



March 2024

### Club Officers

**President:** John Harvell

**Vice President:** Joe Goswami

**Secretary/Treasurer:** Joe Goswami

**Newsletter Editor:** Roy Cook

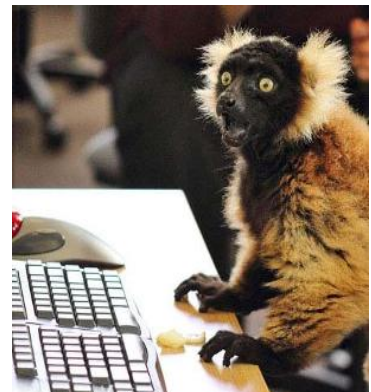
**SC Members:** Ben Taylor, David Prysock, Paul Johnson, David Hjortland, Joe Roberts, Paul Righello, Michael Kahut, David Snyder, Rich Rachkofski, Jim Welby



President's Message



Last Month's Meeting



Member Articles



Sundry Stuff



Dealer Area



Humor

Email [Info@AZAVClub.org](mailto:Info@AZAVClub.org)  
Website <https://azavclub.com/>

**If you haven't signed up yet – Please do so ASAP**

# PRESIDENT'S MESSAGE

**John Harvell**

Join us for Our Next Event!

Mar. 27/2024 - Analog vs Digital !!! - Are there really any winners here?

Analog - PS Audio Stellar Phono Preamplifier TT...TBD...it's a surprise!

Digital - PS Audio Perfect Transport MK1/PS Audio DirectStream Digital/Amazon Music...just in case no one has a CD/SACD/DSD equivalent of the LP. DSD64 Vinyl rips prerecorded with a Tascam DA-3000 that are indistinguishable from the original LP playback will be demonstrated as well.

Amplification - ArgentPur Solid Silver wired Monobloc Amplifiers featuring Orchard Audio Ultra Modules and 95,000uF of Capacitance per Channel!

Speakers - Martin Logan Ascent Electrostatic/10" Woofer Hybrid's

To keep it a fair fight we will bring only Vinyl/CD/SACD's & PCM/DSD files that are the same "vintage" (remaster/re-issue year or series).

We are asking any club members that have Vinyl and the same version on ANY Digital Media to bring it with them that night.

As some examples:

Atlantic 75th Anniversary 45rpm Genesis' Selling England by The Pound vs Atlantic 75th Anniversary SACD (DSD files) Genesis' Selling England By The Pound

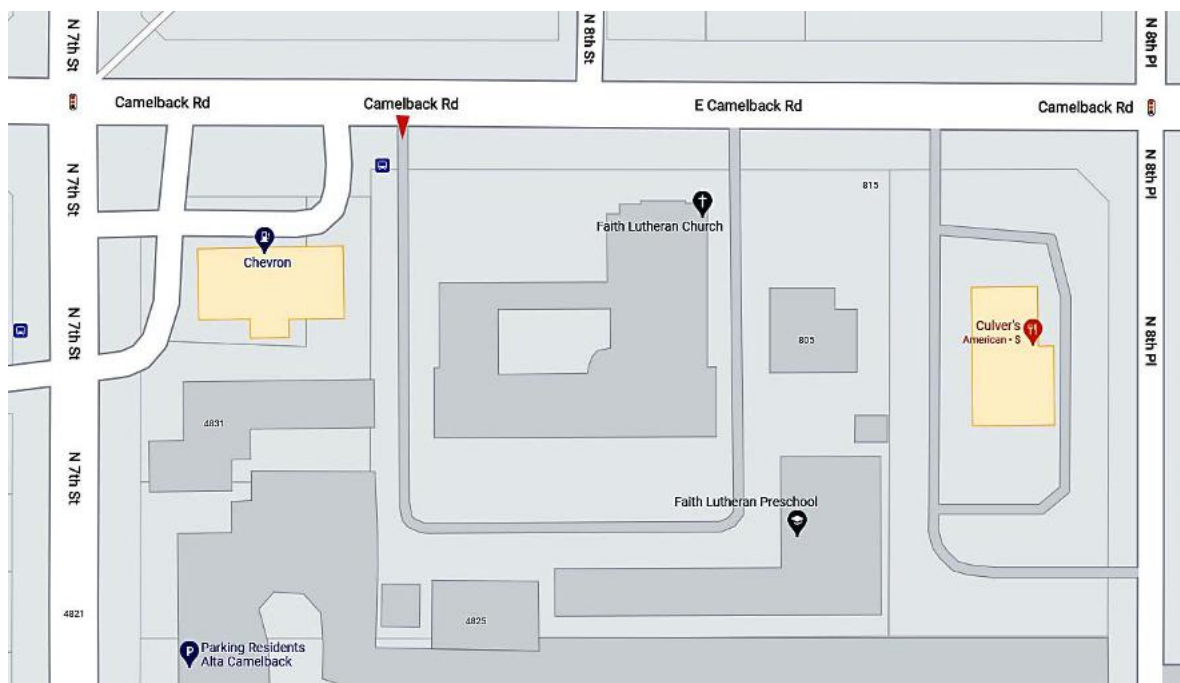
Peter Gabriel i/o Vinyl vs 96kHz/24 Bit PCM files from the download card included with the LP

