



His Imperial Majesty
OONI ADEYEYE ENITAN BABATUNDE OGUNWUSI
CEO - TellAfrica

Presents

TellAfrica 

INTERNATIONAL ART & CRAFT FESTIVAL

USA, 2018

Date

14 & 16 December, 2018

Venue

Convention Centre, Downtown, Baltimore

Contact

The Royal Court, Ile-Oodua, Enuwa, Ile-Ife, Nigeria
info@tellafrica.com.ng, www.tellafrica.com.ng



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GENERAL MUHAMMADU BUHARI
President
Federal Republic of Nigeria



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OONI ADEYEYE ENITAN BABATUNDE OGUNWUSI
The Progenitor of Oduduwa Race
C.E.O TellAfrica



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PROGRAMME OF EVENT

Day 1

Session 1 - Opening Ceremony / Exhibition of Art & Craft

Session 2 - Dinner and Auction, Exhibitions of Art & Craft

Day 2

Session 1 - African Themed Christmas Carol & Charity Fundraiser

Session 2 - Exhibitions of Art & Craft



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INTRODUCTION

There is a serious dearth of information across the black population all over the world; an apparent inability of the descendants of Africans especially in this 21st century to identify themselves as a part of their very interesting cultural heritage.

Having realised this, **His imperial Majesty, Ooni Adeyeye Enitan Babatunde Ogunwusi**, Ojaja II, Arole Oduduwa (The Progenitor of the African Race) came up with the idea of TellAfrica.

TellAfrica is a lifestyle; moral, culture & heritage and a travel blog dedicated to telling African stories to Africans all over the world as well as people of other races. H.I.M, Ooni Ogunwusi is poised to project Black civilisation/globalisation into world consciousness; history has it that civilisation emanated from Africa.

TellAfrica aims to promote and propagate the African written and unwritten culture both at home and in the Diaspora using tool such as; information, entertainment, arts and crafts. TellAfrica is a wake-up call for Africans all over the world to the realisation of who we truly are and not what we think or other races think we are.

African is a big, strong, reliable and intellectually sound nation.

Africa and Africans should be celebrated; TellAfrica is the right stop and machinery for the purpose!

INTERNATIONAL ART & CRAFT FESTIVAL

Borne out of the desire to TellAfrica, TIAF brings to our finger tip the many hidden and forgotten history of Africans with respect to their love for art & craft. African art and craft come in different themes which are significant to African culture. These themes speak volume of our identity and reveal the story behind most of its beautiful art.

Most of African art comes with no explanatory guide and it takes a native or a discerning spirit to know what each piece symbolises. Our knowledge of the story behind any piece of African artwork will give a deeper appreciation of the cultural heritage. TIAF will give you guide to all our crafts.

Africans give credence to their ancestors and as such they make image of them in which they honour. These images come in form of bronze, wooden or metallic sculptures or mask. All which are greatly revered in African culture. Many of such graven images are used in ceremonies generally depicting deities, spirits of ancestors, mythological beings, good and or evil spirits, masquerades, the dead, animal spirits, and other beings believed to have power.

Therefore, TIAF will do the stories of African art and craft in a dignified manner. Showcasing the unique nature of each artefact and explaining it represents at the festival. TIAF shall be delighted to welcome arts and craft from the fifty-four countries in Africa as well as artworks from other continents, should there be such interest.

At TIAF, we have background knowledge of what these crafts means to their originators. We are also aware that most of the original crafts were stolen treasures from Africa during the colonial era. The stolen crafts generate income to their foreign safe-keepers at the expense of their true owners. Taking or stealing them at that point in time means separating the people from their gods and belief which contravene their right to religious worship and association.

Africans are still pained!!!



The debate as to whether or not to return those artefacts to their original owners remains contentious.

In the light of this development, H.I.M Ooni Ogunwusi is of the opinion that, for peace and unity to reign among nations of the world, there must be forgiveness and restitution. It may be difficult for those items to be returned to their original owners but Africans owe those who stole from them forgiveness. Severing Africans from their property caused them hardship during the period. No amount of sorry could heal such, but we must forge ahead to permanently forgive in order to maintain world peace, love and unity.

In furtherance to forgiveness and towards restitution between nations of the world, and at the same time promoting African's cultural-heritage and ingenuity, H.I.M Ooni Adeyeye Ogunwusi is commencing a promotion of these art and craft. Most of these arts are now being produced locally in Ile-Ife and neighbouring communities in large quantities. These artefacts which are characterised as ostentatious goods are now used as interior home decorations across the globe.

Therefore, these art and craft will soon hit the international market again; this time around, they shall be sold on auctions at the TELLAFRICA INTERNATIONAL ART&CRAFT FESTIVAL and their proceeds shall go to charitable causes in the colonies, especially Africa where the masses are suffering and need all the support they can get at this point in time.

What more restitution is greater than this?

TIAF will also showcase African culture in dance, drama and all other forms of arts at its opening ceremony where our targeted audience are: Africans, Asians, Australians, and Europeans, North & South Americans as well as the not-permanent residents of the Antarctica. We are inviting the world to come see and celebrate the positives of the African nation.

The House of Oduduwa Foundation is an on-going commitment to relentless service to humanity. The foundation being a vocal advocate for the less privileged. Driven by turning impossibilities into possibilities. With charitable emphasis on providing essential needs such as food, home, healthcare, education to the disadvantaged people in the society. We basically empower the needy.

The House of Oduduwa Foundation have made history in rendering charitable services to the less privileged in Nigeria through various partnerships. This year we have a commitment to work with TellAfrica in the characterized manner to reach other African countries as well as our home-country, Nigeria.

According to the World food programme, one out of nine people do not have enough food to lead a healthy active life; therefore, our priority shall be provision of foods. Clothing, education, homelessness and women empowerment shall also be on our top-list among other things.



SELECTED EXHIBITS FROM OONI OF IFE ART AND CRAFT



For Art & Craft Participation

Badejo Victor Oluwaseun +2348069368729

The Ooni of Ife Artifacts - Americas Director

H.E. HRH, (Rev. Dr.) Prince A.Z.K. Adekoya, II.

1-833-SKADEK 1 / 1-917-444-0992 / 646-830-4367

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PARTICIPATION GUIDELINE

State/Government Participation

1. Call or email: +353 899 839615, +234 818 617 8392.
tellafricang@gmail.com, info@tellafrica.com.ng
2. Complete application for participation
3. Make relevant payments:
 - Silver \$5000
 - Gold \$10000
 - Platinum \$20000Includes: Hotel Accomodation, feeding, Exhibition, local transport
4. TellAfrica Documentation and Recommendation
5. Group Visa application
6. Notification / Travel

Charitable Organisations

1. Call or email to show beneficial interest
+353 899 839615, +234 818 617 8392. tellafricang@gmail.com,
info@tellafrica.com.ng
2. Read our website - www.tellafrica.com.ng and all there is to know about TellAfrica Art & Craft Festival
3. Write an essay of not less than 5000 words showing the need for your organisation to benefit from the proceed of TellAfrica Art & Craft Festival.
4. Nominations are accepted on behalf of persons or groups with specific needs.
5. Selection and Notification

For further details regarding participation and eligibility of charitable homes, please email or call

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Event Host:

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Gbemisola Bisi-Taiwo

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Chief Operating Officer (COO)

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