

THE (UN)CIVIL SOCIETY



EVERYDAY REVOLUTION

Track List:

- 1) The Insignificant Signified
- 2) The Sum of Constraints:
Humiliation, Isolation
and Suffering
- 3) Down Quantity Street
- 4) The Sum of Seductions
- 5) Power as Mediation
- 6) Abstract Mediation
- 7) Sacrifice
- 8) CSP: Creativity, Spontaneity
and Poetry
- 9) Counter Argument #7
- 10) Freewill

The Insignificant Signified

In our digital world
a society of voyeurs

To each
his own
kaleidoscope

Your individual prism
That defines your "ism"
Only serves to
reinforce
schisms

illusions are created
and sold by those
Who have corpses
in their mouths

The false gods
are no longer sacred

Find your joy
in everyday life

Perfect the weapon
of your refusal

To Understand
just how subversive
That can be

The Sum of Constraints: Humiliation, Isolation and Suffering

Economy
is an exchange
of humiliations
and aggressions
That transforms us
Into prey

Our constraints
are formed
by isolation and
Reinforced by
Electronic mediation

the gift of consumption
Is our destruction

there is no
extraction
redaction
intermission,
Or truce
To be found
between attackers
and attacked

Down Quantity Street

Quantity forms the myths

Quality is rationed
Through activity

What is an individual
in an authoritative system?

But another price point
Included in the bar coded sticker?

Who will purchase their future
feelings, desires and needs

This exchange
Of measured relations
Is monitored through the
Calculus of capacity
To produce and
make others
Consume

As Systems seek
to standardize
soon we will all be left
with nothing
but the memory
of having once been alive

The Sum of Seductions

Today, reality is imprisoned

To extend
into the real world
demands we rise
Through lived experience

Create change
through opposition

By casting aside
the guarantee of survival
by undermining
the belief that power
is necessary

Reject the forms
which govern us
And their inherent
ordering principles.

In this historical crisis
possibility is in the air
Through the poetry of action

We can create change

Your spontaneous creativity
Is your “Revolutionary” ideology

Power as Mediation

In an Age of artificial Happiness
Existence in the contemporary
welfare state that
belatedly provides
But does not guarantee
survival

Under the dictatorship
of consumer goods
Power is purchased
and licensed

In this domain
where the customer is king
equality, fraternity and freedom
Is found through consumption.

Money, the odorless god
The fiat of our social contract
the quality of lordship
Found through marketable things

My hope lies with gravity
Combined with entropy
To weigh this system down
so that the oppressor
and oppressed
Will fall
at different speeds





Abstract Mediation

The fight is unfair.
Words serve power
better than they do
space, time, technology

To transcend
depends on language
A develop systems
of signs and symbols
words, dance, ritual
music, sculpture and building

So Finish your
half-completed actions
overcome
self created
obstructions
try to continue
in a form from which
hope will spring

Power can be overthrown
When we engage in
everyday life
And expel the words
and poison of hate
In our own
actions and words

Sacrifice

Where constraint breaks us
mediation fools us
the seduction of power
is what makes us

Why do we choose to sacrifice
For causes that mutilate?

Why do we love our oppression?

Why do we believe in an imaginary unity
And accept appearances that reify?

Why do we take on roles instead of living
through authentic experiences?

Why do we align under a system of time
To serve and be defined and confined?

What weapons do we have
to secure our freedom?

How will you emerge from
the cave of history
understood by
“propaganda of the deed”

CSP: Creativity, Spontaneity, and Poetry

God and State
Have merged into
One corporation
To maintain social organization
By selling a nexus of control

Power as a commodity
To be consumed
So we can be atomized
Never galvanized

Your Creativity can supersede the re-
quirements of production
Your Spontaneity can neutralize the
command of power
Your Poetry can redefine the require-
ments of consumption

Abolish feudal domination
Destroy bourgeois exploitation
Resist cyber separation

Liner Notes

My first encounter with the band Rush occurred at a K-mart when I was 5 years old. Inexplicably drawn to the rad cover art of their debut record, and were the first pop/rock band that opened my mind to music. In 5th grade my friend had a new TAMA drum set that was set up like Steward Copeland of the Police and had the additional Tom rack like Neil Pert. We would spend many an afternoons in his room listening to Moving Pictures, as he would try to play the beats and I would absorb the thump of the bass drum in my heart while the bass riffs would make pictures in my mind.

When I moved to the Bay Area in the late 80's I started playing music in bands - as any life journey when pursuing a passion I encountered uneven results. Through fits, starts, misfires and implosions I was able to connect with a drummer. Joe Helmsely, who became one of my first and subsequently longest creative collaborations in my life. In our earliest jams - for the short lived and ill fated band Carbomb - we unconsciously discovered our shared love of Rush. Joe is not only a great drummer but now thirty years later an even better friend to me. Needless to say through our time I appreciate how we have remained connected initially thought making music but how he taught me the discipline, dedication and the hard work it takes to not just create music, but develop the muscle memory to perform and execute with consistency.