Rush Moving Pictures 40th Anniversary LP vs CD included on the boxed set (ripped to FLAC)

Streaming will only be used if the Digital version is not provided and the equivalent is available on Amazon Music.

Best Regards,

John Harvell, AAVC President



# LAST MONTH'S MEETING RECAP

## DIY Audio – February 2024

About 20 members attended. Sign-in sheets were provided and members corrected their listed email addresses if necessary for the club's membership role.

For those attending members who had not yet cast their vote online, a paper ballot was provided. This was the close of voting for this year's election of officers. Official results will be forthcoming in both the newsletter and on the club's website.

### Do-it-yourself project presenters and their projects:

1. Bill Warriner
  - {2} Dynaco A-25 speakers with new LF drivers
  - (2) McIntosh MC30 vacuum tube amps; changed out power supplies and chokes
  - BGW dual channel power amp; added variable bias
2. Greg Wann
  - Van Alstine Super PAS 4Si preamp kit
  - Transcendent Sound Son of Beast OTL vacuum tube amp kit
3. Steve Mathes
  - Decware zKit #1 tube amp
4. John Harvell
  - Custom built music server based on HDPLEX h5 fanless case
  - z390i aorus pro wifi motherboard
  - Intel I7 CPU
  - Samsung 970EVO NVMe M.2 SSD
  - Vengeance 2 x 8GB DDR4 Ram 3200 MHz
  - (2) Samsung 960EVO 1TB
  - Matrix Audio Element H (USB interface)
5. Keith McDounald
  - Heathkit AP-1800 (1982 purchased [\$450] and built)
6. Joe Goswami
  - Orchard Audio Ultra (modified into 3 ch. Monoblock)
  - PecanPi streamer DAC
  - ICEPower 1200AS2 Class D amp kit
  - miniDSP
  - w/ Craig Hayenga's H Frame subwoofers and ribbon satellite monitors

The DIY live event lasted a little longer than two hours with members enjoying the presentations, music, and comradery.

There's nice pictures of the event on the Website.

# MEMBER ARTICLES

## Test-Driving Audio

By Jim Welby

One of my favorite activities is to "test-drive" (i.e., audition or demo) audio equipment that is not familiar to me. It could be in a store in anticipation of a purchase or it could be enjoying a friend's rig. I have read magazine articles and blog posts where experts recommend "reference recordings," that is, songs/albums that are particularly good for test-driving audio equipment. I am not going to recommend specific recordings, but rather talk about my recommended approach to test-driving audio equipment.

The most important thing in a reference recording is that it is **intimately familiar** to you. When listening to unfamiliar gear you need a recording that you know every nuance. When you play it on unfamiliar gear you should be able to judge if the gear is accurately representing the recording. A rig might, on first listen, have amazing bass, however as you carefully listen to your reference recording it might reveal that bass is certainly a prominent feature, but is a gimmick that misrepresents the recording.

Reference recordings should be **representative of your taste** and collection. This is why I don't like other people's advice on what recordings I should use to test-drive equipment. For example, classical music, given its dynamics and diverse instrumentation, tests a rig differently than folk music. But if you never listen to classical music, but often listen to folk music, who cares how brilliantly the equipment plays classical, especially if it disappoints on what you listen to most?

Related to this last point, if you listen to a lot of genres, make sure you **test-drive with a cross-section of your taste**. Last year I bought a new turntable and when I went to the dealer I brought a dozen records. Those dozen were representative of my collection.

**Listen at your typical volumes**. I rarely listen to music loud. What is important to me is how the equipment sounds at low to medium volume. Some equipment shines at high volume but is disappointing at low volume and vice versa.

**Give yourself time**. My opinion is you need at least an hour to audition for something you are considering buying. Don't be in a rush and don't rely on your first impression. If you can audition the equipment in your own home with the components you will be integrating the new piece all the better.

