

## LMC Wilson Audio Award Event

Review by David Das

LMC Home Entertainment won the prestigious award for being the world's number one Wilson Audio Dealer. [Daryl Wilson](#), CEO of Wilson Audio presented a custom built WATT/Puppy to Mike Ware, founder and owner of [LMC](#).



This was a momentous occasion for Mike who has devoted his life and passion for music into building his 9,000sqft high-end audio showroom in Scottsdale along with a second showroom in Tempe.

Daryl thanked Mike for his extraordinary customer service that has gained LMC worldwide recognition. This is the one-stop shop for the absolute pinnacle of high-end audio gear.

This is the only place where one could listen to a display pair of Wilson Audio WAMM Master Chronosonic speakers driven by a dCS Varese front end and powered by Dan D'Agostino power amps.

I was lucky to be in attendance on April 19, 2025 to witness the unveiling of Daryl's gift.



This one of a kind pair of WATT/Puppies were engraved with a Serial Number 1 of 1. Daryl personally selected the color and the finish.



Mike had a surprise announcement of his own!

He proudly introduced **Tina** his lovely fiancé to all of us.





Congratulations to Mike and Tina!

These are the Wilson Audio [WAMM Master Chronosonic](#) speakers designed by the late David Wilson. They are considered the finest transducers ever built.



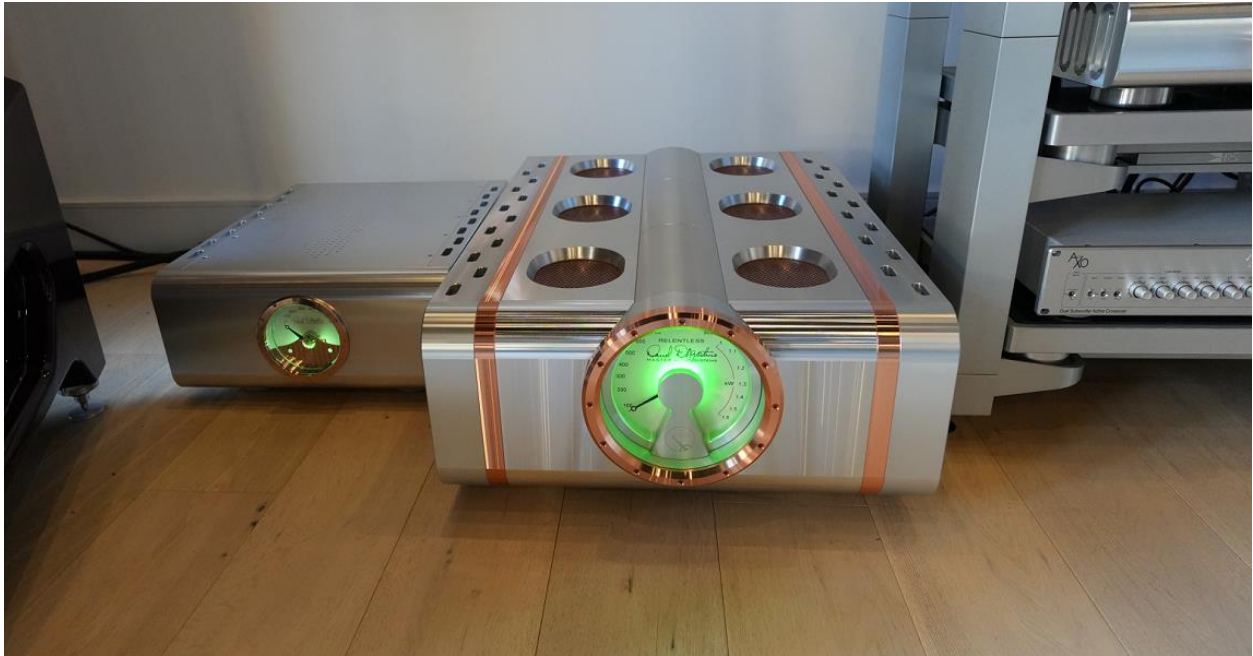
The flagship [dSC Varese](#) Music System serves as the front end.



Each WAMM speaker is augmented by a [Wilson Audio Subsonic](#) Subwoofer that plays down flat to 10Hz.

