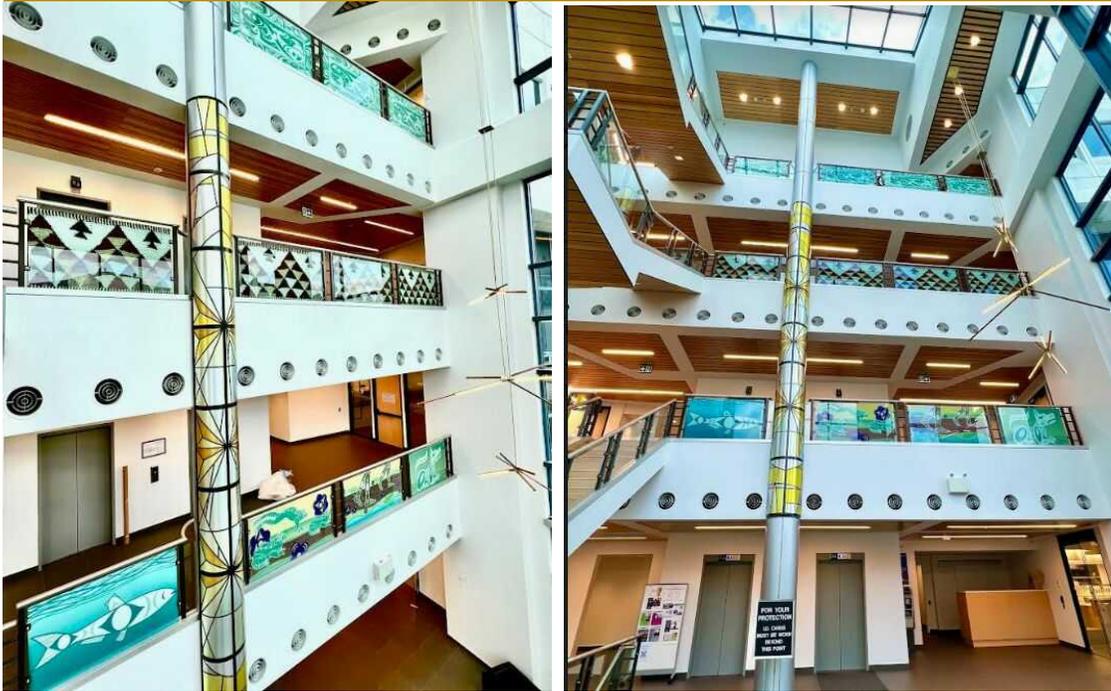


Savona, BC | Skeetchestn Indian Band
\$3.5 million | 505 m² (5 440 ft²) | Completed 2020

The Skeetchestn Health Centre is located 50 kilometres west of Kamloops, BC, near the existing Big Sky Gas Station. The building is envisioned as the first development within a new community node along the highway, establishing a strong and welcoming presence for Skeetchestn.

The building is organized around a U-shaped floor plan, with clinical and treatment in one wing and health administration in the other. These are connected by a central entrance and community health room. The project emphasizes the use of wood as a primary material, an approach that was recognized with a Wood Design Award.

TELUS BURNABY HOUSE INDIGENOUS PLACEMAKING



Burnaby, BC | Telus Corporation Head Office
Phase I complete

dk Architecture was the First Nation Design consultant for the Telus Burnaby House Indigenous Placemaking Project at 4519 Canada Way. Working with Telus, Gustavson Wylie Architects and Ian Campbell, Skwxwú7mesh (Squamish Nation Hereditary Chief). Themes were developed to honour and recognize the x̱w̱məθkw̱y̱əm (Musqueam), Skwxwú7mesh (Squamish), s̱əlilw̱tał (Tsleil-Waututh) (MST) land and display the rich history of the place use as a template to incorporate the three local MST First Nations culture and art into their head office building.

The first phase included adding First Nation art from local all the Musqueam, Squamish, Tsleil-Waututh artists in the main lobby column, railings, and on walls on the main floor by the café/collaboration room.

T̂SILHQOT'IN NATIONAL GOVERNMENT



Williams Lake, BC | T̂silhqot'in National Government
\$1.4 million | 177 m² (12 700 ft²) | Completed 2018

The T̂silhqot'in National Government comprises of the following six First Nations located around Williams Lake: Tl'etinqox (Anaham), Tsi Deldel (Redstone), Yunesit'in Government (Stone), Xeni Gwet'in First Nations Government (Nemiah), ?Esdilagh (Alexandria) and Tl'esqox (Toosey).