**Dynamics** - At least one of your reference recordings needs to have varying dynamics - from quiet to loud, a single instrument to a bunch of instruments, and vocals from a whisper to a scream.

Well, I don't want to be too coy - what songs do I use?

Steely Dan - "Aja" (from the album of the same name) checks several boxes for me. It is familiar - I have been listening to his album consistently since the fall of 1977. It offers a great soundstage for testing speakers.

Miles Davis - "So What" (from the mono version of *Kind of Blue*) is another song that is very familiar to me. It is acoustic with great separation between the instruments. I prefer the mono version as that was the format that the artists intended. A lot of 50s jazz that was conceived as mono and that has been remixed and mastered for stereo is gimmicky.

Bob Dylan - "Tangled Up In Blue" (from *Blood On The Tracks*) is again familiar. This is an acoustic guitar and vocal forward recording. It is representative of the bread and butter of my musical taste. It has great separation between the instruments and offers a great soundstage.

Tedeschi Trucks Band - "Pasquan" (from *I Am the Moon*) is a new song to me (released in 2022) so not as familiar. What I like is that it is a blues/jazz/rock instrumental with lots of dynamics and amazing guitar tones. It is a good proxy for my taste.

Red Hot Chili Peppers - "Eddie" (from *Return of the Dream Canteen*) is another recent recording and represents the big dumb rock side of my taste. The RHCP has big drums, booming bass, forward lead vocals (and harmonies), and a lot of great guitar tones and distortions (especially when John Frusciante is involved). There are lots of shifting dynamics.

Atmosphere - "The Roster" (from *Sad Clown Bad Fall Number 10* EP) - I am not much of a hip-hop guy, but I listen to hip-hop enough to include its unique production values in the test drive. Hip-hop is great for testing the low end.

The most important thing to remember when test-driving audio is to have fun! This is not work.

I would love to hear from other AAVC members as to their techniques when test-driving audio equipment and what are some of your go-to recordings. Please send me an email at [catchgroove@gmail.com](mailto:catchgroove@gmail.com).

For more musing on music, follow me on Instagram (@catchgroove), Facebook (Jim Welby), or follow my blog [www.catchgroove.com](http://www.catchgroove.com).

## **Here are Some Other Opinions on Test Drive Music**

**Here's a favorites list from Paul McGowan of PS Audio, who has been a friend to the guild**

*This was written by Paul – Could take a while to listen to all these – not all are non Qobuz*

For several years now, my list of favorites has made its way around the internet and shared by many. That's great. I thought perhaps it's time to update and extend that list for those music lovers looking for some fresh reference tunes. This task has been on my list of to-dos for some time. Recently, I got jogged out of complacency as the bull grabbed its own horns. Members of our Forums started a new thread called "Our list for Paul". You can visit that thread [here](#). Much appreciated as we all like to have new and great recordings to play. In the meantime, I share with you my playlist. –Paul–

1. Don't Know Why - Norah Jones - *Come Away with Me* (24Bit /192 kHz)
2. Dark Angel - Blue Rodeo - *Five Days in July*
3. Angel Vengador - Harry Gregson-Williams - *Man on Fire*
4. A case of you - Diana Krall - *Live in Paris*
5. Everything Is Free (feat. Flock of Dimes) - Sylvan Esso - *Don't Dream It's Over / Everything Is Free*
6. Come Away with Me - Norah Jones - *Come Away with Me* (24Bit /192 kHz)
7. Gaia - James Taylor - *Hourglass*
8. On a Black Horse / Linearity - Avishai Cohen (b) - *Almah*
9. Get Lucky - Daft Punk feat. Pharrell Williams - *Random Access Memories* (Hi-Res Version)
10. Goodbye Blue Sky - Pink Floyd - *The Wall*
11. Landslide - Fleetwood Mac - *Fleetwood Mac* (Deluxe Edition)
12. How Insensitive - Diana Krall - *From This Moment On*
13. Liquid Spirit - Gregory Porter - *The Best of Blue Note*
14. Gnomus - Jean Victor Arthur Guillou - Mussorgsky: M.P.: Pictures at an Exhibition - *Stravinski: 3 Movements from Petrushka*
15. Quarter Chicken Dark - Yo-Yo Ma - *Yo-Yo Ma - The Classic Albums Collection*
16. Raven - GoGo Penguin - *A Humdrum Star*
17. California Dreamin' - Diana Krall - *Wallflower* (Deluxe Edition)
18. San Jacinto - Peter Gabriel - *Peter Gabriel 4: Security* (Remastered)
19. Scarlet Town - Brad Mehldau - *Chris Thile & Brad Mehldau*
20. Seven Years - Norah Jones - *Come Away with Me* (24Bit /192 kHz)
21. Sleeping by Myself - Julian Lage & Chris Eldridge - *Mount Royal*
22. Stimela (The Coal Train) - Hugh Masekela - *Hope*
23. Finale: Presto - Ludwig van Beethoven - *Debut*
24. Take This Hammer (feat. The Fairfield Four) - Willie Watson - *Folksinger, Vol. 2*
25. Tennis Court - Lorde - *Pure Heroine*
26. The Ragpicker's Dream - Mark Knopfler - *The Ragpicker's Dream*
27. The Song Is You - Joe Pass - *Virtuoso*

