

## LMC Momentum Z Debut Event

Review by David Das

Club President **John Harvell** and members **Joe Roberts** and I had the pleasure of attending the Momentum Z Debut Event at the [LMC Scottsdale](#) showroom on Thursday, March 5, 2026.



ENGINEERING THE  
EMOTIONAL EXPERIENCE

# MOMENTUM Z DEBUT EVENT

**SPECIAL GUEST:  
DAN D'AGOSTINO**



The [Momentum Z Monoblock Amplifier](#) is Dan D'Agostino's latest incarnation of the [Momentum series](#) of products, a step below the flagship [Relentless series](#).

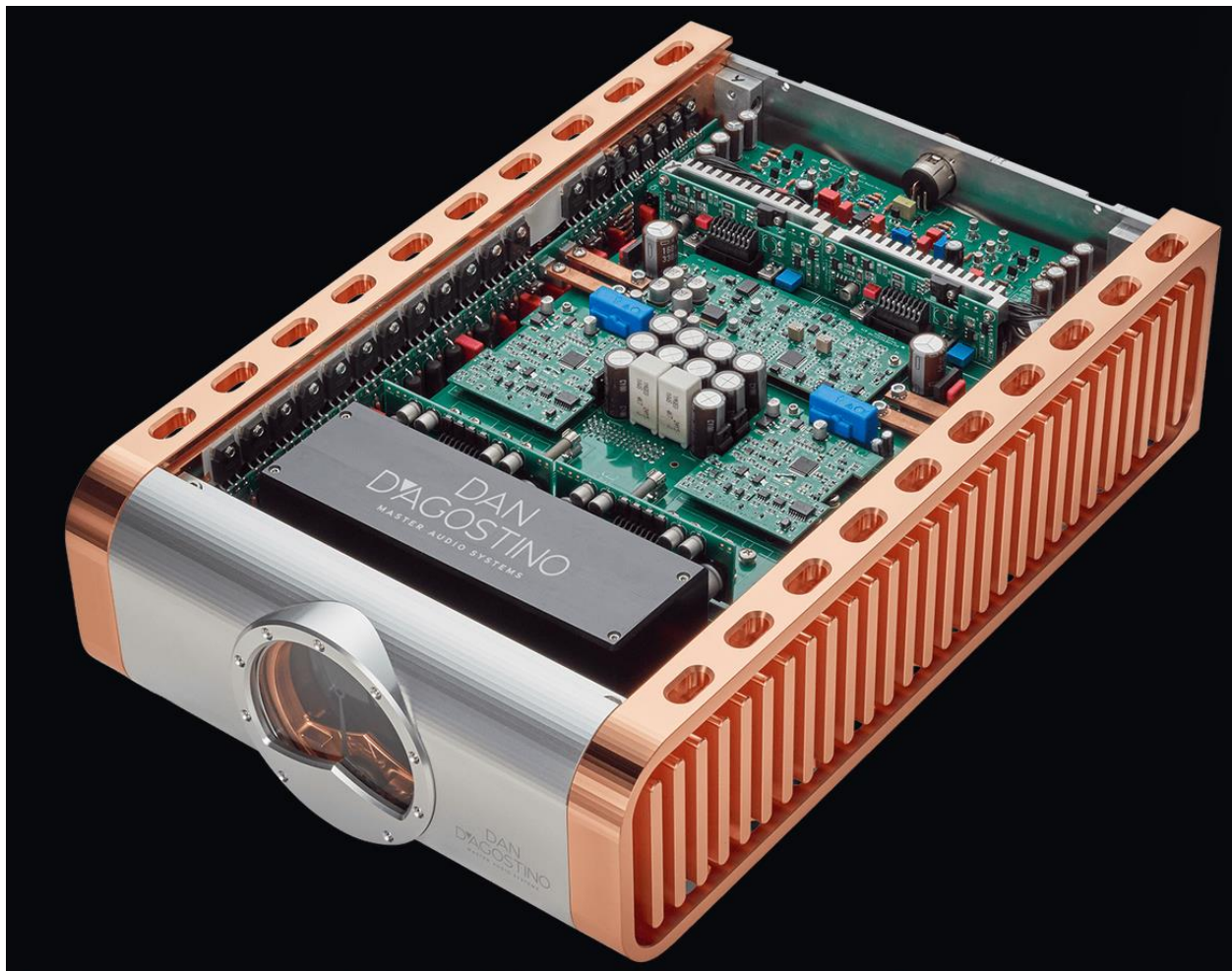


The Momentum Z outputs 500W into 8 ohms. It doubles the output to 1,000W at 4 ohms and doubles once again to 2,000W at 2 ohms.

It packs all this power into a relatively small aluminum and copper enclosure measuring 13.5" wide by 5" high by 20.5" deep that can easily be placed inside any equipment rack. This device weighs a hefty 100 lbs. due to the massive solid copper heat sinks on the sides.

This is a monster that puts out twice the amount of current as its predecessor the M400 MxV.

The Momentum Z marks the 15<sup>th</sup> anniversary of Dan D'Agostino Master Audio Systems and retails for \$125,000 a pair.



This is the Momentum Z in black finish.



This is the Momentum Z in silver finish.



They are the most aesthetically pleasing power amps ever built. They are a work of art.

## Presentation by Dan D'Agostino

About 70 audiophiles attended this event. We were seated in the first demo session that started at 5:30pm.

**Mike Ware**, founder and owner of LMC Home Entertainment introduced **Dan D'Agostino**, founder and president of D'Agostino Master Audio Systems.