The TNG purchased the Kwaleen elementary school, closed in 2013, and a portion of it was renovated into offices for the T̂silhqot'in National Government Treaty Negotiations. The second phase will involve upgrading the remaining classrooms and gym for youth and educational programs.

UFV MISSION CAMPUS REDEVELOPMENT



Mission, BC | University of Fraser Valley
\$8.6 million | 1,697 m² (18 270 ft²) | Completed 2024

dk Architecture was the First Nation Design consultant for the University of Fraser Valley Mission Campus Redevelopment. Working with Thinkspace, dk Architecture incorporated local Sto:lo First Nation design elements that responded to the UFV's Project Charter and project objectives.

The revitalization of the University of the Fraser Valley (UFV) Mission Campus renovation is now complete, making it the new home for UFV's School of Education, training students in the region to become teachers or early childhood educators.

URBAN SYSTEMS (FORT ST JOHN) RENOVATIONS



Fort St John, BC | Urban Systems
\$500,000 | 576.7 m² (6 200 ft²) | Completed 2018

Urban Systems' Fort St. John office expanded into an adjacent tenant space, allowing the organization to occupy the entire building and reconfigure the workplace to better support their evolving needs. The renovation focused on improving collaboration, flexibility, and overall workplace experience.

The existing office, previously comprised of numerous enclosed offices, was reimagined as an open and connected work environment. To balance openness with comfort, a series of spatial elements were introduced to define zones. Planters and wood screens provide subtle separation and visual warmth, while maintaining transparency and access to natural light. A folding red meeting table is positioned between two open work areas, offering a flexible gathering space that can be expanded or reconfigured as needed.

YAQAN NUKIY HEALTH + ADMINISTRATION



Creston, BC | Yaqan Nukiy (Lower Kootenay Band)
\$5.9 million | 990 m² (10 600 ft²) | Completed 2021

The Yaqan Nukiy Health + Administration Building is conceived as a contemporary expression of the Kootenai, or sturgeon-nosed canoe, reflecting its cultural significance to the community. The building form draws from the canoe's distinctive geometry and construction.

At the heart of the building is an oval-shaped gathering space inspired by the sweat lodge. Glulam columns encircle the room and gradually slope inward, forming a structural and spatial enclosure that culminates in an eye-shaped skylight above. This central space serves as a place for meeting, reflection, and community gathering, reinforcing cultural continuity within the daily functions of the building.

YUNESIT'IN BED + BREAKFAST



Stone, BC | Yunesit'in Government
\$600,000 | 253.2 m² (2 725 ft²) | Completed 2021

Yunesit'in is one of the six communities within the Tsilqot'in Nation. Yunesit'in is located approximately 105 km West of Williams Lake, 8 km South of Hanceville.

The Bed and Breakfast has 3 bedrooms and 3 bathrooms available for guests, and a full one-bedroom suite attached. It will accommodate primarily staff, consultants, work related contractors associated with Yunesit'in Government, but also begin targeting and attracting a tourism market.

The Yunesit'in Bed & Breakfast was completed in October 2021.

ATLEO NEW HOUSE OF GLAAKISHPIITL



Ahousat, BC | Shawn and Heather Atleo
Budget to be determined | 749.3 m² (8 065 ft²)

The Atleo New House of Glaakishpiitl is a conceptual design for Shawn and Heather Atleo. The project is located in Ahousat, overlooking the Salish Sea, and is envisioned as both a family residence and a gathering place for community and cultural events.

The building includes a multifunctional meeting room intended for traditional Chiefs' meetings, which can also be rented for conferences and gatherings. In addition to serving as the family home for Shawn and Heather, the building contains four bedrooms for the family and four additional guest suites available for short-term accommodation.

GWA'SALA-'NAKWAXDA'XW HIGH SCHOOL



Port Hardy, BC | Gwa'sala-'Nakwaxda'xw Nations
\$15.3 million | 114.8 m² (12 000 ft²) | Feasibility Study

In 2016, Gwa'sala-'Nakwaxda'xw Nation (GNN) initiated a feasibility study for a replacement secondary school due to the existing Eke Me-Xi Learning Centre operating in undersized, seismically deficient buildings located below the community's tsunami hazard level and lacking required program spaces. In 2017, dk Architecture was retained to work with a GNN education working group to assess enrollment projections, program needs, and site options. Based on a projected enrollment of 95 students, the ISC School Space Accommodation Standards identified a required area of 2,091 m² (22,507 ft²).

Three sites were evaluated and a preferred location selected. The proposed 2,091 m² school carried an estimated budget of \$13.15 million with a projected 2020 occupancy. GNN Chief and Council supported a Band-operated, ISC-funded model. In September 2018, ISC approved a reduced 1,546 m² (16,641 ft²) school with a total budget of \$9.88 million, including contingency.