28. The Tennessee Waltz - Allan Taylor - *Behind the Mix*
29. The Time Machine - Jean Michel Jarre - *Electronica 1: The Time Machine*
30. Train Song - Holly Cole - *Temptation*
31. Turn Me On - Norah Jones - *Come Away with Me* (24Bit /192 kHz)
32. Variations on One String on a Theme By Rossini: Moses Fantasie - Janos Starker - *Janos Starker: Virtuoso Music for Cello*
33. Warm Ways - Fleetwood Mac - *Fleetwood Mac* (Deluxe Edition)
34. Welcome to the Machine - Pink Floyd - *Wish You Were Here*
35. Within - Daft Punk - *Random Access Memories* (Hi-Res Version)
36. Youth - Daughter - *A Long Way Down - Original Motion Picture Soundtrack*
37. Mozart: Sonate in D-Dur Für Zwei Klaviere Kv 448: Allegro Con Spirito - Dena Piano Duo - *The Nordic Sound*
38. Nordheim: Colorazione - Cikada Duo - Nordheim
39. Islandsmoen: Requiem - Lacrymosa - Kristiansand Symfoniorkester - *The Nordic Sound*
40. Gjeilo: North Country II - Tom Barber - *The Nordic Sound*
41. Stairway to Heaven - Rodrigo y Gabriela - *Rodrigo y Gabriela* (Reedition Digitale)
42. Diving Duck Blues - Taj Mahal & Keb' Mo' - *TajMo*
43. Hip-Notica - Tony Hymas - *Who Else!*
44. Keep the Wolves Away - Uncle Lucius - *And You Are Me*
45. 1br/1ba - Vienna Teng - *Dreaming Through the Noise*
46. Musical Genocide - Gregory Porter - *Liquid Spirit*
47. Arms of A Woman - Amos Lee - *Amos Lee*
48. Gomni (with Ry Cooder) - Ali Farka TourÉ - *Talking Timbuktu* (with Ry Cooder)
49. Trouble's What You're In - Fink - *Wheels Turn Beneath My Feet*
50. Line 'em Up - James Taylor - *Hourglass*
51. Run Away - Sarah Jarosz - *Follow Me Down*
52. Alison - Holly Cole - *The Best of Holly Cole*
53. Gaslighting Abbie - Steely Dan - *Two Against Nature* (Edition Studio Masters)
54. Where Will I Be - Emmylou Harris - *Wrecking Ball*
55. Sex in a Pan - Bela Fleck - *UFO Tofu*
56. Requiem: Pie Jesu - Mass Text - *Rutter: Requiem - Five Anthems*
57. Fanfare for the Common Man - Aaron Copland - *Copland: Fanfare for the Common Man - Appalachian Spring - Symphony No. 3*
58. Raleigh and Spencer - Tony Furtado - *Tony Furtado Band*
59. Harlem Nocturne - Illinois Jacquet - *Swing's the Thing*
60. Celestial Echo - Malia - *Convergence*
61. Samurai Cowboy - Various Interprets - *The Gate*
62. Swallow Your Pride - Rhys - *Swallow Your Pride*
63. Mose Allison Played Here - Greg Brown - *Slant 6 Mind*
64. Alexandra Leaving - Leonard Cohen - *The Essential Leonard Cohen*
65. Cowgirl in The Sand - Neil Young - *Live at Massey Hall 1971*
66. My Romance - Gene Ammons - *Boss Tenor*
67. Fever - Petra Magoni - *Musica Nuda - Live FIP*
68. Lost and Lookin' - Sam Cooke - *The Man Who Invented Soul*
69. Yesterday - Boyz II Men - *II*
70. Be Brave - My Brightest Diamond - *All Things Will Unwind*
71. Life on Mars? - Seu Jorge - *The Life Aquatic with Steve Zissou*
72. Hey Now - London Grammar - *If You Wait* (Deluxe)
73. Asheville Skies - The Milk Carton Kids - *Monterey*
74. Love Is A Verb - John Mayer - *Born and Raised*
75. Once You - Jacob Collier - *Djesse Vol. 1*
76. Don't Mess with Mister T - Jeff Goldblum & The Mildred Snitzer Orchestra - *The Capitol Studios Sessions*
77. Don't Even Sing About It - The Books - *The Lemon of Pink* (Remastered)
78. Like I Was Sayin' - Chick Corea - *Chinese Butterfly*
79. Thanks to You - Boz Scaggs - *Dig*