A pair of [Wilson Audio ALEXX V](#) speakers was used to showcase the extreme dynamics, power, resolution and delicacy of the Momentum Z Monoblock Amplifiers.





On the top you see the [dCS Rossini APEX DAC](#) and [Master Clock](#) followed by the [Momentum C2 Preamplifier](#) and a pair of [Momentum Z Monoblock Amplifiers](#) in the bottom two spaces.



All the equipment appeared stunning in a silver finish and blended in perfectly with the Harmonic Resolution Systems [Audio Stand](#).

**Dan D'Agostino** is a living legend in high-end audio. He started his presentation with a brief history of Krell Industries that he founded in 1980. He was the Chief Designer. Krell became famous for its behemoth power amps: FPB-300, FPB-400 and FPB-600. They could drive any load with ease.

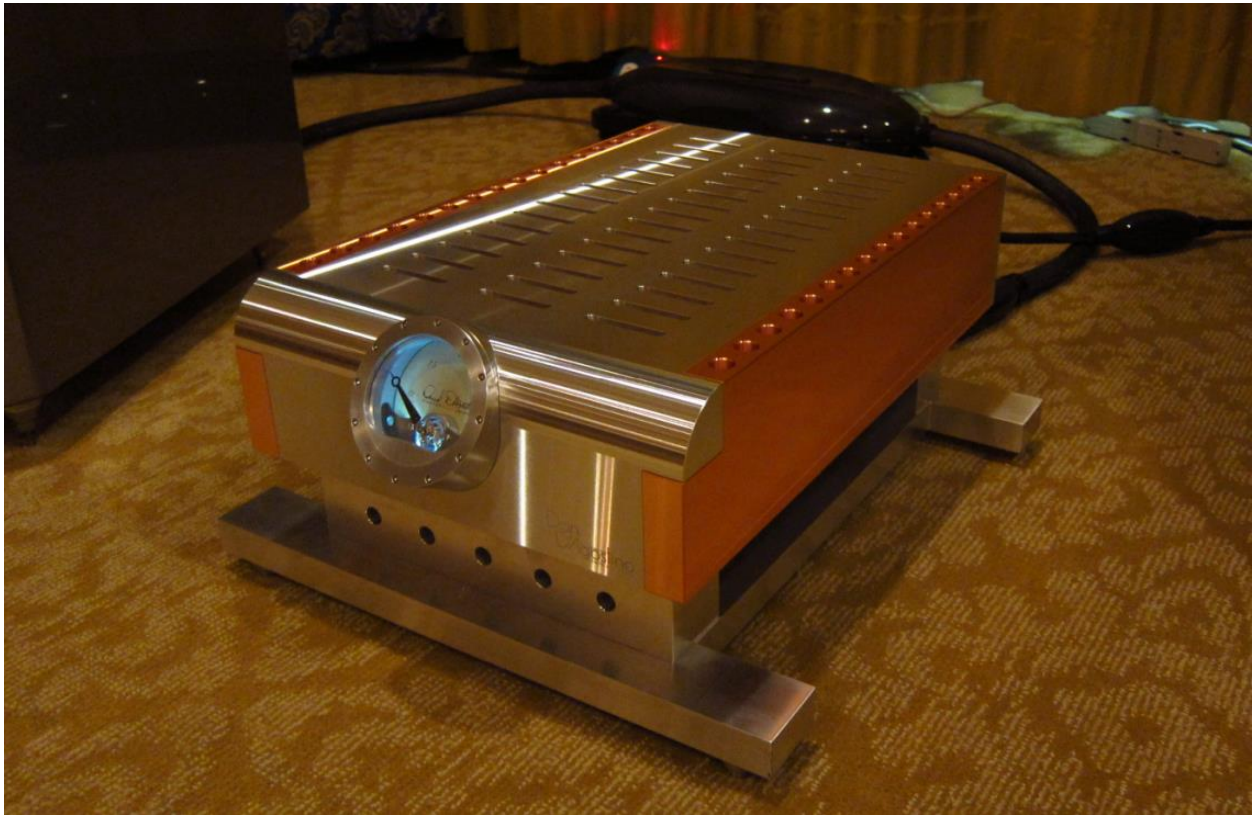
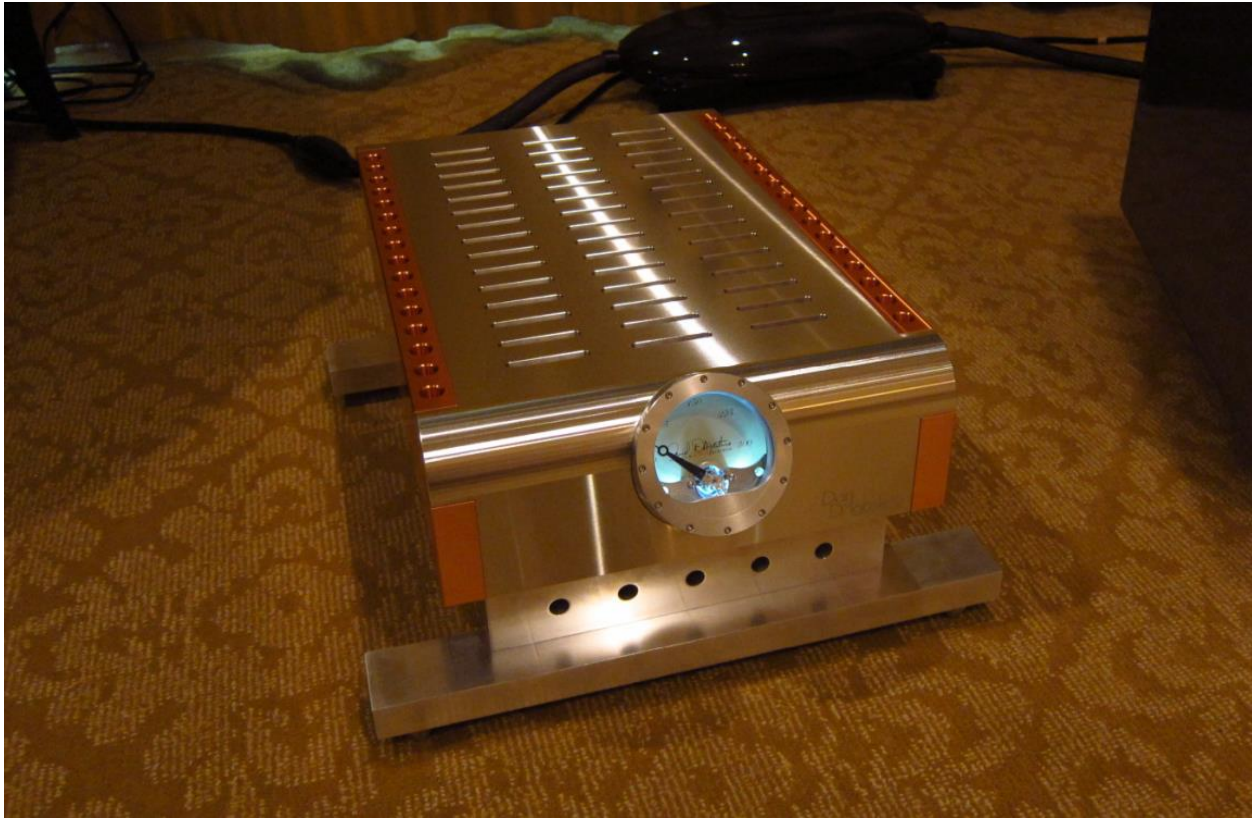
I have heard the Krell FPB-600 Class-A stereo power amp drive the massive Dunlavy SC-V speakers with authority at past high-end audio shows. Krell amps were big and bulky industrial designs that came in all black rectangular enclosures.

