

Jennifer Ammons – Costume Designer

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jammons-designs.com

Costume Design

<i>The Student Prince</i>	Ohio LightOpera	2022
<i>The Mock Marriage</i>	Ohio Light Opera* (canceled due to pandemic)	2020
<i>Let Them Eat Cake</i>	Ohio Light Opera* (canceled due to pandemic)	2020
<i>The Marriage of Figaro</i>	University of Memphis Opera* (canceled due to Pandemic)	2020
<i>The Odd Couple- Female Edition</i>	Ashland University* (canceled due to Pandemic)	2020
<i>The Devil's Rider</i>	Ohio Light Opera	2019
<i>The Pirates of Penzance</i>	Ohio Light Opera	2019
<i>The Gondoliers</i>	Memphis Light Opera Company	2019
<i>Albert Herring</i>	University of Memphis Opera	2018
<i>Cloclo</i>	Ohio Light Opera	2018
<i>Iolanthe</i>	Ohio Light Opera	2018
<i>Elephant's Graveyard</i>	Voices of the South	2018
<i>The Romeo and Juliet Project</i>	Tennessee Shakespeare Company	2017
<i>Julius Ceasar</i>	Tennessee Shakespeare Company	2017
<i>Pinkalicious</i>	New Day Children's Theatre	2017
<i>Marcus; or the Secret of Sweet</i>	Hatiloo Theatre	2016
<i>Blue (Film)</i>	Cinema Alterna	2013

Costume Design Associate or Assistant

<i>Perchance to Dream</i>	Ohio Light Opera (Charlene Gross)	2019
<i>Girl Crazy</i>	Ohio Light Opera (Myron Elliott)	2019
<i>The Magic Flute (Associate)</i>	University of Memphis Opera (Charlene Gross)	2019
<i>Romeo and Juliet</i>	Tennessee Shakespeare Company (Janice Benning Lacek)	2018
<i>Two Gentlemen of Verona</i>	Tennessee Shakespeare Company (Janice Benning Lacek)	2018
<i>La Perichole</i>	Ohio Light Opera (Kim Griffin)	2018
<i>50 Million Frenchmen</i>	Ohio Light Opera (Charlene Gross)	2018
<i>The Pajama Game</i>	Ohio Light Opera (Myron Elliot)	2018
<i>HMS Pinafore (Associate)</i>	Ohio Light Opera (Charlene Gross)	2017
<i>The Lady of the Slipper</i>	Ohio Light Opera (Charlene Gross)	2017
<i>The Student Prince</i>	Ohio Light Opera (Mark Snyder-Schultz)	2017
<i>Gianni Schicci</i>	University of Memphis Opera (Charlene Gross)	2017
<i>Suor Angelica</i>	University of Memphis Opera (Charlene Gross)	2017
<i>Henry V</i>	Tennessee Shakespeare Company (Janice Benning-Lacek)	2016

Educational Design- University of Memphis- Graduate Assistant

<i>Servant of Two Masters</i>	Dir. Danica Horton	2018
<i>Horse Girls</i>	Dir. Justin Braun	2018
<i>Momentum Dance Concert</i>	Choreo: Jill Guyton Nee; Nicolas F. Jackson; Kristen Lucas	2018
<i>Nine</i>	Dir: Stephen Hancock	2017
<i>Bull</i>	Dir: Taylor St. John	2017
<i>Empires of Eternal Void (World Premiere)</i>	Dir: Mark Schnitzler	2016
<i>Measure for Measure</i>	Dir: Robert Hetherington	2016
<i>Oklahoma (Assistant)</i>	Des: Corinne Langford	2016

Education:

M.F.A. University of Memphis- 2018- Theatrical Design and Production- Costume Design

B.A. Mars Hill College- 2013- Theatre Arts

References:

Charlene Gross

Former Resident Costume Designer OLO

Assistant Professor of Costume Design

Penn State University

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Robert Hetherington

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Janice Benning Lacek

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