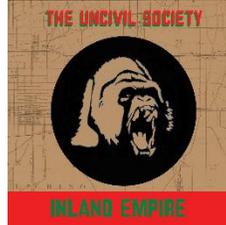


Suburban Utopia Projects #13:



The Uncivil Society Presents: "Inland Empire"

The Uncivil Society in conjunction with Suburban Utopia Projects, presents their thirteenth project "Inland Empire". Having years of distance both physically and mentally from living in the suburbs of Southern California, Gorilla X shifts gears to acoustically to explore and express a personal narrative that is intertwined with the sociological critique offered by Mike Davis in his book "City of Quartz".

The sonic templates used to inspire this project are all drawn from music that deeply resonated with Gorilla X during these formative years. Starting from the folk-rock records and musical soundtracks his mother played in his home, to top 40 AM radio, the radio friendly AOR 70's rock and roll and eventually retreating left on the dial to discover college radio. Through this progressive discovery of genres of music and the bands became a kind of freedom, from the safety of the suburbs, and ultimately from boredom that is inexorably bound to the notion of security.

Songs:

- 1) So Cal . . .So Cool
- 2) Sunshine or Noir?
- 3) Power lines
- 4) Home Grown Revolution
- 5) Fortress Upland
- 6) The Hammer and the Rock
- 7) Confession
- 8) Junkyard of Dreams
- 9) Counter Argument #4
- 10) "Days of Wine and Roses"

"Instead of cities of light soaring toward heaven, much of the twenty-first-century urban world squats in squalor, surrounded by pollution, excrement, and decay." -Mike Davis

<https://theuncivilsociety.com>

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