Dan left Krell Industries in 2009 and founded [Dan D'Agostino Master Audio Systems](#). His wife Petra who had a background in the luxury business asked him to consider the aesthetics of his designs to visually blend into ones living space. Dan attention to aesthetics can be seen in every product that has come out of his Cave Creek factory.

Dan unveiled his first Momentum Monoblock amplifier at CES 2011 in Las Vegas. Visually, it was a radical departure from the power amps he had designed at Krell. It looked like a piece of expensive hand crafted jewelry. He invited members of the press who were initially skeptical to the new looks and diminutive size of this product.

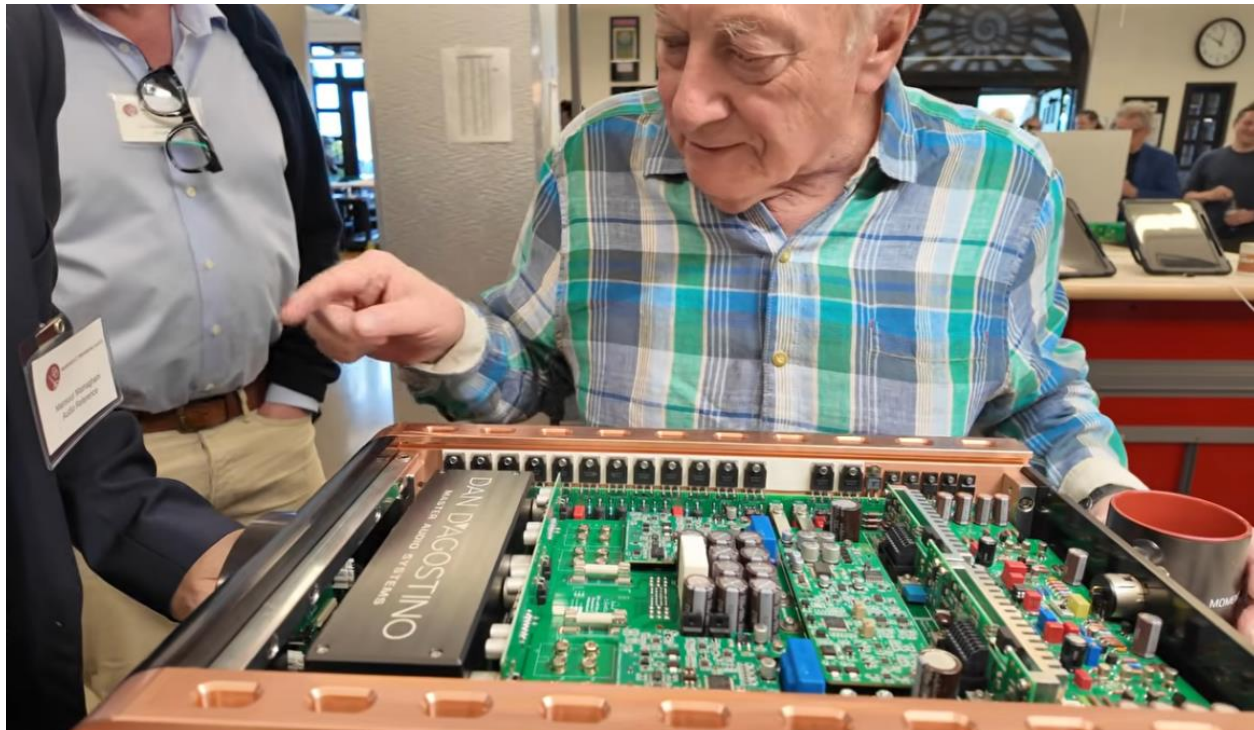
I attended CES 2011 and was very curious to see Dan's new product line. Here are a few photos I took of the Momentum Monoblocks driving a pair of [Wilson Audio WATT/Puppy](#) speakers at the luxurious Venetian Towers suite. They were a work of art, the first of its kind.





