

Jennifer Ammons
jammons-designs.com

Costume Design
jammonsOI@gmail.com

Education

University of Memphis, Master of Fine Arts, 2018
 Mars Hill College, Bachelor of Arts in Theatre, 2013

Costume Design

Production	Company	Director	Year
<i>The Student Prince</i>	Ohio Light Opera	Steven A. Daigle	2022
<i>The Devil's Rider</i>	Ohio Light Opera	Steven A. Daigle	2019
<i>The Pirates of Penzance</i>	Ohio Light Opera	Ted Christopher	2019
<i>The Gondoliers</i>	Memphis Light Opera	Ben Smith	2019
<i>Albert Herring</i>	University of Memphis Opera	Ben Smith	2018
<i>Cloclo</i>	Ohio Light Opera	Steven A. Daigle	2018
<i>Iolanthe</i>	Ohio Light Opera	Ted Christopher	2018
<i>The Servant of Two Masters</i>	University of Memphis	Danica Horton	2018
<i>Horse Girls</i>	University of Memphis	Justin Braun	2018
<i>Elephant's Graveyard</i>	Voices of the South	Taylor St. John	2018
<i>Momentum (Dance)</i>	University of Memphis	Jill Guyton Nee; Kristen Lucas; Nic Jackson	2017
<i>The R & J Project</i>	Tennessee Shakespeare Co.	Carmen Mandley	2017
<i>Julius Ceasar</i>	Tennessee Shakespeare Co.	Stephanie Shine	2017
<i>Nine</i>	University of Memphis	Stephen Hancock	2017
<i>Bull</i>	University of Memphis	Taylor St. John	2017
<i>Pinkalicious</i>	New Day Children's Theatre	Mark J Schnitzler	2017
<i>Abraham and Issac</i>	Rhodes College	Taylor St. John	2017
<i>Empires of Eternal Void</i>	University of Memphis	Mark J. Schnitzler	2016
<i>Measure for Measure</i>	University of Memphis	Robert Hetherington	2016
<i>Overtones</i>	University of Memphis	Jazzy Miller	2016
<i>Marcus; or the Secret of Sweet</i>	Hattiloo Theatre	Dennis Darling	2016
<i>8x10 Glossy</i>	University of Memphis	Meredith Melville	2015

Design Assistant

Production	Company	Designer	Year
<i>The Magic Flute (Assoc.)</i>	University of Memphis Opera	Charlene Gross	2019
<i>The R & J Project</i>	Tennessee Shakespeare Co.	Janice Benning Lacek	2018
<i>Two Gentlemen of Verona</i>	Tennessee Shakespeare Co.	Janice Benning Lacek	2018
<i>The Spitfire Grill</i>	University of Memphis	Becca Bailey	2018
<i>La Perichole</i>	Ohio Light Opera	Kim Griffin	2018
<i>Fifty Million Frenchmen</i>	Ohio Light Opera	Charlene Gross	2018

<i>The Pajama Game</i>	Ohio Light Opera	Myron Elliott-Cisneros	2018
<i>The Lady of the Slipper</i>	Ohio Light Opera	Charlene Gross	2017
<i>The Student Prince</i>	Ohio Light Opera	Mark Snyder-Schulte	2017
<i>HMS Pinafore (Assoc)</i>	Ohio Light Opera	Charlene Gross	2017
<i>Gianni Schicci & Suor Angelica</i>	University of Memphis Opera	Charlene Gross	2017
<i>Henry V</i>	Tennessee Shakespeare Co	Janice Benning Lacek	2016
<i>Oklahoma</i>	University of Memphis	Corinne Langford	2016

Draping/Tailoring

Production-Character	Company	Designer	Year
<i>Frankenstein</i>	University of New Mexico	Pearl Modine	2022
Construction/Tailor- Victor			
<i>The Servant of Two Masters</i>	University of Memphis	Jennifer Ammons	2018
Constructed/Tailor for Truffaldino			
<i>Wild Party- Mae</i>	University of Memphis	Heather Michelle Oles	2018
<i>The Secret in the Wings- Mrs. Darling</i>	University of Memphis	Becca Bailey	2017
<i>Spring Awakening- Adult Female</i>	University of Memphis	Heather Michelle Oles	2017
<i>Anonymous- Naja</i>	University of Memphis	Deanna Rowe	2017
<i>Little Shop of Horrors- Urchins</i>	University of Memphis	Austin Blake Conlee	2017
<i>A Flea in her Ear- Raymonde Chandebise</i>	University of Memphis	Ashley Rogers	2016
<i>All's Well that Ends Well- Perolles</i>	Tennessee Shakespeare Co	Becca Bailey	2015
<i>School for Scandal- Maria</i>	University of Memphis	Ashley Rogers	2015

Teaching Experience

Visiting Assistant Professor of Costume Design

Academic year 2022-2023

University of New Mexico Albuquerque, NM

After School Acting Program- Playhouse on the Square Memphis, TN Spring 2019
Worked as a substitute teaching different musical theatre and acting techniques to 3rd-5th in both public and private schools in Memphis.

Part Time Instructor- Introduction to Theatre University of Memphis, Memphis, TN Fall 2018
Taught Intro to Theatre to non-majors covering history of theatre from Greek to Modern day; different styles of theatre; and script analysis.

Graduate Assistant and Instructor- University of Memphis, Memphis, TN Fall 2015-Spring 18
Working with undergraduates at varying levels of sewing while working in the costume shop as a part of their lab requirements. As additional work teaching Introduction to Theatre for non-majors for 3 semesters. In the final semester of graduate work teaching Introduction to Design to a mixture of Theatre majors (performance and tech) and music majors.

