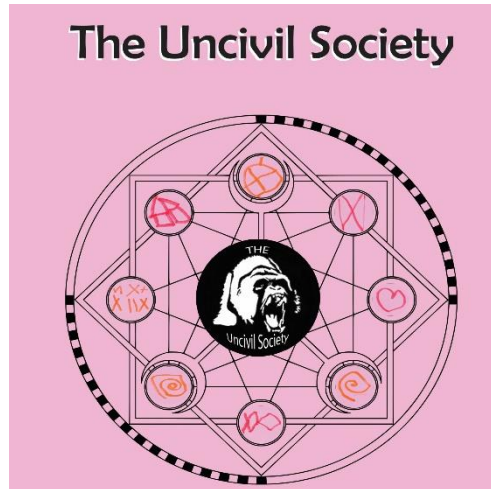


Suburban Utopia Projects #11:



The Uncivil Society “Spectral Semiotic Sound”

The Uncivil Society presents “Spectral Semiotic Sound”. Inspired by an interconnected ecosystem of artists and ideas, Gorilla X interprets the philosophy of Umberto Eco and Ludwig Wittgenstein’s examination of language to lyrically explore symbols and semiotics. As Wittgenstein arrives at his conclusion that our language is ill equipped to effectively communicate and convey our ideas Gorilla X responds by ending the project with a cover of Harry Nilsson’s song “Everybody’s Talking”.

The eleventh project produced, engineered and performed by Gorilla X, “Spectral Semiotic Sound” strives to recreate Phil Spector’s wall of sound. The tracking, instrumentation and composition of the songs on this project pays homage to the amazing musicians who formed the Wrecking Crew like Carol Kaye, Jack Nietzsche and Hal Blane (RIP).

Enjoy! . . .or not . . .

Track List:

- 1) Proposition #1: **Signs** (*the crisis of conscience*)
- 2) Proposition #2: **Dictionary v. Encyclopedia**
- 3) Proposition #3: **Metaphor**
- 4) Counter Argument #1
- 5) Proposition #4: **Symbol**
- 6) Proposition #5: **Code**
- 7) Proposition #6: **Isotopy**
- 8) Proposition #7: **Mirrors**
- 9) Counter Argument #2
- 10) Conclusion: **Everybody’s Talking**

“Whereof one cannot speak, thereof one must be silent.” –Wittgenstein

[SUP 11 Spectral Semiotic Sound](#)