



Evolution Dance Complex is so excited that you are interested in auditioning for our EDC Elite Competitive Company. This packet contains information on the audition process, company dance selection, and company requirements per level. If you want more details on our company's breakdown, please check out our company info packet also listed on the website. Our tentative company calendar will be posted to our website on Friday, May 30th and full company handbook will be available Tuesday, July 1st.

### **What Is EDC Elite?**

EDC Elite is our competitive performing company. This team will range from ages 5-18 and compete regionally and nationally. Our team will train in a well-balanced format of dance and fitness education and compete in all styles of dance including jazz, tap, contemporary, lyrical, musical theater, jazz funk/hip hop and open. Our main goal is to provide our dancers with high quality training and choreography while also promoting physical and mental wellness and a healthy dance-life balance.

### **Audition Process:**

Dancers will only need to come to one audition date and it is very important that you reserve your spot online on our website under "EDC Elite Company" and select "Audition Form" as soon as possible. Audition fee is \$10 and can be paid in advance or at the door but must be paid prior to dancer's audition time. The audition is a closed process but we do recommend parents/guardians of younger dancers stay for the duration of their child's audition. Dancers will perform certain progressions and combinations in front of a panel of respected judges. I have listed an audition breakdown per age group below. We will also be hosting drop-in audition prep classes for ages 8-12 and 13-18 to give dancer's an idea of what to expect heading into their audition. This class is not mandatory but available to help aid dancers and calm nerves as we understand how auditions can be a stressful process. Dancers will check-in upon arrival to the studio and will receive an audition number from EDC faculty. Staff will also take a picture of your dancer with their number as we are hoping to see a lot of new faces and we want to remember every single one! These pictures will only be used for the audition process and parents/guardians will be emailed a photo release form after submitting their audition form through our website.

### **Ages 5-7 Audition Breakdown:**

- Mini audition is only 45 minutes
- Dancers will come in and meet the judges
- Stretch together with EDC Faculty
- Go through ballet/jazz basics
- Learn short jazz combo

### **Ages 8-12 Audition Breakdown:**

- Petite/Junior audition is 1 hour and 15 minutes
- Dancers will receive a very quick guided stretch (recommended dancers stretch before as well)
- Ballet progressions in center
- Jazz progressions across floor
- Learn and perform jazz combo for judges
- Learn and perform lyrical combo for judges
- Opportunity to show judges secure tumbling tricks (having tumbling experience does not affect ability to make the team)
- If they have tap experience, dancer will stay for a few minutes to show skill sets

### **Ages 13-18 Audition Breakdown:**

- Teen/Senior audition is 1 hour and 30 minutes
- Dancers will receive a few minutes to stretch & warm-up (please have dancers stretch before as well)
- Ballet progressions in center
- Jazz progressions across the floor
- Learn and perform jazz combo for judges
- Learn and perform contemporary combo for judges
- Opportunity to show judges secure tumbling tricks (having tumbling experience does not affect ability to make the team)
- If they have tap experience, dancer will stay for a few minutes to show skill sets

### **Post Audition Process:**

After their audition, dancers will receive an email within 48 hours whether they have made the team or not. If accepted, dancers will have until Friday, July 25th to accept their spot and sign the company agreement. If your dancer does not make EDC Elite, we highly encourage taking classes with us in the Fall to keep improving skills and still being a member of the EDC community. We would love to have you all experience the fun at Evolution Dance Complex!

### **Audition Attire:**

- All black fitted dance attire (Ex: leotard, sports bra, tank top, spandex shorts/bike shorts, leggings)
- Hair must be pulled back (cleanly and out of the face)

- No tights are required but if worn, please wear tan or ballet pink
- Bring all dance shoes with you (preferably in a dance bag to prevent lost items)

### **EDC Elite Company Levels & Requirements:**

Listed below is the company age brackets. Dancers will be placed into companies by their age, not level of experience. You will notice there is an age overlap between mini and petite company. We did this to give younger dancers a commitment level option, especially if they are new to competitive dance. Company age bracket does not inhibit dancers from being in pieces with students from other age brackets. Dance selection process is listed after company levels and breakdowns for more detailed information.