ANSPAYAXW HEALTH CENTRE RENOVATION + EXPANSION



Kispiox, BC | Kispiox Band
\$5.2 million | 874 m² (9 414 ft²)

The Anspayaxw Health Centre Renovation and Expansion addressing the need to expand and modernize health services for the community. The Health Centre is located approximately two hours northeast of Terrace, British Columbia, serving a rural and remote population.

The project involves the renovation of the existing 367.3 m² (3,950 ft²) facility, along with a 507.3 m² (5,460 ft²) addition to accommodate expanded clinical, administrative, and community health spaces. The design aims to improve functionality, patient flow, and overall service delivery while supporting long-term operational needs. Construction is anticipated to be completed in spring 2026.

ANSPAYAXW EMERGENCY HOUSING (MEN'S + WOMEN'S)



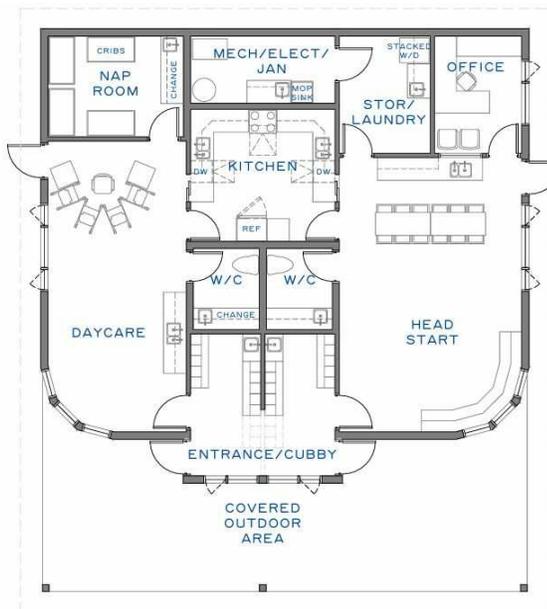
Kispiox, BC | Kispiox Band
\$1.8 million | 376.3 m² (4 050 ft²)

The Kispiox Emergency Housing development consists of two identical modular, prefabricated residential buildings designed to provide safe, culturally grounded, and energy-efficient emergency accommodation for community members in Kispiox (Anspayaxw), BC. The project responds to an immediate need for short-term, supportive housing that enables individuals to remain connected to their community, culture, and support networks. A modular construction approach supports efficient delivery, cost control, and reduced on-site impacts in a remote context, while meeting current energy performance standards.

Each building is organized to balance privacy with shared living. Individual sleeping rooms provide secure personal space, while shared kitchen, dining, and lounge areas support social interaction and a sense of community. Washrooms, entry vestibules, circulation areas, and operational spaces are designed for durability, and ease of maintenance. The buildings also include space for building services and staff support to ensure the facilities can be effectively operated over the long term.

The two-building approach allows for separation of men's and women's accommodation, ensuring equitable access to safe and appropriate housing while supporting resident comfort and well-being. The design takes a culturally respectful and trauma-informed approach, emphasizing dignity, safety, and a sense of belonging. Natural light, views to the landscape, and opportunities for gathering are integrated throughout, supporting healing, stability, and connection to place.

T̂SIDELDEL DAYCARE

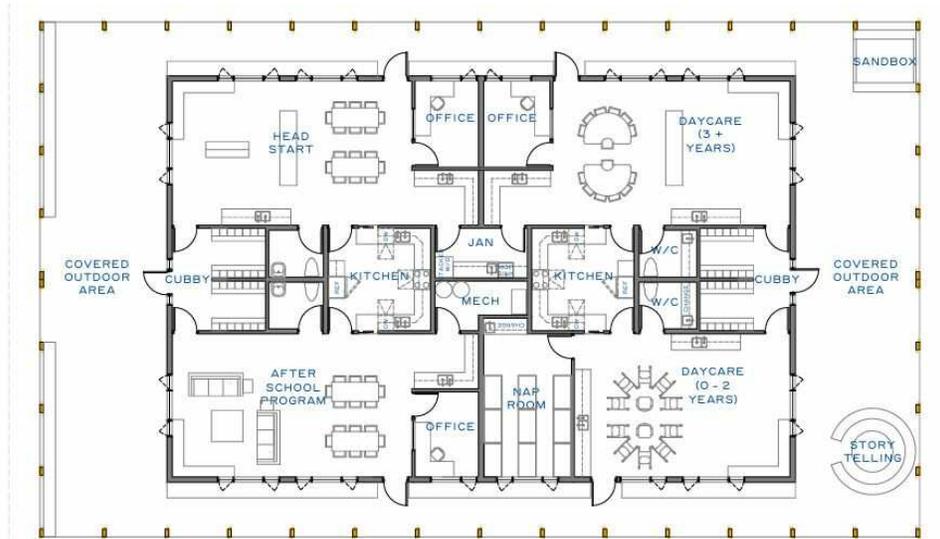


Redstone, BC | T̂sidedel (Alexis Creek) First Nation
\$650 000 | 240 m² (1 670 ft²)

The T̂sidedel Daycare is a small, dedicated early learning facility designed to support infants and a Head Start program. Located adjacent to the existing school, the building provides a safe and nurturing environment that connects early childhood education with the broader community.