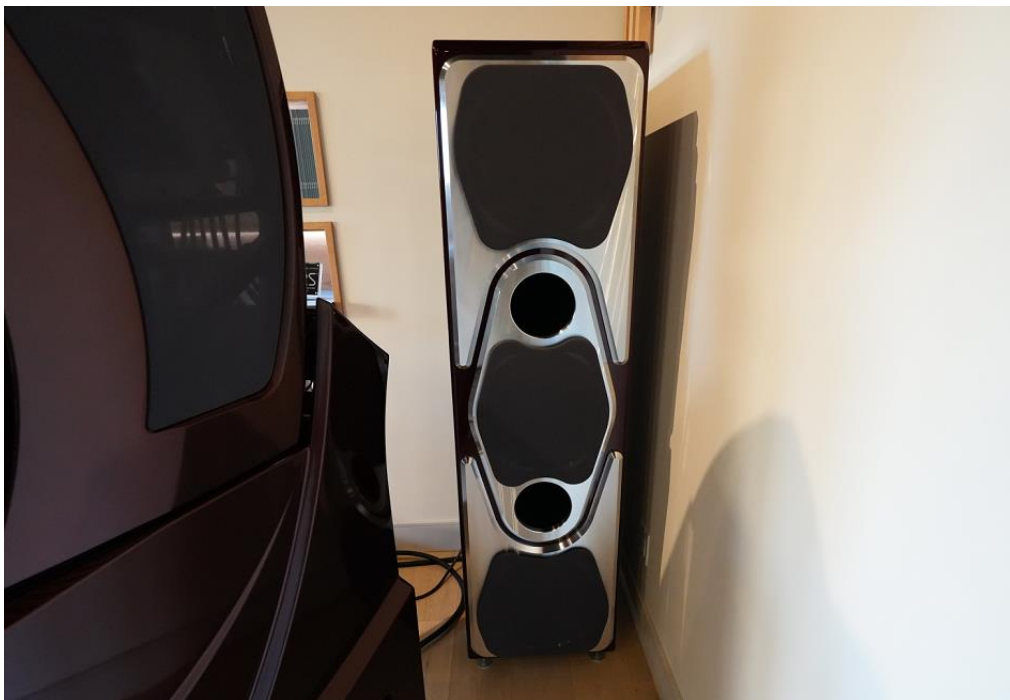


The WAMM speakers are powered by a pair Dan D'Agostino [Relentless Epic 1600](#) Monoblock power amplifiers.



The Subsonic Subs are powered by a pair of smaller Dan D'Agostino [Progression M550](#) Monoblock power amps sitting next to the Relentless Epic 1600 Monoblocks.

Each subwoofer has three 12" woofers.



This majestic setup encapsulates the ultimate reference 2-channel audio system any audiophile can dream of building. Listening to this system is like a revelation. It completely redefines your frame of reference revealing nuances that you never thought possible.



The power, precision, resolution and speed of these speakers are delivered to the listener's ears at breathtaking clarity and pinpoint imaging. The width and depth of the soundstage is unparalleled. You feel like you are listening to a live performance with real musicians standing in front of you.

The WAMM Master Chronosonic is Wilson Audio's flagship speaker. Only 70 pairs were made.

When Daryl took over as the new CEO, he sought out to capture the sound of the WAMMs in a smaller package. He certainly did not want them to be taller than his 6'4" stature. The Chronosonic XVX was born.

At about half the price of the WAMMs, they soon became an audiophile favorite and won accolades from numerous high-end audio reviewers after their initial launch in 2019.

This was Daryl's crowning moment. It is surprising how close the smaller XVX speakers sound compared to the 84" tall WAMM towers.

LMC has the entire line of Wilson Audio Speakers on display.

This is the Wilson Audio [Chronosonic XXV](#) flanked by a pair of Wilson Audio Subsonic subs.



They are powered by Burmester amps with the [dCS Vivaldi](#) serving as the front end.





These are the Wilson Audio [ALEXX V](#) speakers. It is the model below the Chronosonic XVX.



They are being powered by Dan D'Agostino amps with a [dCS Rosini APEX](#) front end.





These are the Wilson Audio [Sasha V](#) speakers. They are one step above the WATT/Puppy model.