We have experienced the highs and lows working through the complexity of navigating the ego being in bands, finding success and experience it the pain of breaking up bands, been present to finding our mates, participated in weddings, celebrated the births of children, mourned the death and evolved as a humans as we have engaged in this journey called life. Even though we live many thousands of miles apart we have remained friends. When we exchanged texts the day after we learned of Neil Pert's passing the sonic inspiration for this project was born.

Philosophically this project was inspired by Raul Vaneigem's book "The Revolution of Everyday Life" his writing are considered to be the heart and spirit of the Situationist International Movement. I have always found his writing to be beautifully shambolic and purposefully obtuse he takes the field of "everyday life" as the ground upon which communication and participation can occur and examines how society has perverted and abstracted experience into pseudo-forms. We need to transcend the humiliation of being but a "thing" and directly confront what is responsible for all the ills with modern city life - isolation, humiliation, mis-communication - and to act so so we can achieve freedom for individuals that creating new roles that transcend stereotype and common convention.

Perhaps, deep down we all know that all the most seemingly immutable institutions of society—the rules, the authority structures, the social hierarchies, the police, the armed forces, and everything else that seems so predictable and impervious to change—are but ephemera that can disintegrate in the flash of an eye. All of the human inhibitions so intrinsic to social life—the disinclination to violence, the ability to feel shame, the willingness to trust, and the subordination of emotion to reason—can so easily give way to the basest of human desires, particularly in the context of a mob and a manipulative leader. Witnesses to any Cultural Revolution are all too aware that what separates us humans from the state of nature is but a thin, fragile veneer. Now, being well a year and a half into the new normal brought about by a global pandemic the patina of civility and our endurance is wafer thin. Every day I do think about the idea of how and when capitalism will end on a regular basis.

Perhaps we are already engaged in World War 3, and no one has told us. Between global biological events that crippled economies, to ongoing cyber attacks are a reminder that the human systems we construct are fragile and temporal at best. To me it is clear that what we nostalgically perceive as war - replete with the messy collateral damage, loss of property and disruptions to consumption patterns are not good for the 21st century business model. Not to mention the daunting task of generating the necessary propaganda to keep a populous willing to sacrifice for the abstractions of ideological constructs like “freedom”(when we all know deep down it is all a farce!).

While recording each project brings a new realization and hopeful improvement, this time I realized that I could use piezo pickups to strengthen and supplement the signal from the banjo along with using the 3' rule and a different mic array to capture the acoustics of the guitar. I appreciate Mr. Albin taking time from his professional practice to suggest the right dark ribbon mic to record a banjo. While researching this record I realized that Rush loved their vibra slap - so I bought one and found the vibrations it creates to be delightful. To mimic Alex Lifeson's acoustic interludes I included a Strum-stick into the mix, and through its ease of use and surprisingly robust tone I was able to add some sonic layers to the sound. I experimented with opening up my process to include collaboration. This was a stretch for all parties involved, not only for me being open to work with others for the first time in 20+ years, but also create over distance using technology was interesting to say the least - but I do appreciate the patience and creative collaboration that both Bryan and Joe were able to conjure and contribute to this project. These additional versions of the project cover can be found as bonus tracks on this project's bandcamp page, and in google doc folder.

Thank You

Priss-illa (for the love and support)
Ash (for your bravery on engaging on your journey)
Baku-Bay-X (for renting me your gear)

Raoul Vaneigem
Donald Nicholson-Smith
Ramsey Kaanan
Neil Peart - RIP
Geddy Lee
Alex Lifeson
Joe Helmsley
Bryan Erhardt
Carole Kaye
Al Schmitt
Ian MacKaye
Michael T. Fournier
Team Razorcake
Bobby Owsinsky
Steve Albini
Hillary Binder
Pam Kray
Carol Gronner
Holly Senn
Amy Ryken
Food - Ear of Corn
PJM - Node Pajamdo
Jessy K - Letterfinder
Jason Rodgers - ASAM
Mike Fallon - Zisk
Fred Argoff - Anachronisms
Jack Lattemann - Columbia Art
Anarchist Archive
Julie Herrada - Labadie Collection

All Tracks Arranged, Performed, Recorded,
Produced, Mixed and Mastered by Anon_73
Recorded at Normieville Studios July - September 2021

Suburban Utopia Productions
P.O. Box 1321
Gig Harbor, WA 98332
anon_73@theuncivilsociety.com
www.theuncivilsociety.com
SUP #16

THE (UN)CIVIL SOCIETY



EVERYDAY REVOLUTION



This free speech project is to be distributed
without charge or copyright

*"Daily life is governed by an economic system in which the
production and consumption of insults tends to balance out."*

-Raoul Vaneigem

<https://theuncivilsociety.com>
<https://theuncivilsociety.bandcamp.com>