The layout is organized into two program areas, with a centrally located kitchen serving both spaces. A large covered outdoor area at the front of the building allows for year-round play and learning, supporting outdoor activities in all weather conditions while creating a welcoming and accessible entry for children, families, and staff.

TL'ETINQOX DAYCARE

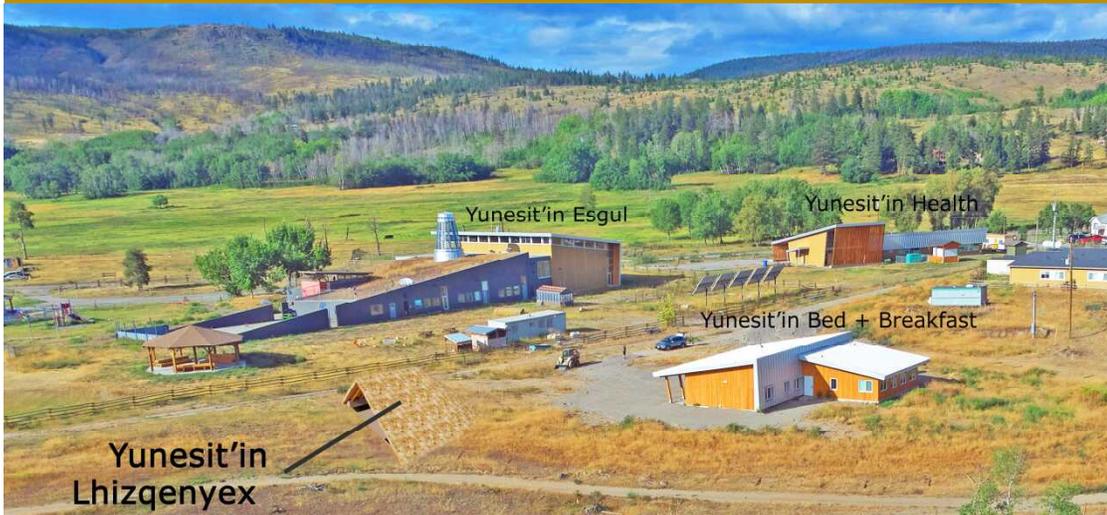


Alexis Creek, BC | Tl'etinqox (Anaham) Government
\$1.8 million | 378.1 m² (4 070 ft²)

The Tl'etinqox Daycare is designed as a community-focused early learning facility that supports children across multiple age groups, including infants (0-1 years), preschool (3+ years), Head Start, and an After School Program. The building brings these programs together under one roof, creating a safe, nurturing environment that supports early childhood development, cultural learning, and family connection. The layout is organized to provide age-appropriate spaces while maintaining visual connection and accessibility for staff, ensuring both functionality and a strong sense of community within the building.

A continuous covered walkway wraps the building, providing protection from the elements and allowing children and staff to move comfortably throughout the site in all weather conditions. Large covered outdoor areas at each end of the building extend the learning environment beyond the interior, creating spaces for play, gathering, and cultural activities. These include a sandbox, a storytelling circle, and an exterior fire pit, supporting outdoor learning, social interaction, and opportunities for cultural teaching in a safe and sheltered setting.

YUNESIT'IN GUEST HOUSE (LHIZQENYEX)



Stone, BC | Yunesit'in Government
\$100,000 | 119.2 m² (1 283 ft²)

A Gathering Place for Tsilhqot'in Stories. Language is the heart of culture, carrying the wisdom, identity, and traditions of the Tsilhqot'in people. The continuation of the Tsilhqot'in language is essential to preserving ancestral knowledge, strengthening community ties, and fostering intergenerational learning.

The Yunesit'in Lhizqenyex is a place for storytelling - designed as a contemporary reflection of the traditional pit house - will serve as a dedicated space for sharing oral histories, legends, and teachings in the Tsilhqot'in language. It is a place of connection, where elders pass down knowledge, youth embrace their heritage, and the voices of the past inspire the future. By creating a space where language thrives, the Yunesit'in community reaffirms its cultural resilience and deep connection to the land.

