



Suburban Utopia Projects #19

The Uncivil Society - Savage Accumulation

The Uncivil Society in association with Suburban Utopia Projects presents their nineteenth project “Savage Accumulation”. Inspired by the ideas in Anna Lowenhaupt Tsing’s book “The Mushroom at the End of the World”. Tsing highlights both the resilience of the matsutake, which humans have found cannot be domesticated, and the entanglements between and co-dependency of different species—or multi-species “assemblages”—in not only surviving precarious and disturbed environments, but in creating new environments a metaphor for relationship between capitalist exchange and collaborative survival between species for continuing life on Earth. Sonically, this project was guided by Astor Piazzolla’s an Argentine tango composer, bandoneon player, and arranger. His works revolutionized the traditional tango into a new style termed *Nuevo Tango* by creating polyphonic assemblages. In light of the state of crisis we have lived through and has now formed a new normal Anon_73 has pushed their performance and craft beyond their comfort to create songs with unified rhythms that align with the big ideas from this seminal text.

Tracks:

- 1) What’s Left?
- 2) Establishing Entanglements
- 3) After Progress
- 4) The Problem with Scale
- 5) Disturbed Beginnings
- 6) Gaps and Patches
- 7) The Art of Noticing
- 8) In Translation
- 9) Counter Argument #8
- 10) Libertango

“Precarious living is always an adventure ” -*Anna Lowenhaupt Tsing*

<https://theuncivilsociety.com>
<https://theuncivilsociety.bandcamp.com/>
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