80. Whiskey and You - Chris Stapleton - *Traveler*
81. Brother Can You Spare a Dime - George Michael - *Songs from the Last Century*
82. Take Five - Dave Brubeck - *Time Out*
83. Skin - Jamie Woon - *Making Time*
84. Friend of the Devil - Bob Weir - *Dear Jerry: Celebrating the Music of Jerry Garcia*
85. Dance with Waves - Anouar Brahem - *The Astounding Eyes of Rita*
86. Pärt: Credo for Piano Solo, Mixed Choir and Orchestra - Arvo Pärt - *Corigliano / Beethoven / Pärt "Credo"*
87. So What - Miles Davis - *Kind Of Blue*
88. Nick of Time - Bonnie Raitt - *Nick of Time*
89. Opus One - Emmet Cohen - *Masters Legacy Series Volume 2: Ron Carter*
90. House Carpenter - Nickel Creek - *This Side*
91. Variations on One String on a Theme By Rossini: Moses Fantasie - Janos Starker - *Janos Starker: Virtuoso Music for Cello*
92. (Improvvisazione) Adagio - Georg Friedrich Handel - *Handel: Organ Concertos, Op.4*
93. Sleeper - Snarky Puppy - *We Like It Here*
94. Voyeur - James Blake - *Overgrown*
95. Double Edge - Emika - *Emika*
96. Poco adagio - Olivier Latry - Francis Poulenc: Organ Concerto in G minor - Camille Saint-Saïns: Symphony No. 3, "Organ" - *Samuel Barber: Toccata festiva*
97. When the Party's Over - Billie Eilish - *When We All Fall Asleep, Where Do We Go?*
98. Bad Guy - Billie Eilish - *When We All Fall Asleep, Where Do We Go?*
99. You Don't Get Me High Anymore - Phantogram - *Three*
100. Deeper - Pete Dinklage - *Deeper*
101. Fit Song - Cornelius - *Sensuous*
102. You Can't Fail Me Now - Bonnie Raitt - *Slipstream*
103. Infernal Dance of King Kaschei - Myung-Whun Chung - *Rimsky-Korsakov: Scheherazade / Stravinsky: Firebird*
104. Riverside - Agnes Obel - *Philharmonics (Deluxe Edition)*
105. No Tears Left to Cry - Ariana Grande - *Sweetener (Explicit)*
106. Kyrie - Jose Carreras - *Ramirez: Missa Criolla; Navidad Nuestra; Navidad en Verano*
107. Limehouse Blues - Bengt Hallberg - *Jazz at the Pawnshop: 30th Anniversary*
108. Someday House - Greg Brown - *Freak Flag*
109. Walking on Sacred Ground - Many Nations/ Thayne & Taiowa Hake - *One Voice*
110. With Every Breath I Take - Frank Sinatra - *Close to You*
111. The Maze - Herbie Hancock - *Jazz 'Til the End of the Night (All Tracks Remastered)*
112. Jazz Variants - O-Zone Percussion Group - *O-Zone Percussion Group: Bamba (La)*

### Here's a List by Rick Beato

Here's a list from Rick Beato; I didn't see this one coming. He says he uses these superbly produced songs to evaluate audio gear. IMHO, most of these are marginal when it comes to audiophile attributes, I don't know what he is listening for and he never really explains in most cases. That being said, there are a few gems in here; i.e. Williams Geisha. I recently listened to Beato's interviews of Michael McDonald and Joe Bonamassa; good stuff.

If you've never heard of Rick Beato, he is the king of music oriented, guitar playing podcasts and is quite entertaining. Beato mostly does interviews but there are also informational and instructional podcasts.

