



The Uncivil Society “Tales From the Panopticon”

The Uncivil Society presents “Tales from the Panopticon”. Inspired by reading Jermeý Bentham’s “Panopticon” and Michel Foucault’s “Discipline and Punish” this project explores the physical and social structures that control and contain society. Musically this project is influenced by a range of artists presented in the 33 1/3 series, books that deeply examine signature records - each song is inspired by and interprets a specific technique or tool these recording artist employed.

Track List:

1. Divisions
2. The Marvelous Machine
3. Jermeý B’s Factory
4. The Watchtower
5. Cross Confined
6. Discipline
7. Out Me Dig
8. New Anatomy
9. The Genesis of Every Observable Idea
10. The Tower and the Ring

“Bodies are real entities. Surfaces and lines are but fictitious entities. A surface without depth, a line without thickness, was never seen by any man; no; nor can any conception be seriously formed of its existence.”

— Jermeý Bentham, The Panopticon Writings

“Surveillance is permanent in its effects, even if it is discontinuous in its action.”

— Michel Foucault, Discipline and Punish: The Birth of the Prison