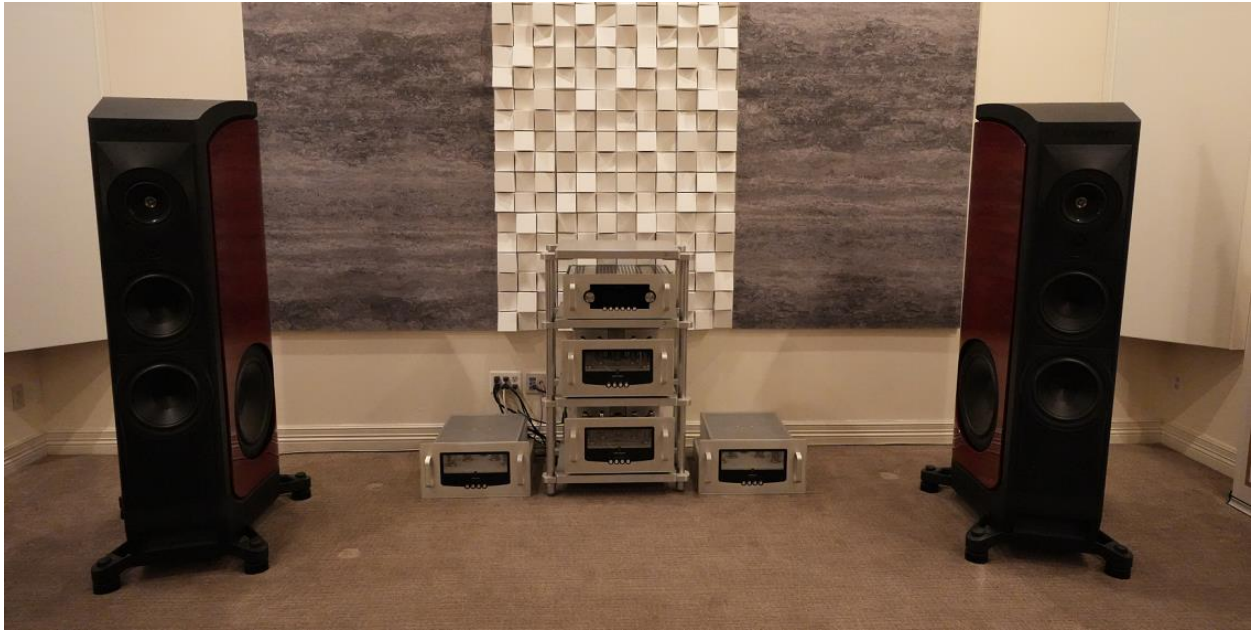
They are powered by Dan D'Agostino electronics with a [dCS Lina](#) front end.



This is the Sonus Faber flagship room featuring the [Sonus Faber Suprema](#) Speaker System.



This is the Sonus Faber SE17, the former flagship.



They are powered by Audio Research tube amps.





This is the entrance way to the balcony of Mike's movie theater.





After the award ceremony Daryl stayed for a question and answer session. He narrated the history of Wilson Audio mentioning how his dad started the company in 1974 inside a garage with a 2' by 3' table for assembling speaker parts.

Today, after 51 years this family run business has become an American Icon in high-end speaker manufacturing with 60 passionate employees handcrafting every single speaker in their massive 78,000sqft facility in Provo, Utah.



I asked Daryl why Beryllium or Ribbon Tweeters are not used by Wilson Audio. Daryl explained that indeed he has experimented with every possible exotic material and design but found nothing that could excel the performance of the tweeters used in all Wilson Audio products.

By using the same consistent drivers, Wilson Audio is able to preserve the same tonality across their entire product line. They all sound phenomenal from the SabrinaX to the WAMM Master Chronosonic. As the customer steps up the product line, they get to enjoy a bigger soundstage with more bass impact and slam.

My second question to Daryl was if he ever considered designing a fully active speaker where the customer would just need to plug in an Ethernet cable and a power cord. Daryl mentioned that he has considered this approach. However, after careful thought he decided not to go ahead. Wilson Audio speakers are meticulously hand crafted to last a lifetime. The extra electronics

necessary in active designs may affect the long term reliability and enjoyment of ownership. While good speakers can last for decades, electronics degrade much sooner. This is why Wilson Audio will continue to manufacture the best passive speakers in the industry that retain their value over time. They are considered timeless heirlooms, passed through generations.

It is always a pleasure to hear Daryl speak about his design philosophy, vision and passion that drives his unique family business.

Congratulations to Wilson Audio for making it to the first 50 years. I can only imagine the new benchmarks Daryl will set in the next 50 years.

On behalf of the Arizona Audio Video Club I wish to thank Mike Ware and his team for their continued hospitality and welcoming us all to their special events.

There was an impressive spread of delicious snacks.





Everybody had a terrific time.

We all got to take home a 137-page full color brochure celebrating Wilson Audio's 50<sup>th</sup> anniversary.



A trip to the LMC Showroom always feels like visiting Disneyland. We feel fortunate to have Mike build this one of a kind high-end audio dealership in Arizona that is known internationally for its collection of state-of-the art gear.

You can watch this short [YouTube video](#) of Mike discussing the 25 year history of LMC Home Entertainment specializing in the design of high-end music rooms and home theaters.

**Mike Ware** can be reached at [mike@lmche.com](mailto:mike@lmche.com) or (602)-478-9797.

Best regards,

David Das