Resident Designer and Costume Shop Manager- Mars Hill University- Mars Hill, NC
Fall 2012-Spring 2015

Teaching sewing and wardrobe skills to performance students during lab while designing 4 show per year. Also serving as a substitute for courses as requested within the program and serving as a mentor to stage management students. I also served as the Departmental Secretary and aided as a recruiter at conferences and for on campus visits/auditions. As part of my final year, I was tasked with preparing all documentation for the NAST Accreditation process and visit.

Resident Costume Designer and Shop Manager- Southern Appalachian Repertory Theatre
Mars Hill, NC 2013-2014

Designing 4-5 shows each season and ensuring their proper execution with a staff of 3-5 each summer. Using a large stock, I pulled, purchased, and built based on the needs of the productions of the season and to remain within my operating budget of \$4-5,000 for the full summer. I also coordinated scheduling of the shop hours and wardrobe duties and crew from my shop. As a founding tenant of the company at least one show in 2013 was a World Premiere, and for the 40th season in 2014- 4 of the 5 productions were new works. I also traveled to conferences for hiring of costume shop staff as well as for other positions.

Workshops and Additional Training

Theatrical Intimacy Workshop- Theatrical Intimacy Education with Laura Rikard Sept. 2022
One day workshop that covered consent based practices not only from the performance point of view, but also from the classroom and workshop perspective.

Cultural Appropriation in the World of Costume Design and Technology	USITT 2018
Utilizing Technology for Digital Costume/Makeup and Shop Management	USITT 2018
Drafting Patterns from Original Pieces by Nancy Hills	USITT 2017

Recruitment

ArtSPLASH- College of Fine Art event day to showcase all areas of the arts at UNM	Oct. 2022
UNM Senior Day- through Admissions at UNM to help undecided HS seniors find programs	
	Sept. 2022
USITT- Education Expo for University of Memphis	March 2017-2018
Southeastern Theatre Conference for Mars Hill University	March 2012-2015
North Carolina Theatre Conference for Mars Hill University	March 2012-2015

Relevant Experience

Manager- Abbingdon Green Bed & Breakfast & Spa- Asheville, NC	2016-2022
Starting as a dishwasher on graduate school breaks to working full time during the pandemic and taking over the manager under new ownership in 2021. The Inn is ranked #2 in the United States and #7 in the world by Trip Advisor. I oversee overall standards including housekeeping, kitchen, with my major focuses being guest services	

and organization.

Adjudicator- The Orpheum's High School Musical Theatre Awards- Memphis, TN 2015-2019
Attend and adjudicate various high school musicals within the region and rate them based on technical achievements, direction, and performance. The winners of Best Actor and Best Actress were then sent to New York to compete in the National High School Musical Theatre Awards (The Jimmys)

Carpenter- University of Memphis Opera: *Die Fleidermaus & The Magic Flute* 2016 & 2019
Running the CNC from files provided by the technical director; construction of smaller set pieces; load in and strike

Co- Lighting Designer- "Can We Just Groove A Minute" Choreographer: DJ Hill 2017

Office Manager/Bookkeeper- Southern Appalachian Repertory Theatre, Mars Hill, NC 2013-2015
Responsible for all season subscription information and pre-season mailings; made daily Deposits and bill pay through QuikBooks. Collecting information for the season brochure/playbill; preparing reports for the monthly board meetings. Coordinated travel for Producing Artistic Director and TD as well as myself and traveled to conferences for auditions and hiring of summer staff. Was responsible for hiring administrative positions for summer as well as training them; also administering contracts for employees, non-union, AEA, and SDC.

Store Manager- Old Navy Columbia, SC; Jacksonville, FL 2008-2012
Worked up from associate in 2003 to eventually become a store manager responsible for staff up to 50 and approximately \$4mil in sales. Responsible for maintaining store operating budget; hiring; training; shipment receipt (up to 10,000 units); coordinating special events; managing comp sales (Holiday 2010 top 30 store in Comp sales); leading remodel for Jacksonville store- on of the first 50 in the company; creating hiring plans; sales plans; Loss Prevention programs; and managing staff through multiple restructures of leadership.

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Skills

Sewing- both domestic and industrial machines
Production research and paperwork
Rendering in various media- watercolor; marker; pencil; oil; acrylic; some digital
Digital work in Photoshop; Procreate; Sketchbook
Patterning and Draping
Wardrobe and training other to run wardrobe; generating wardrobe paperwork
Vectorworks
3D Printing
Laser Cutter
CNC
Leatherwork
Dye
Corsetry
Carpentry
Basic Electrics & programming
Management and Human Resources
Budgeting
Basic Bookkeeping
Hand Drafting

References

Charlene Gross
Resident Costume Designer OLO
Assistant Professor of Costume Design Penn State
Charlene.gross@gmail.com

Janice Benning Lacek
Assistant Professor of Costume Design Denver University
janicelacek@gmail.com

Myron Elliott
Assistant Professor Costume Design University of Illinois- Chicago
myron@uic.edu

Brian Ruggaber
Assistant Professor of Scenic Design- University of Memphis
Ruggaberdesigns@gmail.com

Ben Smith
Assistant Professor of Music- Opera
Director- Memphis Light Opera Company
benjaminwaynesmith@gmail.com

Deanna Rowe
Costume Shop Manager- University of Memphis
drowe@memphis.edu

Nick Polus
Owner, Inntuners
Former Owner, Abbington Green Bed & Breakfast and Spa
Nickayak@comcast.net