

THE (UN)CIVIL SOCIETY



HEY
CORNDOGS!

Track List:

- 1) Welcome Corndogs!!!
- 2) Start of Time
- 3) The Ice Machine
- 4) Marchin' Through Pedro
- 5) On an Island
- 6) Weight of the Moment
- 7) Are You an Eskimo?
- 8) Vote for D
- 9) Counter Argument 12
- 10) Dr. Wu

Welcome Corndogs!!!

Welcome Corndogs each and all to tonight's festivities where we will celebrate and honor a seminal voice and spirit in American music, D. Boon.

Before we begin, let us first recite the Manifesto of the Prole:

1. To employ the fundamental principals for our American Constitution in the First Amendment.
2. Censorship? Not such bullshit is to exist!
3. Tonight we ask for total audience participation.
4. Everything will pertain to music, art in this environment.
5. The principles of this doctrine are subject to move and change.

Start of Time

On a summer sweat soaked night
The Space's sonic delights
expanded perceptions
Beyond our confines

When The Glory of Man
Rang out for very the first time
An explosion went off
in my heart and mind

The syncopated rhythms
Transcended 4/4 time
When the guitar screamed
It sliced through my mind

The abstractions expressed
Spoke of space and time
While the music aligned
with my heart and mind

The Ice Machine

It wasn't just the Econo jams
But the power in his voice
That gave a suburban kid
Direction and choice

I had no clue
Of meaning or intent
But what I heard
Sounded real intense
(like a heart attack)

In this time
We need D's voice
To guide us through
This big foist!

Marchin' Through Pedro

Some bands you like to name check
One of them is the Minutemen
Flashback to 1980
Too young to be a fan
Punch Line was their first EP
Later on came the Double LP
With spiels under a minute long
Art by Raymond Pettibon

They jammed Econo
Catchy tunes with no solos
They wrote songs like lessons
From McCarthy's Ghost
to Custer's aggressions
Ninety Nine was my favorite song
Ninety Nine was my favorite song

When the singer, shaved his head
the drummer grew his hair out instead
the bass man funk'd with agit pop
the guitar player scratched with treble squawk

So let's go way back to the ancient times
When there were no 50 states
On a hill in Averill Park
we see D, Mike, George, Joe and their mates

And they're marching through Pedro

On an Island

Word and ideas
Embedded in song
From Finnegan's mysteries
To Umberto's (semiotic) signs

Expressed through riddles
In funky off beat lines
The questions that were raised
Helped form my mind

Here lies the power
of art and song
It shines like a beacon
To guide those who are a seekin'

All I know
If stranded on an isle
I'd be content
with only two Nickels
For eternity to while

CALLING ALL CORNDOGS!!!

D. BOON

FOR THE 2026 WOODY GUTHRIE
PRIZE



This is a grassroots campaign to get D. Boon, singer and guitarist of the 10/15/16men, nominated (posthumously) for the 2024 Woody Guthrie Prize, awarded annually by the Woody Guthrie Center in Tulsa, Oklahoma.

The Woody Guthrie Prize "recognizes outstanding contributions to music and activism, embodying the spirit of Woody Guthrie's social consciousness and musical legacy."

Previous recipients include: Mary Stigler, Pete Seeger, Chuck D., Bruce Springsteen, John Mellencamp, Tim Minchin, and Bruce Rod.

For more information



Instagram



Facebook



RECORDS

VIDEO **EXTRAORDINARY**
D. Day Amboree!!!!
MINUTEMEN
The Carnage Ahead
HEAD CUT
KILL! FOR BLOOD AND CHANCE
When Death is a Game
VIDEO APRIL 2001 \$19.95
THE GUNSHOTS
© 1999 Video for the San Diego Police
Department/Video



Weight of the Moment

Deep in the channel
Of San Pedro Bay
Anchored safely
Next to the quay

Can you feel the weight?
Can we cast off before it's too late

Beyond the breakwater
Where seas get rough
Imperial ambitions
Kill and disrupt

D stood for us
Through his voice
A beacon of hope
Even at a cost

As we experience
The trauma of our time
Evoke your inner D
And speak your mind

Are You an Eskimo?

From the embers of the scene
That birthed the Germs, Plugs and X
Came Three dudes from Pedro
Whose tuneful mix of jazz and funk
Only confused hardcore punks

Influenced by BOC, CCR
The Pop Group and Wire
They broke convention
By removing pretension
Through compression
In duration and message

From song and performance
Energy exploded
Much like their arguments
Over history or culture

People thought they were spacemen
But really just Corndogs
Who showed that
You could be us,
and this could be you
Through Singing your songs
And Living your truth

Vote for D

A Vote for D. Boone
A choice for social change
Because now more than ever
We need to rearrange

As they tear
At the fabric that binds
Show your conviction
Speak your mind

It's not too late
To show your support
For the artist
Whose time was cut short

If D was still here
He'd be on front lines
Just like Woody
Makin' action through song

Hear this voice
That inspires choice
To tear down the walls
To make freedom for all

A vote for D
Will break the tie (3-Way)
And diminish your fear
About living with lies

Liner Notes

Hey Corndogs! is a tribute to D. Boon and the Minutemen. This is my way of raising awareness to support the campaign for D to be posthumously recognized and celebrated with the Woodie Guthrie Prize for embodying the spirit, social consciousness and musical legacy. To recognize D. Boon as a seminal American songwriter whose life, music, art and lyrics were beacons of justice and liberation for the downtrodden and oppressed would be an honor indeed.

