

The Uncivil Society - “The John Dewey Experience”

The Uncivil Society in association with Suburban Utopia Projects presents it's twelfth release “The John Dewey Experience”.

American Philosopher John Dewey posits that education and learning are social and interactive processes, and thus the school itself is a social institution through which social reform can and should take place. In addition, he believed that students thrive in an environment where they are allowed to experience and interact with the curriculum, and all students should have the opportunity to take part in their own learning.

Inspired by these ideas, Gorilla X draws from a wide range of Dewey's writings and explores the ideas of how democracy and social reform are inexorably bound to the process of state mandated education. Dewey makes a strong case for the importance of education not only as a place to gain content knowledge, but also as a place to learn how to live.

Musically this project was inspired by the Monks seminal recording “Black Monk Time” and aspires to create a similar “steam roller of sound”. Although thematically akimbo to the intent of the project, the cover of “Mr. Pharmacist” is a homage to my father and the vocation he dedicated his life in service towards.

Track List:

- 1) Traditions v. Progressions
- 2) The Need for a Theory
- 3) Criteria of Experience
- 4) Social Control
- 5) Nature of Freedom
- 6) Meaning and Purpose
- 7) Progressive Organization of Subject Matter
- 8) Experience: Means and Goals
- 9) Counter Argument #3
- 10) Mr. Pharmacist

“Education is not preparation for life; education is life itself.”

— John Dewey

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