15 years after the launch of the original Momentum 300 monoblocks in 2011, Dan has unveiled his latest creation, the Momentum Z. This is a significant step forward in design architecture and performance from its predecessor, the Momentum M400MxV. To learn what specific changes were made listen to Dan's short presentation.

<https://www.youtube.com/watch?v=CrPMmhuqxW8>



Dan knew he had a killer product. The Momentum Z marks a significant jump in amplifier topology. We will see this technology trickle down into his other product lines.

We will soon see a Z version of his Momentum C2 preamplifier.

Dan invited 52 international audio dealers and distributors from all across the world including Bangladesh, Indonesia, South Korea, UK and Germany along with 4 members of the audio press to his Cave Creek Factory on January 12, 2026 for an extended product introduction and factory tour. This included a welcome dinner, a barbecue dinner at Dan's residence and a listening session to hear how far the Momentum Z mono amps could be driven.

[Stereophile](#) posted a short report and review of this event.



Dan has a pair of Wilson Audio Chronosonic XVX speakers powered by a pair of Momentum Z mono amps in his sprawling home in Cave Creek.



Dan is using a dCS Varese Music System along with a Momentum C2 Preamplifier.





Adrian from [Audio Excellence Canada](https://www.audioexcellence.ca/) was one of the invitees. He posted a video along with his impressions of the new Momentum Z mono amp.

<https://www.youtube.com/watch?v=cplyIOVGIUQ>



Here is Michael Fremer documenting the January 2026 event with his DJI Pocket 3 camera.




## Audio Tracks played at the LMC Momentum Z Debut Event

Anthony played 9 carefully selected test tracks to demonstrate the power, speed, control and resolution of the Momentum Z monoblocks.

### I Feel It Like You - Malia & Boris Blank


This was a good track to evaluate the texture of female vocals. The bass notes were quick, defined and fast.



**Convergence**  
Malia


Released by **Boutique** on January 23, 2014  
Jazz • 11 Tracks • 44m 55s

Available in

 16-Bit CD Quality  
44.1 kHz - Stereo

### Trouble's What You're In – Fink


This is an audiophile test track for evaluating male vocals. The harmonies sounded clear with perfect spatial separation.



**THE LOWSWING SESSIONS**  
Fink

Released by **R'COUP'D** on August 27, 2025  
Folk/Americana • 7 Tracks • 33m 31s

Available in

 24 bits  
96.0 kHz - Stereo

## Kashmir – Marcin

I was impressed how each instrument was rendered distinctly within this dense instrumental mix. I could easily follow the fast trills on the guitar strings.



**Kashmir**  
Marcin

Released by **Masterworks** on March 11, 2021  
Rock • 1 Tracks • 02m 45s

Available in  
**Hi-Res AUDIO** 24 bits  
96.0 kHz - Stereo

## Snow Waltz - Lindsey Stirling

This test track was perfect to demonstrate the wide expansive soundstage of a full orchestra backing Lindsey Stirling playing the violin.



**LINDSEY STIRLING**  
SNOW WALTZ


**Snow Waltz**  
Lindsey Stirling

Released by **Concord Records** on October 6, 2022  
Christmas Music • 14 Tracks • 45m 00s

Available in  
**Hi-Res AUDIO** 24 bits  
44.1 kHz - Stereo

## Sunshine Of Your Wub – Yookie

This was the test track that knocked my socks off. The sheer impact of the deep pulsating synth bass startled everyone in the audience. It was tight, articulated and tuned without any trace of overhang. The Momentum Z mono amps grabbed on to the bass drivers on the ALEX V's like a vice and drove them like a jack hammer. Yes, the music was loud but it did not hurt my ears because the sound was so clean. I could see the analog meters swing wildly all the way with each bass pulse. The Momentum Z mono amps seemed to have an endless power reserve.



**SUNSHINE OF YOUR WUB**  
YOOKiE

Released by **Deadbeats** on February 15, 2024  
Dance • 1 Tracks • 01m 33s

Available in  
16-Bit CD Quality  
44.1 kHz - Stereo

## Liberty - Anette Askvik

This is the quintessential audiophile test track for judging the delicacy of a female vocal with layers of harmony.




**Liberty**  
Anette Askvik

Released by **Bird** on March 6, 2011  
Pop • 10 Tracks • 46m 28s

Available in  
**Hi-Res AUDIO** 24 bits  
48.0 kHz - Stereo

If I were to pick the best two tracks that demonstrated the sonic superiority of the Momentum Z mono blocks, it would be this one to showcase the sweetness, resolution and micro-dynamics followed by the previous track to showcase the explosive power, control, speed and macro-dynamics of this little powerhouse. I was sold. The Momentum Z is a masterpiece.