For me, the Minutemen were the first band that opened my ears and mind to music as a vehicle to tell it like I see it without compromise or apology and have inspired me as an artist to play my songs as a way of taking a stand.

Now, more than ever with the events of our world combusting around us - we need to dig deep and channel our inner D in both voice and action to stand up and fight the oppression and injustice being unleashed at home and abroad.

This project started when I received the notice for the 4th annual D.day jamboree at the Sardine in San Pedro California. I reached out to Craig Ibarra author and event organizer asking if I could perform my one man video show at next years Jamboree.

Not one to be tethered to reality or social cues, I started to construct a set for my one man video performance with the idea that I would spiel my thoughts and reflections about how the Minutemen inspired me between songs.

As I started writing the script and composing the bass lines I envisioned a live album, kinda like the triple album - "3 Dudes, 6 Sides, Three Studio, Three Live" that was never made. So, as you listen, imagine if you will an arena rock show much like the ones Mike and D attended in the 70's at the Forum in the day.

Acting as MC, I share D and Mike's own artistic manifesto as stated in their zine "The Prole". The track, "Start of Time" recalls that sweltering July evening in Southern California in 1984 with my brothers and I listening to the radio. Too hot to sleep, too young to be out, the sounds of college radio (shout out to KSPC 88.7) - for opening up my mind to bands, songs and ideas that were alien to my cloistered experience in the Inland Empire. When I heard the "Glory of Man" it literally sent a bolt of electricity through me. I called the DJ to ask who the band was, he gushed about the Minutemen and their new record on SST. Within the week I had cajoled my mom to drive me down to Rhino Records in Claremont to buy my copy of "Double Nickels on the Dime". By the end of 1984 I had been able to save my money and make more trips to purchase the Minutemen's catalogue - from Paranoid Time, the Punch Line and What Makes a Man Start Fires. They all stayed on my turntable for quite some time, and more importantly in my possession to this day. I never thought I would succumb to the quicksand of nostalgia, but in the process of producing this project I realize this band, the music and the time of my experience were both formative and powerful. I can listen to any of their records today and still be moved emotionally. That is the power of art and music in how it captures energy and vibrations and be released into time again and again.

Recording this project was a departure for me in that I used MIDI to compose and only record vocals live. I can still pluck out the bass line or guitar chord - but cleaning up the charts is way easier on my fingers and ear. I just finished reading Bobby Owsinski's "Mixing Engineer's Handbook" what I really love about this series is how he combines the technical informations with interviews of seasoned professionals. One of the takeaways that I applied to this project was once I arrived at a sound that I felt reflected the sonic template of the Minutemen I saved the channel strip setting. This gave me a great foundation to work quickly and maintain consistency.

Recorded from 4/2025 through 8/2025 at Normieville Studios
Songs composed, arranged, performed, engineered, mixed and
mastered by Anon73.

Track 10 Recorded at Goonge Sounds on 7/2025 - *Thanks Jo-Jo
for Vocals and Lead Guitar!*

"Marchin' Through Pedro" Scripted, Taped, Edited, Produced
between 7/2025 to 8/2025 by Anon73. - *Thanks for Jack for
being the Second Camera!*

Thank You!!!!

Priss-ill-a

Jack

Max

Carlo Bird

D. Boon

Mike Watt

George Hurley

Craig Ibarra

Cady Shaw

Joe Helmsley

Bryan Erhardt

Food Fortunata

Carol Gronner

Holly Senn

Amy Ryken

Jim Schell

Jack Khan

Trey Balch

Todd Zadnik

John Carlino

Bobby Owsinski

Michael T. Fournier

Tape Op Magazine

Jessy K - Letterfinder

M Ocular - Monocle Lash

Woodie Guthrie Archive

Stan - Reality Impaired Distro

Jack Latteman - Cascadia Art Post

Labadire Collection - Julie Herridia

Richard Visick - ZAPP Zine Collection

Alan W. Matsudo - Cryptic Burger Art Collective

SUBURBAN UTOPIA PROJECTS



*"Punk is whatever
we made it to be"*

- D. Boon



Suburban Utopia Projects
P.O. Box 1321
Gig Harbor, WA 98335
www.theuncivilsociety.com
SUP #24