Rick Beato's Top 40 Greatest Sounding Albums of All Time – Plus some honorable mentions

- 1 John Coltrane and Johnny Hartman – *John Coltrane and Johnny Hartman (1963)*
- 2 Joni Mitchell – *Court and Spark (1974)*
- 3 Stevie Wonder – *Songs in the Key of Life (1976)*
- 4 Steely Dan – *Aja (1977)*
- 5 Queen – *A Night at the Opera (1975)*
- 6 The Beach Boys – *Pet Sounds (1966)*

- 7 Pink Floyd – *Dark Side of the Moon* (1994)
- 8 Thomas Newman – *Finding Nemo* (2003)
- 9 Seal – *Kiss From a Rose* (1994) [Single]
- 10 Peter Gabriel – *So* (1986)
- 11 John Williams – *Memoirs of a Geisha* (2005)
- 12 Boston – *Boston* (1977)
- 13 Radiohead – *Kid A* (2000)
- 14 Robert Plant – *Band of Joy* (2010)
- 15 Tori Amos – *Little Earthquakes* (1992)
- 16 Rolling Stones – *Let It Bleed* (1969)
- 17 Genesis – *A Trick of the Tail* (1976)
- 18 Van Halen – *Van Halen* (1978)
- 19 Tool – *Lateralus* (2011)
- 20 Dr. Dre – *2001* (1999)
- 21 Rush – *Permanent Waves* (1980)
- 22 Soundgarden – *Superunknown* (1994)
- 23 Brad Mehldau – *Jacob's Ladder* (2022)
- 24 Chicago – *Chicago IX: Chicago's Greatest Hits* (1975) [Compilation]
- 25 OutKast – *Speakerboxxx The Love Below* (2003)
- 26 Gino Vannelli – *Brother to Brother* (1978)
- 27 Jellyfish – *Spilt Milk* (1993)
- 28 Sarah McLachlan – *Fumbling Towards Ecstasy* (1993)
- 29 Sufjan Stevens – *Illinois* (2005)
- 30 Alabama Shakes – *Sound & Color* (2015)
- 31 Linkin Park – *Meteora* (2003)
- 32 Tears for Fears – *Songs From the Big Chair* (1985)
- 33 Jay-Z – *TheBlackAlbum* (2003)
- 34 Karnivool – *Sound Awake* (2009)
- 35 Bonnie Raitt – *Luck of the Draw* (1991)
- 36 Fiona Apple – *When the Pawn...* (1999)
- 37 David Bowie – *The Next Day* (2013)
- 38 A Tribe Called Quest – *The Low End Theory* (1996)
- 39 Doyle Bramhall II – *Doyle Bramhall II* (1996)
- 40 Ray LaMontagne – *Till the Sun Turns Black* (2006)
- 41 Marvin Gaye – *What's Going On* (1971)
- 42 Keith Jarrett – *Spirits*
- 43 Led Zeppelin – *Led Zeppelin [IV]* (1971)
- 44 AC/DC – *Back in Black* (1980)
- 45 Prince and The New Power Generation – *Purple Rain* (1984)
- 46 The Beatles – *Revolver* (1966)

## **Now Ladies and Gentlemen the Best**

### **Roy's List**

Most of you have seen this list; but for the unfortunate few who missed it – Here we go again

Collecting Demo tracks has been one of my favorite activities for many decades now. I have tons of stuff; but this represents my best of list. Some tracks like Tin Pan Alley were removed for too much exposure.

This list is really better than most because it explains why the track is here (except for Jim's list, TYVM) – in no particular order

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Alexander Borodin EMI- String Quartet No. 2 in D; III. Notturmo (Andante) –Borodin String Quartet

*Best Recording of my favorite string quartet I know of – very natural sound*

Big Phat Band - 02. A Game of Inches

*Pace – dynamics – horn sound*

Eiji Oue & The Minnesota Orchestra - The Great Gate at Kiev

*One of Prof. Johnsons best efforts – does it sound massive*

Eva Cassidy - People Get Ready

*Best female vocal I am aware of*

Filmharmonic Brass - Jaws\_ Main Theme

*Take a listen, you'll know why it's here – some startle factor – Go at least 80dB*

MAGNIFICAT, Trondheimsolistene (on-line freebie)

*Best Hi-Def recording I am aware of*

Pavarotti-Sutherland - Turandot; Non piangere, Lui!

