

Songwriting Series vs. Song Camp — What's the Difference?

Workshop Features	Songwriting Series	Song Camp
Who It's For	Emerging to intermediate songwriters who have written at least 5-10 songs and want consistent weekly growth, skill development, and a smaller, more intimate feedback environment	Intermediate to advanced songwriters with some prior co-writing experience who are ready for an intensive, curated, in-studio city retreat experience with high-level collaboration, production, and polish
Format	5-week series, 3–4 hrs per week	3-day intensive, 10–12 hrs per day
Total Hours	~15–20	~30–36
Group Size	3–5 participants	9–15 participants
Application Process	Simple vetting to ensure skill level & fit	Full application, vetting, & curated team assignments
Setting	Workshop/classroom-style environment in smaller studio	Professional recording studio + fully equipped breakout writing spaces + instruments and gear provided
Focus	Skill development, songwriting craft, consistent feedback	Collaboration, production, recording, creative immersion
Mentorship	One lead mentor	Multiple mentors + producers + guests
Deliverables	4 new songs, new skills, feedback on your songs each week, new community	1 new song (but maybe more!), 1 professionally produced demo(s), mentorship throughout workshop

	relationships and resources	and during recording sessions, media content, new co-writing relationships, access to community resources
Extras	Workshop materials, snacks and tea	Food & snacks provided daily, branded gift bag, high-quality photos throughout the weekend
Intensity	Moderate, paced over 5 weeks	High-intensity, deep-dive immersion
Pricing	\$550+GST	\$950+GST (alumni discount/songbird rates avail. In advance for early commits)

Both elevate your songwriting — but the experience is completely different.