ROYAL BC MUSEUM COLLECTIONS + RESEARCH



Colwood, BC | Royal BC Museum
\$250 million | 4,520 m² (48,700 ft²) | Design Build Submission

dk Architecture was part of one of three teams shortlisted to submit a Design-Build proposal for the Royal BC Museum (RBCM) Collections and Research Building. The project will provide a new, purpose-built facility to house the Province's collections, research departments, and the BC Archives, supporting long-term preservation, access, and research.

The team included Ledcor Construction, Franci Architecture, John McAslan and Partners, Fast + Epp, HH Angus, and a broader group of engineering consultants. The site is located in the ɫəkʷəŋən Territory in Colwood, across the Royal Roads Bay from Victoria. dk Architecture contributed to the design process with a focus on cultural understanding and integration within the broader team approach.

FORT NELSON FIRST NATION COMMUNITY BUILDING



Fort Nelson, BC | Fort Nelson First Nation
\$65.1 million | 4,520 m² (48,700 ft²) | Completed Feasibility Study

The new FNFN Community Building will serve as a central gathering place and a proud expression of the community's identity. A feasibility study was completed in July 2024 to establish the project vision, space requirements, and overall development approach.

The Community Building will include a community hall with stage, museum, art gallery, and gift shop, alongside a youth centre, cultural classroom, resource classroom, library and computer room, and a commercial kitchen. Dedicated spaces for Elders and youth are incorporated throughout, including an Elders room, lounge, and meeting space, as well as a youth room and flexible multipurpose room suitable for gatherings, ceremonies, and funerals. An outdoor covered recreation area extends the building's use, while office space supports ongoing community operations.

AHAMINAQUUS WATERFRONT DEVELOPMENT



Gold River, BC | Mowachaht Muchalaht First Nation
\$2.4 million | 312 m² (3 360 ft²)

The Ahaminaquus Waterfront Development is located on northern Vancouver Island along Bute Inlet, at the western terminus of Highway 28, approximately 100 kilometres from Campbell River. The project is situated at the former Ahaminaquus village site, a place of cultural significance for the Mowachaht/Muchalaht First Nation, and is envisioned as a destination that supports both community use and visitor access.

The development will include an RV campground and a central clubhouse located near the Nation's dock. The clubhouse is designed as a multi-purpose facility, incorporating a small retail store, café, gift shop, and a cultural space that shares the history and stories of the Mowachaht/Muchalaht First Nation. The project aims to support local economic development while creating opportunities for cultural education and connection to the land and waterfront.

MOWACHAHT MUCHALAHT WELCOME HOUSE



Gold River, BC | Mowachaht Muchalaht First Nation
\$2.8 million | 312 m² (3 360 ft²)

The Mowachaht/Muchalaht Welcome House represents the relocation of the Ahaminaquus Waterfront Development project to the Village of Gold River. As an interim step in advancing tourism and economic development, the Mowachaht/Muchalaht First Nation has purchased an existing hotel and is repurposing it as a central welcome and orientation point for visitors to the region.

The building will function as a guest check-in and tourist information centre, showcasing the culture, history, and tourism opportunities of the Mowachaht/Muchalaht First Nation and the surrounding area. The Welcome House will provide a clear point of arrival for visitors while supporting future operations of the Ahaminaquus Waterfront Development, with construction of the waterfront project anticipated to begin in 2026.

TS'UUBAA-ASATX CAFE



Lake Cowichan, BC | Lake Cowichan First Nation
\$3.2 million | 418 m² (4 500 ft²)

The Ts'uubaa-asatx Café will be a waterfront café and restaurant located on the shores of Lake Cowichan, just a four-minute walk from downtown. The building form draws inspiration from traditional cedar plank longhouses, and incorporates 600 (2') high horizontal cedar planks creating a strong rhythm and connection to Coast Salish construction traditions.

The seating area is fully glazed, providing views to Lake Cowichan. Outdoor seating and gathering areas extend toward the waterfront, allowing visitors to engage with the lake environment and enhancing the café's role as a destination within the community.

TS'UUBAA-ASATX HOUSE OF CULTURE



Lake Cowichan, BC | Lake Cowichan First Nation
\$3.6 million | 586.7 m² (6 315 ft²)

The Ts'uubaa-asatx House of Culture will be a community cultural center for the Lake Cowichan First Nation. The Lake Cowichan First Nation is at the edge of the town of Lake Cowichan 30 minutes west of Duncan on Vancouver Island.

The Ts'uubaa-asatx House of Culture will consist of a band office, health center, 2/3 gymnasium with mezzanine and a cultural display at the main entrance.