*Goosebumps*

Peter Green – A Fool No More

*Ambience – can you hear the mic being turned on, can you hear the room*

Robben Ford – Step on It

*Pace, Tempo*

Steely Dan - Jack of Speed

*Dynamics, Bass*

Stevie Ray Vaughan & Double Trouble - Texas Flood

*Does the music envelop you?*

Ted Nugent – Stranglehold

*Does it kick butt*

The Planets, Boult, EMI –Jupiter

*Soundstage*

The Police – Walking on the Moon

*Stridency – Don't listen to this on a class D amp with a ring radiator tweeter.*

Infected Mushroom – Never Mind

*Can the system play loud –This sounds good at +100dB, most music does not*

Thom Rotella – Little Chubby

*Dynamic – good drum recording*

Illinois Jacket – Harlem Nocturne

*Excellent intimate horn recording*

Scorpions – Still Loving You

*Bass*

# SUNDRY STUFF

## **Dealers Corner**

*As always we want to recognize and thank all the local retailers who support our club so graciously*

### **DEALERS:**

Acoustic Designs Group -- <https://www.adgroupaz.com/>

Arizona HiFi -- <http://tubeaudio.com/>

Audio Video Excellence -- <https://www.audiovideoexcellence.com/index.html>

Dedicated Audio -- <https://www.dedicatedaudio.com/>

LMC Entertainment -- <https://www.lmche.com/>

Woolson Audio -- <https://www.woolsonaudio.com/> (may be closed, more later)

USA Tube Audio -- <https://www.usatubeaudio.com/>

Mythic Home Theater -- <https://mythicsls.com/>

### **VINYL:**

Record High in Phoenix -- <https://www.facebook.com/Record-High-in-Phoenix-225931417539924/>

In-Groove Records -- <https://www.theingroove.com/>

### **REPAIR WORK:**

James Koch

[james@highendrepair.com](mailto:james@highendrepair.com)

Audio Doctor

<http://www.audiodoctor.biz/>

602-741-0730

Jeff's Professional Audio Repair, Also Car Stereo work

602-274-0794

[jparepair@yahoo.com](mailto:jparepair@yahoo.com)

Refoaming Speaker Surround Service:

Michael Mitchell 480-749-7003

[mmiller43228@yahoo.com](mailto:mmiller43228@yahoo.com)

Turntable Set-up and record cleaning:

Richard Jensen

ANALOG resource

602 717 2399 | [worksbau@gmail.com](mailto:worksbau@gmail.com)

# HUMOR

## Quality Mirth and Deep Wisdom

The last one cracked me up big time

The "Make A Wish" foundation really came through for little Billy:



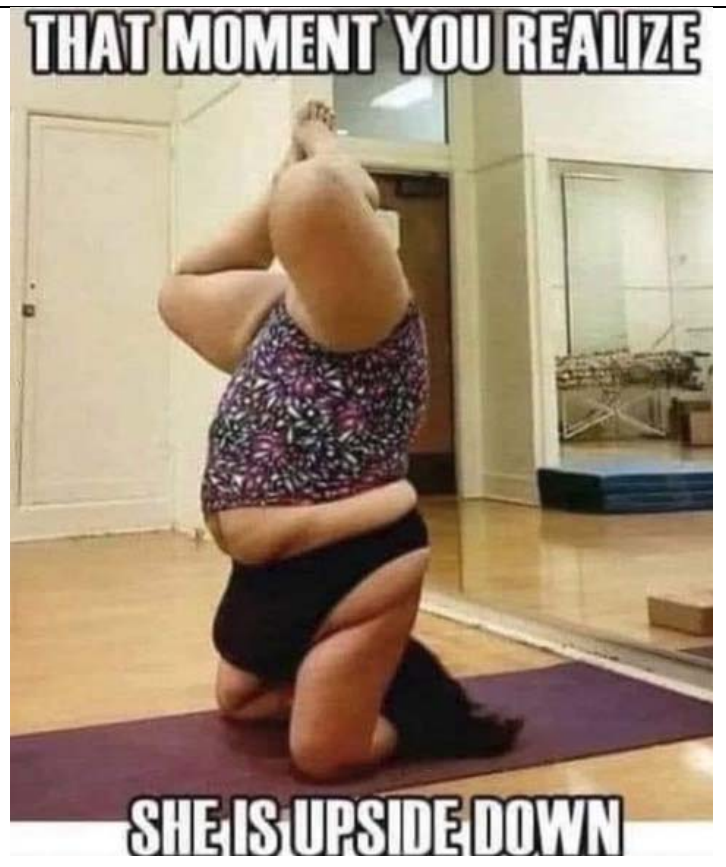
Stalemate





Everyone talks about leaving a better planet for our children.

Why doesn't anyone try to leave better children for our planet?



