



RODGERS AND HAMMERSTEIN'S

CINDERELLA

DIRECTED BY LYDIA SMITH

APRIL 24, 25, 26, MAY 1, 2, 3

FRIDAYS AT 7 PM, SATURDAYS AT 2 PM & 7 PM

SUNDAYS AT 2 PM

TICKETS ON SALE NOW AT
WWW.DIXONCOMMUNITYTHEATER.ORG
OR SCAN QR CODE

WITH SPECIAL THANKS TO

GARY ERWIN, ANGELA BROWN, JESSICA KENNEY, JEAN HENDERSON,
DIXON HIGH SCHOOL, THE DUSD, TAMI CALLEN, RACHEL
PRETTYMAN, THE LEARY FAMILY, JOE RYLE, MICHELLE STEEN, LYDIA
GRACE, JUBILATE HOMESCHOOL ACADEMY | PERFORMING ARTS,
KATELIN TRAVIS, JAVIER GONZALEZ, ANGI WOLF, AARON BAIKIE-
RICK, BRANDON NEU, TONY JAMES, DAVID CRIPE SR., UPTOWN
COLLECTIVE, THE DIXON LIBRARY, THE GOOD SCOOP, MOUNTAIN
MIKES PIZZA, THE DIXON CHAMBER OF COMMERCE, THE JOYSTICK
LOUNGE, ALL OF THE AMAZING PERFORMERS WHO HELPED US RAISE
MONEY FOR THIS PRODUCTION BY LENDING THEIR VOICES TO OUR
VILLAINS CONCERT, AND THE COUNTLESS OTHER UNNAMED
FAMILY MEMBERS AND FRIENDS WHO CONTRIBUTED TO BRINGING
THIS SHOW TO THE DIXON STAGE!

2026 DIXON COMMUNITY THEATER BOARD OF DIRECTORS

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A NOTE FROM THE DIRECTOR

IN EVERY GENERATION, THE STORY OF CINDERELLA FINDS ITS WAY BACK TO US. FOR A 90'S KID LIKE ME, MOVIES SUCH AS DISNEY'S ANIMATED CINDERELLA, EVER AFTER WITH DREW BARRYMORE, HILARY DUFF'S A CINDERELLA STORY, AND ELLA ENCHANTED WITH ANNE HATHAWAY WERE INSTRUMENTAL IN MY MEMORIES. AS A THEATRE KID, WHITNEY HOUSTON AND BRANDY'S VERSION OF RODGERS & HAMMERSTEIN'S CINDERELLA AND THE BRITISH MUSICAL MOVIE THE SLIPPER AND THE ROSE CONTINUED TO FUEL MY CREATIVITY, IMAGINATION, AND MUSICAL KNOWLEDGE.

AT ITS CORE, THE CINDERELLA STORY IS NOT SIMPLY ABOUT LOVE AT FIRST SIGHT, TRANSFORMATION DRESSES, OR FAIRY MAGIC. ITS ABOUT ENDURING HOPE, COMPASSION, AND KINDNESS.

ELLA'S JOURNEY FROM RAGS TO RICHES RESONATES WITH SO MANY BECAUSE IT REFLECTS SOMETHING DEEPLY HUMAN: THE BELIEF THAT OUR CIRCUMSTANCES DO NOT DEFINE US. DESPITE OUR BEGINNINGS, UPRINGINGS, CHALLENGES, OR FAILURES, WE ALWAYS HAVE THE POWER TO CHOOSE KINDNESS. WE HAVE THE ABILITY TO CHANGE THE WORLD AROUND US THROUGH SMALL, UNSEEN ACTS OF GRACE, EVEN THOUGH WE MAY NEVER FULLY KNOW THE IMPACT OF OUR ACTIONS.

NEARLY 70 YEARS AFTER ITS BROADCAST, THE TIMELESS MUSIC OF RICHARD RODGERS AND OSCAR HAMMERSTEIN II STILL CARRIES THIS MESSAGE STRAIGHT TO OUR HEARTS. THEIR SONGS FEEL FAMILIAR, AS THOUGH WE'VE ALWAYS KNOWN THEM, BECAUSE THEY SPEAK TO SOMETHING ALREADY WITHIN US. THEY INVITE US TO DREAM BOLDLY, HOPE FREELY, LIVE KINDLY, AND TO LISTEN TO THE MUSIC IN EACH OF US.

I AM SO PROUD OF THIS CAST! THEY HAVE WORKED TIRELESSLY TO BRING THIS FAIRYTALE PRODUCTION TO LIFE. EACH ONE WAS SELECTED NOT ONLY BECAUSE THEY ARE EXTREMELY TALENTED, BUT THEY ALSO EXEMPLIFIED ELLA'S FAMOUS KINDNESS TO OTHERS AROUND THEM FROM THE MOMENT THEY WALKED IN THE THEATRE DOORS. THANK YOU TO MY INCREDIBLE TEAM, TO OUR AMAZING CAST, AND YOU DEAR AUDIENCE FOR SUPPORTING THE ARTS AND HELPING MAKE THIS A TRULY MAGICAL EXPERIENCE!

SIT BACK AND ALLOW US TO SHOW YOU THE MAGIC, MUSIC, AND KINDNESS OF RODGERS & HAMMERSTEIN'S CINDERELLA.