SEYEM' COMMERCIAL DEVELOPMENT



Maple Ridge, BC | Kwantlen First Nation
\$2.0 million | 371.6 m² (4 000 ft²)

The Seyem Commercial Development is the first phase of a large commercial development located along Lougheed Highway in Maple Ridge. The building will be a gas station, convenient store, fast food restaurant and a liquor store.

The design is based on the Kwantlen First Nation's traditional Plank House dwelling structure. The covered gas station island pump structure is wood and will include Kwantlen First Nation Carvings.

TS'UUBAA-ASATX MIXED-USE DEVELOPMENT



Lake Cowichan, BC | Lake Cowichan First Nation
Budget to be determined | Size to be determined

The Ts'uubaa-asatx Mixed-Use Development is envisioned as a community-focused project that integrates market residential units, independent living, and commercial retail within a cohesive site. The development supports a range of housing options while providing convenient access to services and opportunities for social connection, creating a complete and livable environment for residents and visitors.

The project includes a range of amenity spaces designed to support health and wellness, including a gym, adult and children's swimming pools, a hot tub, and shared lounge and BBQ areas. Located near a health centre, waterfront restaurant, marina, and canoe rental facilities, the development is closely connected to both essential services and the surrounding natural environment, enhancing its role as a local destination.

FIRST SALMON CEREMONY PAVILION



Fort Langley, BC | Kwantlen First Nation
Budget to be determined | Size to be determined

The First Salmon Ceremony Pavilion for the Kwantlen First Nation is envisioned as a culturally significant gathering place that brings community, ceremony, and landscape together at the water's edge. The design is anchored by a timber pavilion structure and terraced amphitheatre seating, oriented toward the river to support the First Salmon Ceremony and other cultural gatherings. The integration of wood elements, open-air structure, and gently stepped landforms reinforces the connection between people, land, and water, while allowing the space to function as both a ceremonial site and a welcoming public place. The pavilion is carefully integrated into the broader site and waterfront landscape, reflecting Indigenous values of respect, relationship, and stewardship of the land.

XENI GWET'IN GAS + LAUNDRY



Nemaiah Valley, BC | Xeni Gwet'in First Nation Government
\$5.8 million | 376.4 m² (4,051 ft²)

The Xeni Gwet'in Gas + Laundry is proposed for Nemaiah Valley, located in the remote Wild Horse Country approximately 3.5 hours west of Williams Lake. The project will provide a much-needed community service hub, including a private gas station, post office, laundry facilities, gift shop, and café featuring locally prepared First Nation foods.

This project addresses essential service gaps within the community, reducing the need for long-distance travel and supporting local economic development.

A comprehensive feasibility study exploring six potential building programs for the community. Through this process, the gas station and service hub were identified as the highest priority project.

The project is currently pending funding and represents a critical step toward improving day-to-day services and self-sufficiency for the Xeni Gwet'in community.

XENI GWET'IN GOVERNMENT BUILDING



Nemaiah Valley, BC | Xeni Gwet'in First Nation Government
\$8.9 million | 826.3 m² (8,894 ft²)

The Xeni Gwet'in First Nation Government Building will provide a new, purpose-built facility that supports current operations and future growth, and will be located adjacent to the new Cultural Building and future Fire Hall, forming a cohesive civic and cultural hub.

The building will accommodate administration staff, Chief and Council, the Economic Development department, and Nenqayni (Forestry and Land Management). A range of meeting spaces are distributed throughout the building to support both daily operations and governance, creating a flexible and functional workplace for staff and leadership.

At the heart of the building is a large circular gathering space inspired by the traditional pit house. This central meeting room will serve as a place for Council meetings, community discussions, and cultural gatherings, reinforcing the importance of shared dialogue, governance, and connection to culture within the Xeni Gwet'in community.

BLUEBERRY RIVER OFFICE RENOVATION DESIGN

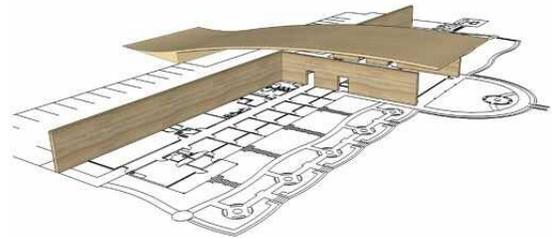


Fort St. John, BC | Blueberry River First Nation
\$2.3 million | 817.0 m² (8,800 ft²)

The Blueberry River First Nation (BRFN) Office and Restoration Facility project involves the renovation of an existing warehouse and office building in Fort St. John, BC. Acquired by BRFN, the building will be repurposed to support both administrative and the operations of the BRFN Restoration Company. The existing warehouse bays will be retained for operational use, while the office areas will be reconfigured to accommodate approximately 24 staff, including a dedicated team of restoration personnel.