Gasolina & Cocaine – Hedegaard



**GASOLINA & COCAINA**  
Hedegaard

Released by **OneHundred** on June 8, 2023  
Dance • 1 Tracks • 03m 12s

Available in  
**Hi-Res AUDIO** 24 bits  
44.1 kHz - Stereo

13 Question Method- Bjørn Berge



**BJØRN BERGE** + LIVE IN EUROPE

**Live In Europe**  
Bjørn Berge

Released by **Dixiefrog** on March 26, 2008  
Blues • 19 Tracks • 01h 15m 12s

Available in  
16-Bit CD Quality  
44.1 kHz - Stereo

Forget Me - Bria Lee



**BRIA LEE**  
*Little Room*

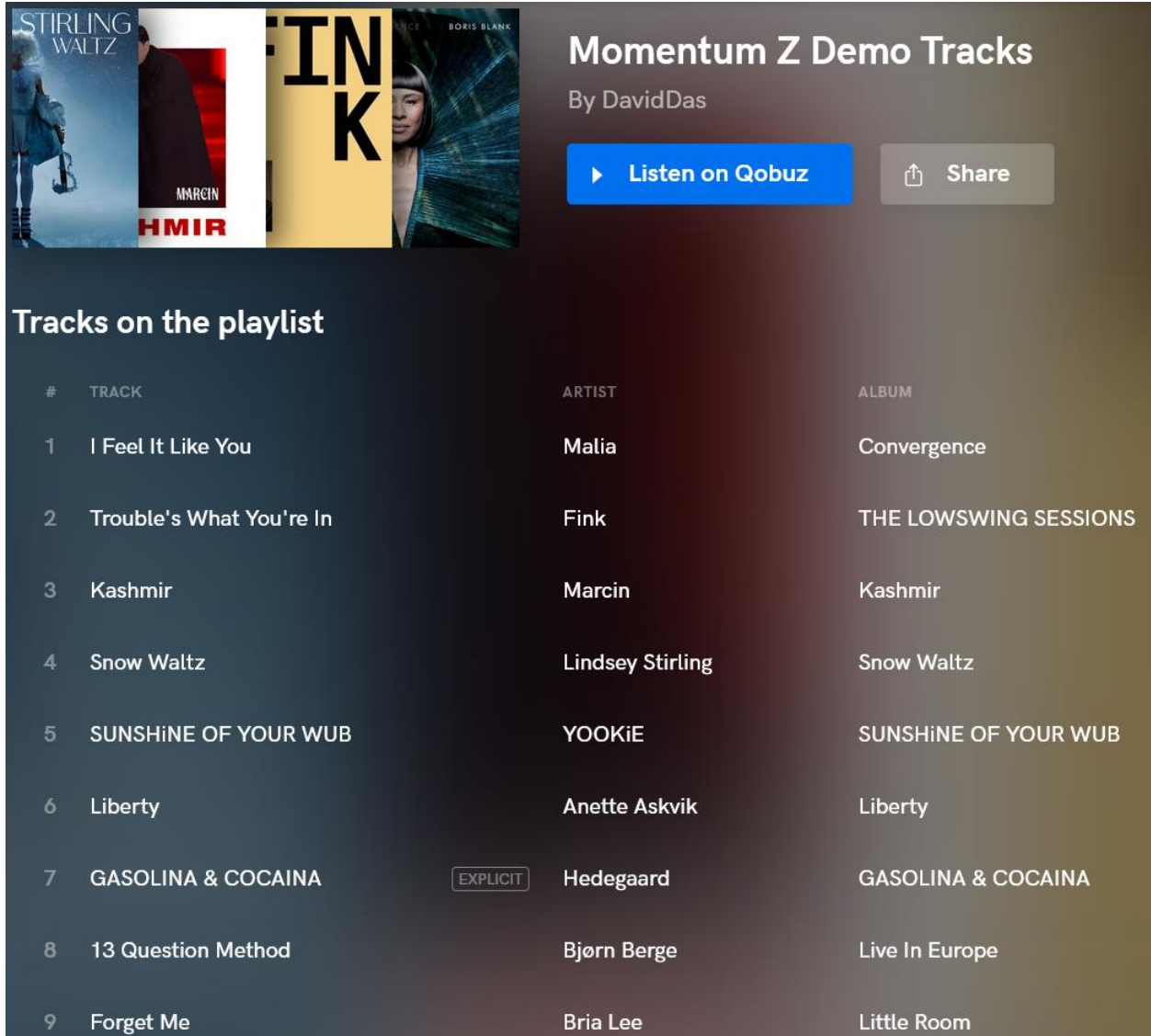
**Little Room**  
Bria Lee

Released by **Republic Records** on October 10, 2019  
Pop • 7 Tracks • 24m 13s

Available in  
16-Bit CD Quality  
44.1 kHz - Stereo

For your convenience I have created a **Qobuz Playlist** with all the 9 demo tracks.

<https://open.qobuz.com/playlist/59873202>



**Momentum Z Demo Tracks**  
By DavidDas

[Listen on Qobuz](#) [Share](#)

### Tracks on the playlist

#	TRACK	ARTIST	ALBUM
1	I Feel It Like You	Malia	Convergence
2	Trouble's What You're In	Fink	THE LOWSWING SESSIONS
3	Kashmir	Marcin	Kashmir
4	Snow Waltz	Lindsey Stirling	Snow Waltz
5	SUNSHINE OF YOUR WUB	YOOKiE	SUNSHINE OF YOUR WUB
6	Liberty	Anette Askvik	Liberty
7	GASOLINA & COCAINA <span>EXPLICIT</span>	Hedegaard	GASOLINA & COCAINA
8	13 Question Method	Bjørn Berge	Live In Europe
9	Forget Me	Bria Lee	Little Room

Dan stayed around at the end of the demo session patiently answering all our questions.