— LYDIA SMITH



RODGERS & HAMMERSTEIN'S
CINDERELLA

BROADWAY EDITION

ACT 1

"PROLOGUE".....	ELLA & ENSEMBLE
"ME. WHO AM I?".....	PRINCE TOPHER. SEBASTIAN. LORD PINKLETON. LORDS
"IN MY OWN LITTLE CORNER".....	ELLA
"IN MY OWN LITTLE CORNER TAG".....	ELLA. PRINCE TOPHER
"YOUR MAJESTY".....	LORD PINKLETON. PRINCE TOPHER
"THE PRINCE IS GIVING A BALL/NOW IS THE TIME".....	SEBASTIAN. JEAN-MICHEL. LORD PINKLETON MADAME. ENSEMBLE
"CINDERELLA MARCH".....	MADAME. GABRIELLE. CHARLOTTE
"IN MY OWN LITTLE CORNER (REPRISE)".....	ELLA & MARIE
"IMPOSSIBLE".....	ELLA & MARIE
"IT'S POSSIBLE".....	ELLA. MARIE & ENSEMBLE
"TEN MINUTES AGO".....	PRINCE TOPHER & ELLA
"TEN MINUTES AGO (REPRISE)".....	ELLA. PRINCE TOPHER. LORD PINKLETON. GUESTS

INTERMISSION

ACT 2

"STEPSISTER'S LAMENT".....	CHARLOTTE & ENSEMBLE
"CALL TO ARMS".....	PRINCE TOPHER. LORD PINKLETON. LORDS
"HE WAS TALL".....	ELLA
"WHEN YOU'RE DRIVING THROUGH THE MOONLIGHT".....	ELLA. CHARLOTTE. GABRIELLE. MADAME
"A LOVELY NIGHT".....	ELLA. GABRIELLE. CHARLOTTE. MADAME
"LONELINESS OF EVENING".....	PRINCE TOPHER. ELLA
"THE PRINCE IS GIVING A BALL (REPRISE)".....	SEBASTIAN. LORD PINKLETON. MADAME. LORDS
"THERE'S MUSIC IN YOU".....	MARIE
"NOW IS THE TIME (REPRISE)".....	JEAN-MICHEL. GABRIELLE. MARIE
"DO I LOVE YOU BECAUSE YOU'RE BEAUTIFUL?".....	PRINCE TOPHER. ELLA
"EIGHT O'CLOCK AND ALL IS WELL".....	LORD PINKLETON
"ELLA IN RAGS".....	MARIE
"THE PROPOSAL".....	ELLA. PRINCE TOPHER. ENSEMBLE
"THE WEDDING (FINALE)".....	ELLA. PRINCE TOPHER. LORD PINKLETON. MARIE. ENSEMBLE

THE END



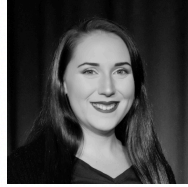
CAST



ELLA
TAYLOR OUIST



PRINCE TOPHER
ALEX CHASEFORD



MARIE
RACHEL DAVIDSON



MADAME
CHRISTINE DEAMER



CHARLOTTE
CAROLINE STEFFINS



GABRIELLE
EMILY JO SHEPHERD



JEAN MICHEL
BARRETT SHEPHERD



SEBASTIAN
JOHN EVANS



LORD PINKLETON
RODNEY CHANEY JR.



ENSEMBLE
ANNA BUTCHER



ENSEMBLE
DAVID CRIFE JR.



ENSEMBLE
ISABELLE REEDER



ENSEMBLE
JANICE FERRERO



ENSEMBLE
JASMINE GONZALEZ



ENSEMBLE
JAVALYN LEARY



ENSEMBLE
KELLY FRITSCH



ENSEMBLE
LOGAN B.R. MILLS



ENSEMBLE
MOLLY RYLE

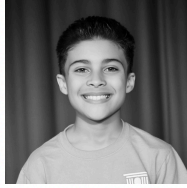


ENSEMBLE
STEVIE CARR

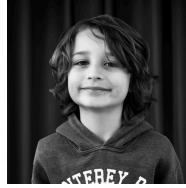
CAST



YOUTH ENSEMBLE
INDIA BOND



YOUTH ENSEMBLE
JOSIAH JOHNS



YOUTH ENSEMBLE
LIAM LLOYD



YOUTH ENSEMBLE
ROSALIE JORDAN

PRODUCTION TEAM



DIRECTOR
LYDIA SMITH



STAGE MANAGER
ANNIE RYLE



MUSICAL DIRECTOR
AMANDA BISTOLFO



CHOREOGRAPHER
JENNY PLASSE



SOUND ENGINEER
JORDAN LEDBETTER



LIGHTING DESIGN
WILL SCHMIDT



PRODUCER
KELLY PIDGEON JAMES



LEAD CARPENTER
TONY JAMES



STAGE MANAGER ASST.
JOSH BENSON

COSTUME DESIGNERS.....LYDIA SMITH &
JEAN HENDERSON
SCENIC DESIGNERS.....KELLY PIDGEON JAMES &
LYDIA SMITH
WARDROBE SUPERVISOR.....JAYALYN LEARY
SENIOR TECHNICAL ADVISOR.....GARY ERWIN
BOX OFFICE.....DAVID CRIFE

BACKSTAGE SUPERSTARS.....ANGI WOLF & SARAH REEDER
PROPS.....ANNIE RYLE & LYDIA SMITH
ASSISTANT CHOREOGRAPHERS.....ANNA BUTCHER & ISABELLE REEDER
DANCE CAPTAINS.....ANNA BUTCHER, ISABELLE REEDER, STEVIE CARR
WIG CONNOISSEUR.....RACHEL DAVIDSON
LIGHT BOARD OPERATOR.....MELISSA BAIKIE-RICK
SPOTLIGHT OPERATORS.....BRANDON NEU, KELLY P.J., TONY JAMES,
JOSH BENSON

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