The renovation focuses on improving functionality, collaboration, and overall workplace efficiency. Main floor upgrades include a revised entry vestibule, new meeting rooms, open office workstations, and improvements to the kitchen and washroom facilities, along with a dedicated workspace adjacent to the vehicle bay for restoration staff. The upper floor will include a large meeting room, kitchenette, and additional offices. Exterior upgrades will enhance the building's identity as a BRFN facility with a new entrance canopy and architectural elements that reflect the Nation's presence within the community.

TK'EMLUPS TE SECWÉPEMC HEALING CENTRE



Kamloops, BC | Tk'emlúps te Secwépemc
\$15.3 million | 114.8 m² (12 000 ft²) | Feasibility Study

The Tk'emlúps te Secwépemc Healing Centre is conceived as a place of healing, reflection, and cultural renewal in response to the lasting impacts of the residential school system. Following the confirmation of 215 children at the former Kamloops Indian Residential School, the project creates a safe, culturally grounded environment that supports the mental, emotional, spiritual, and physical well-being of survivors, families, and future generations.

Shaped through community engagement, the design draws from the traditional pit house, organizing the building around a central gathering space that reflects cultural forms of shelter, connection, and shared experience. A green roof extends from the land and flows over the centre of the building, creating a sheltered drop-off and reinforcing the building's connection to the landscape. Rammed earth walls anchor the project to its site, reflecting the tones and textures of the surrounding terrain while expressing permanence, grounding, and resilience.

Set within a quiet natural setting with views to the South Thompson River, the Healing Centre is envisioned as a place of refuge and renewal. The architecture honours those lost while supporting ongoing healing, creating a lasting space for connection, remembrance, and community strength.

NORTH PEACE ARENA UPGRADES



Fort St John, BC | City of Fort St John
Phase 1 \$ 845,700 Ph 2 \$844,900 | Completed 2023

The North Peace Arena was upgraded through a four-phase improvement project aimed at enhancing the building's performance, durability, and overall user experience. Phase 1 focused on exterior building envelope upgrades, including the installation of new insulated exterior wall panels to improve thermal performance and modernize the appearance of the facility.

Phase 2 addressed roofing upgrades along the front portion of the building, where the existing flat roof was replaced with a new roofing system designed to improve weather protection and extend the lifespan of the structure. Phase 3 continued these improvements by replacing the remaining upper roof areas, ensuring the arena's roofing system was fully renewed and better able to withstand northern climate conditions.

Phase 4 focused on interior improvements to the ice rink by replacing the existing arena lighting with new, energy-efficient fixtures. The upgraded lighting system improves visibility for players and spectators while reducing energy consumption and long-term maintenance costs, helping to modernize the facility and support its continued use by the community.

KIDS ARENA FIELD HOUSE IMPROVMENTS

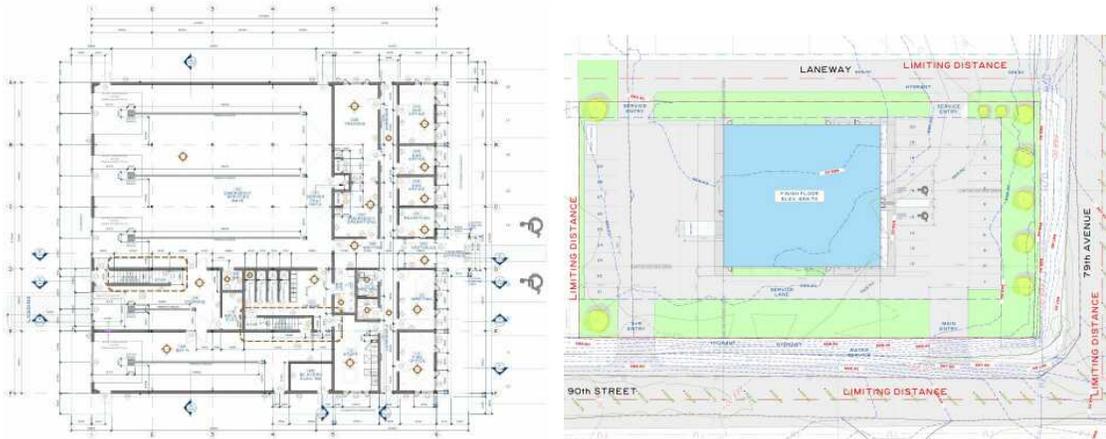


Fort St John, BC | City of Fort St John
Phase 1 \$1,146,000 Ph 2 \$540,000 | Completed 2024

The Kids Arena Field House was renovated in two phases. Phase 1 included the addition of a new exterior covered canopy, renovations to the entrance lobby, upgrades to the washrooms, and improvements to the open meeting room on the second level. A wheelchair lift was also installed to improve accessibility, and new exterior windows were added on the upper level to introduce natural daylight into the meeting room. These improvements created a more welcoming and functional entry sequence for arena users and visitors.