## Tour of LMC Scottsdale Showroom

The LMC Scottsdale Showroom covers 9000 square feet of ultra-high end audio/video gear on display making it the largest of its kind in North America. This is the only showroom where one can audition a pair of the late Dave Wilson's magnum opus, the [Wilson Audio WAMM Master Chronosonic](#) speakers driven by [D'Agostino Relentless Epic 1600 Monoblock](#) amps.



The bass response is reinforced by a pair of [Wilson Audio WAMM Master Subsonic](#) subwoofers driven by [D'Agostino Progression M550 Monoblock](#) amps.



On the very top of the left rack sits an [Analog Audio TP-1000](#) Open-Reel Tape Deck.

The front end constitutes a [dCS Varese Music System](#) feeding a [D'Agostino Relentless Preamplifier](#).



Beneath the Relentless preamp, rests the [Wilson Audio Active Cross-Over](#) unit.



This system is the crown jewel of the LMC Scottsdale showroom. Sonically, this is the ultimate 2-channel reference system one can assemble using flagship components from Wilson Audio, D'Agostino and dCS. Of all the high-end exhibits I have ever auditioned, this one has left me with an unforgettable experience. Visually, this system looks stunning.





LMC Home Entertainment has been recognized as the world's number one Wilson Audio Dealer year after year for their sales volume, exceptional customer service and support.

This is the [Wilson Audio Chronosonic XVX](#) driven by a pair of [Burmester 159 Mono Power amplifiers](#).





The bass output is reinforced by a pair of [Wilson Audio Subsonic](#) subwoofers.



The front end constitutes of a [dCS VIVALDI](#) APEX DAC, Master Clock and Upsampler.



While nothing can match the speed, precision, bass slam, effortless dynamics and breathtaking resolution of the Wilson WAMM Master Chronosonic and D'Agostino Relentless Epic 1600 combo, the [Sonus Faber Suprema System](#) paired with Burmester power amps provide a slightly warmer and relaxed alternative.

They are featured in the main **Sonus Faber Room**.



This is the left tower.



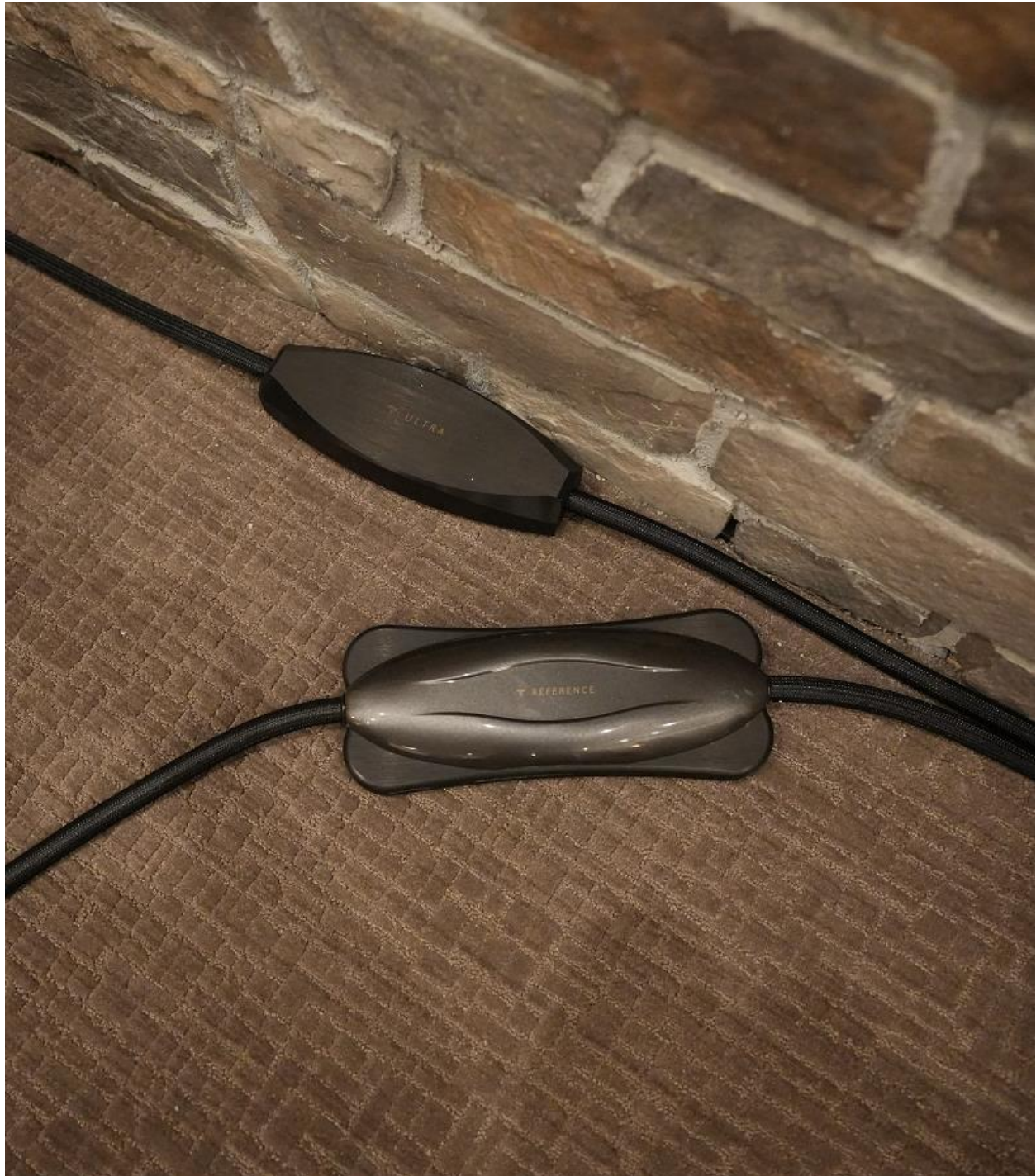
This is the bass module.