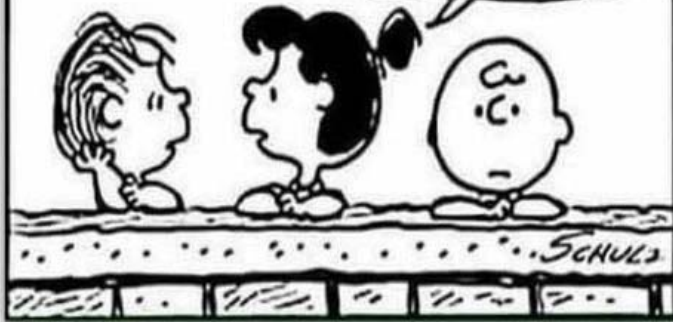
**It takes time to learn how to play hide and seek**



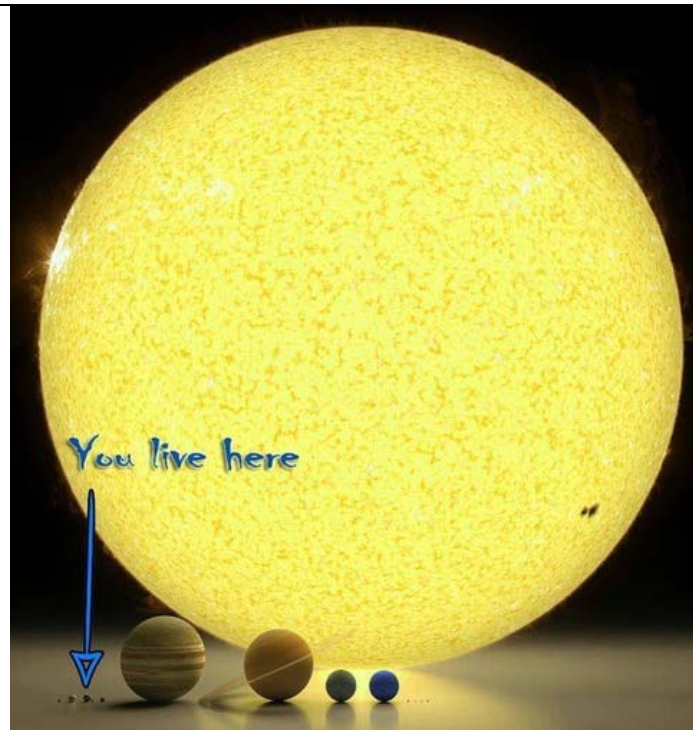
IN ORDER TO MAKE AN APPOINTMENT, HE FIRST HAD TO UPDATE HIS OPERATING SYSTEM, DOWNLOAD AN APP, GET A USERNAME, CHOOSE A PASSWORD, LOG IN TO A HEALTH PORTAL, NAVIGATE TO MESSAGES AND WRITE HIS DOCTOR...BY THEN IT WAS TOO LATE.



YOU KNOW WHAT'S FUNNY?  
PAINTINGS OF ADAM & EVE  
WHERE THEY BOTH HAVE  
BELLY BUTTONS.  
THINK ABOUT THAT, TAKE  
AS MUCH TIME AS YOU NEED



**If liars' pants really *did* catch on fire, watching the news would be a lot more fun.**



## Devices used to find water



I'm on two diets. I wasn't getting enough food on one.

A cold seat in a public restroom is unpleasant. A warm seat in a public restroom is worse.

Apparently RSVP'ing to a wedding invitation "Maybe next time," isn't the correct response.

Don't irritate old people. The older we get, the less "Life in prison" is a deterrent.

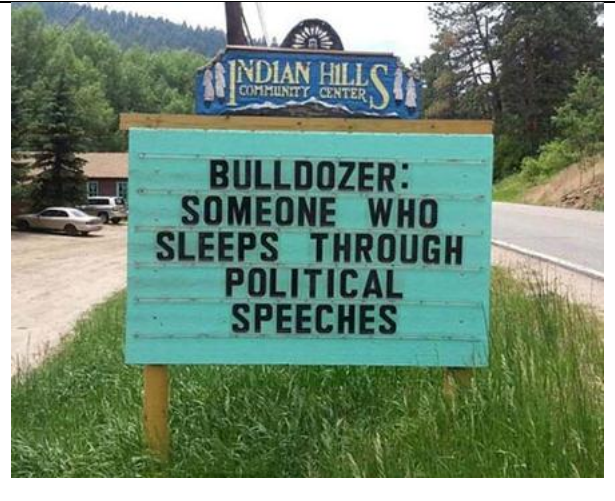
Have you ever listened to someone for a minute and thought "Their cornbread isn't done in the middle?"

Aliens probably fly by earth and lock their doors.

"You will hit every cone on the highway before I let you merge in front of me because you saw that sign 2 miles ago like I did."

I asked my wife if I was the only one she had ever been with. She said yes, all the others were nines and tens. Give it a minute...

I really don't mind getting older, but my body is taking it badly.



One More