Phase 2 involved removing the existing seating and reconfiguring the changerooms and viewing area to provide wheelchair-accessible seating and improved accessibility throughout the facility. The renovations modernized the interior spaces while ensuring the arena could be more inclusive and comfortable for athletes, families, and spectators.

FORT ST JOHN EMERGENCY SERVICES



Fort St John, BC | City of Fort St John
\$4,038,000 | 1,031 m² (11,100 ft²)

The new Search and Rescue facility was designed to support the operational needs of the City of Fort St. John (CoFSJ) Fire Department, CoFSJ Search and Rescue, and Emergency Services. The project brings multiple emergency response groups together under one roof, creating a coordinated facility that supports training, response, and day-to-day operations.

A tender-ready design was completed in 2024. The facility was planned to provide heated equipment storage, an Emergency Operations Centre, training room, offices, and a staff room, ensuring the building can support both emergency response and ongoing training activities.

The layout included 5 vehicle bays and separated the Emergency Services and Search and Rescue bays to support their specific operational needs. Each area includes shared change rooms with showers and lockers, with a storage mezzanine located above to maximize equipment storage and maintain efficient use of space.

FORT ST JOHN PUBLIC WASHROOMS



Fort St John, BC | City of Fort St John
\$100,000 | 24.5 m² (264 ft²)

The City of Fort St. John required a standardized washroom design that could be publicly tendered and constructed in multiple public park locations, including the spray park, skate park, ball diamonds, dog park, and children's park. The goal was to create a flexible and repeatable facility that could be adapted to different park settings while providing consistent, reliable amenities for the community.

Two design options were developed: a washroom-only facility and a washroom combined with a change room. Both options were designed to be universally accessible and to support a wide range of park users, including families, athletes, and visitors using the city's recreational amenities. One tender ready design was completed for Matthews Park located next to the skateboard park.

The design prioritizes durability, vandal resistance, and ease of maintenance to ensure the facilities can withstand heavy public use while remaining easy for city staff to maintain.

One design option incorporates upper windows shaped to reflect the City of Fort St. John's logo, adding a subtle civic identity while bringing natural light into the building. The facilities are intended to improve comfort, accessibility, and convenience for residents and visitors using the city's parks.

DAWSON CREEK ART GALLERY EXTERIOR RENO



Dawson Creek, BC | City of Dawson Creek
\$589 000 | 78.6 m² (846 ft²) | Completed 2024

The Dawson Creek Art Gallery Exterior Deck Renovation focused on improving the visitor arrival experience while enhancing accessibility to the gallery. The project involved removing the existing covered wood deck, roof structure, and stairs while retaining the existing concrete ramp at the south entrance. A new, wider wood-framed deck with a roof was constructed to create a more welcoming, covered accessible entry, including a new wheelchair-accessible ramp and wide stairs for improved visitor access. The design carefully responds to the character and proportions of the existing building, allowing the renovation to integrate seamlessly and read as a natural extension of the original building.

A new heated glazed vestibule was added to improve the transition between exterior and interior spaces, creating a bright and sheltered entry that enhances comfort during Dawson Creek's colder months. The Art Gallery remained open throughout construction that required careful coordination. Site improvements included accessible grading adjustments, new concrete walkways, to create a safer and more welcoming approach to the gallery.

DAWSON CREEK KIN ARENA EXTERIOR CANOPY



Dawson Creek, BC | City of Dawson Creek
\$235 000 | Completed 2025

The Dawson Creek Kin Arena Entrance Improvements focused on enhancing the arrival experience and accessibility for arena users. The project involved removing the existing wood stairs and ramps and replacing them with durable concrete stairs and a new wheelchair-accessible ramp, creating a safer and more comfortable approach to the building. These upgrades improved circulation for athletes, spectators, and families while providing a more welcoming and functional entrance to the arena.

A new steel canopy was constructed over the stairs and ramp to provide shelter and weather protection during winter conditions. The canopy is finished with a wood soffit, which adds warmth and texture to the entry and helps create a more inviting arrival experience. Together, the improvements establish a clearly defined entrance that is more accessible, durable, and welcoming for the community.