LMC exclusively uses [Transparent Cables](#) to connect all their gear.

[Transparent Reference Cables](#) are used on the Sonus Faber Suprema Towers while [Transparent Ultra Cables](#) are used on the Suprema Subwoofer units. They are custom designed to match the electrical properties of each device.



The Sonus Faber Suprema System is powered by Burmester [909 Mk 5](#) and [159](#) power amps.



The front end constitutes [a dCS Varese Music System](#), a [Burmester 175](#) turntable and a [Burmester 077](#) Pre Amplifier.



On the other side of the room is a pair of [Sonus Faber SE17](#) speakers, the previous flagship.





The Sonus Faber SE17 speakers are powered by a pair of [McIntosh MC1.25KW](#) Quad Balanced Power Amplifiers that receive the signal from a [McIntosh C12000 stereo preamplifier](#) featuring separate audio and control sections.



LMC Home Entertainment is the exclusive dealer authorized to sell the special edition Sonus Faber SE17 speakers. Only 23 pairs were ever made. Mike Ware purchased all of them.



This is the **MBL Room**.



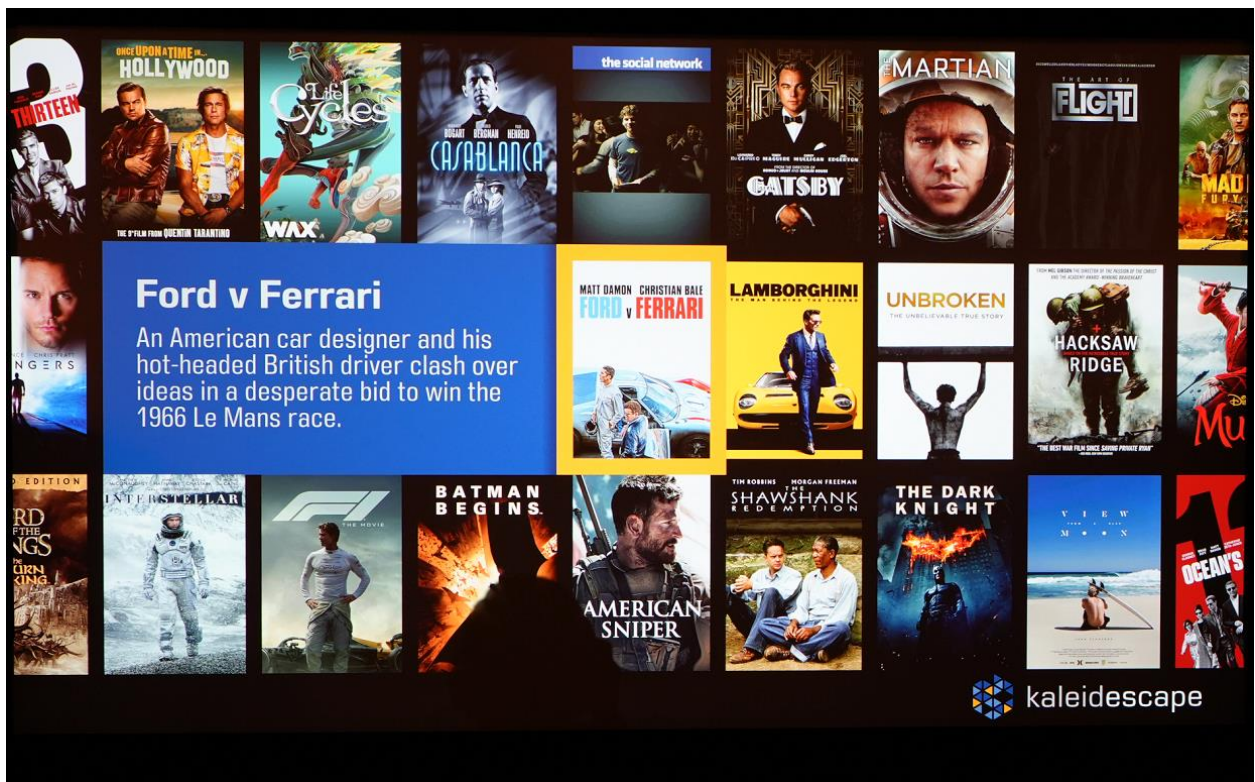


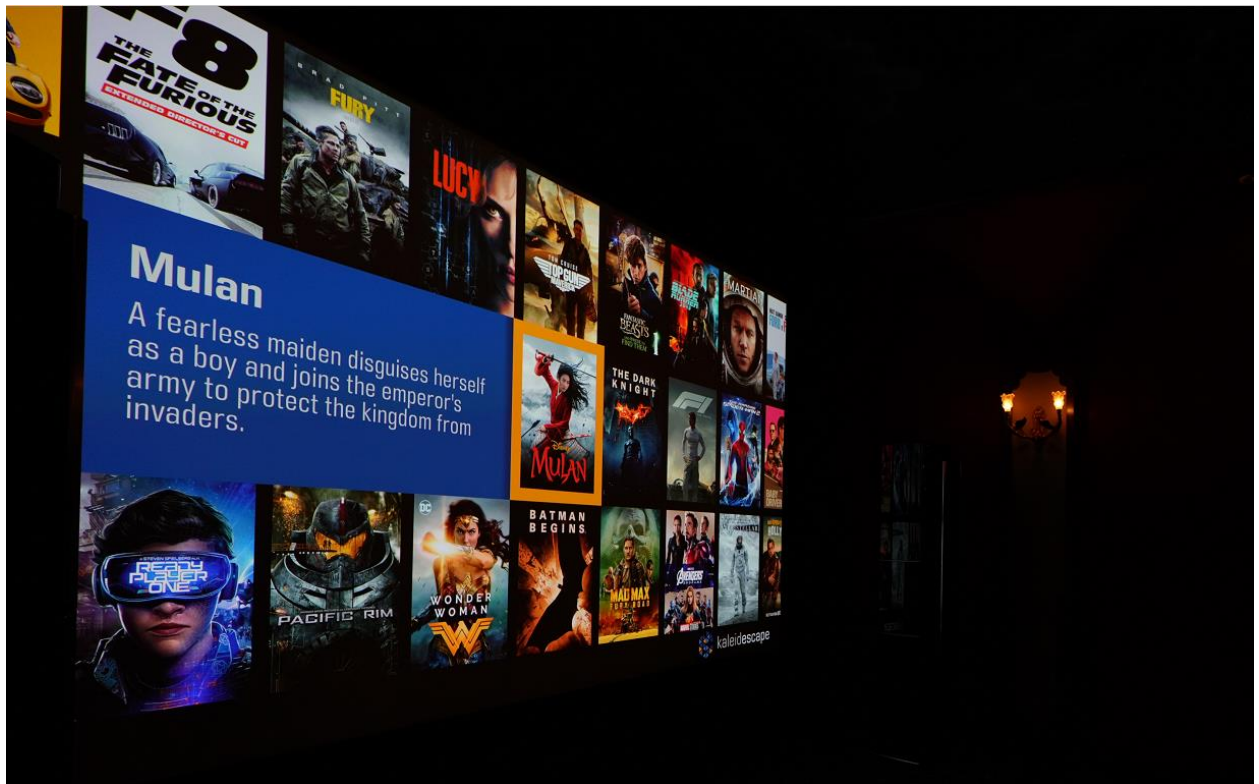




This is the entrance to the **Grand Movie Theater**.







This is the smaller **Home Theater**.





This is the **Burmester Room** featuring the tall and slender [Burmester BC350 loudspeakers](#).



On the top of the rack sits the [Burmester 111 Music Center](#). It combines a music server, CD player, CD ripper, DAC and an analog preamplifier.





Here are some more **Sonus Faber Exhibits:**













Here are some more **Wilson Audio Exhibits:**











Miscellaneous Exhibits:

This is the [Clearaudio Statement V2](#) Turntable









## Closing Thoughts

The new Momentum Z Monoblock Amplifier shocked me with its power, finesse, dynamics and control over the Wilson Audio ALEXX V speakers. This will go down in history as Dan D'Agostino's pinnacle design when you factor in its price, performance, form factor and visual appeal. Dan has a winner and he knows it. There are no parallels in the industry. It embodies everything an audiophile could ask for in a decorative enclosure measuring just 13.5" x 5" x 20.5" that fits in a standard rack.

The complete system that Mike Ware put together using a dCS Rossini APEX DAC and Master Clock front end, a Momentum C2 Preamplifier and a pair of Momentum Z Monoblocks that were driving a pair of Wilson Audio ALEXX V speakers defines the sweet spot in ultra-high end 2-channel audio. This is the setup I would wholeheartedly recommend to any person passionate about music. It checks all the boxes. For most audiophiles this is an end-game system.

Even if one decides to upgrade to the Wilson Audio Chronosonic XVX speakers, they could keep using the Momentum Z monoblocks.

One can build a complete multi-channel home theater around a pair Wilson Audio ALEXX V speakers as featured in the Ruby Theater at LMC Tempe, designed by **Paul Henningsen**.

D'Agostino electronics paired with Wilson Audio speakers is a match made in heaven. Dan uses a pair of Wilson Audio ALEXX V for reference in his listening room at his Cave Creek Factory. He uses a pair of Wilson Audio Chronosonic XVX speakers at home.

Audiophiles end up wasting thousands of dollars cycling through different speakers, pre amps and power amps. One can save money by doing it right the first time and enjoy a lifetime of audio bliss.

The system that we heard with the Wilson Audio ALEXX V and Moment Z mono blocks was pure perfection. They synergy of this setup exceeded all my expectations. You could close your eyes and sense the musicians spread across the stage. This is what high-end audio is all about.

LMC Scottsdale is like a Disneyland for audiophiles. If you decide to visit, be prepared to spend at least 4 hours. It will be an unforgettable experience.

Mike and Tina greeted us at the door. Jordan and Landon ushered everyone to their seats in the demo room.

Erin brought all the delicious treats.



We all had a terrific evening.

Best regards,

David Das