#### **Mini Company (Ages 5-7)**

- Required to be in 2 group dances but may only be in a maximum of 3 dances (including duet/trio)
- Must take company assigned ballet, JLT/combo, and tap technique classes
- Will attend 2 regional competitions
- Convention is not required but are allowed to attend if interested
- No nationals
- A duet may be offered by EDC faculty at this age if dancers are interested

#### **Petite Company (Ages 7-9)**

- Required to be in 3 group dances but may only be in a maximum of 6 dances (including solo/duet/trio)
- Must take company assigned ballet, JLT/stretch tech, combo, and tap technique classes
- Will attend all 4 regional competitions
- Fall/Winter team convention is mandatory
- Nationals (optional but recommended)
- A solo/duet/trio may be offered by EDC faculty at this age if a dancer is interested

#### **Junior Company (Ages 9-11)**

- Required to be in 3 group dances but may only be in a maximum of 8 dances (including solo/duet/trio)
- Must take company assigned ballet, JLT, stretch tech, combo, pilates conditioning and tap technique classes
- Will attend all 4 regional competitions
- Fall/Winter team convention is mandatory
- Nationals (optional but recommended)
- A solo/duet/trio may be offered by EDC faculty at this age if a dancer is interested

#### **Teen Company (12-14) & Senior Company (15-18)**

- Required to be in 3 group dances and have no maximum

- Must take company assigned ballet, JLT, stretch tech, combo, pilates reformer (2 monthly) conditioning and tap technique classes
- Will attend all 4 regional competitions
- Fall/Winter team convention is mandatory
- Nationals (optional but recommended)
- Teen/Senior dancers may do a solo at this age if a dancer is interested
- Teen/Senior dancers may request to be in a duet/trio but it is not guaranteed

### **General Company Requirements:**

- Dancers must fulfill their minimum amount of required group dances to be considered for a solo/duet/trio as these are in addition to group numbers - a solo/duet/trio does not count as one of their required dances
- All required EDC Elite classes must be taken as they complete a strong formula for our training foundation
- All dancers are required to participate in mandatory conventions as these help better grow our students overall training - if students cannot make the required Fall/Winter convention date, they may attend another convention to fulfill their company requirement
- Company dancers are expected to maintain good attendance - we understand things come up and sickness/injuries happen - we just ask for timely communication (especially our older girls driving as a safety precaution)
- We highly recommend company dancers and dancers wanting to audition attend at least 5 conditioning classes and drop-in/guest classes this Summer
- Dancers are required to attend their weekly group dance rehearsals
- Dancers are required to attend the scheduled Saturday rehearsals (once a month)

### **EDC Elite Company Dance Placements:**

When filling out your audition form online, you will enter in what styles and how many dances you would like to be considered for during the audition process. Just because you select a style does not guarantee your dancer will get that style and same goes for number of dances. For example, you may put down 10 dances and only be placed in 7. The number of group dances we have depends on interest and number of dancers. We will try our very best to align dancers with their requested interests to the best of our abilities. Dancers can be placed in small group (4-9 dancers) and large group (10-18 dancers) numbers as well as dances with members of other company levels. We want our EDC Elite dancers to be well-rounded, multi-trained dancers so we highly suggest being open to being in many different styles. We do have a maximum number of dances mini, petite, and junior company members can be in as we want our students to be successful and not overwhelmed by too many commitments to maintain. We believe that school comes first and that dancers should be committed to their dance training but also have time to balance other activities in addition. Please also be mindful when entering desired number of dances that every dance will have a costume fee and competition entry fee.

**EDC Elite Company Choreography:**

Once dancers have accepted their position on our team, they will get a separate email in regards to being offered a solo/duet/trio. Dancers will fill out a form and have it approved by the artistic director before starting any solo/duet/trio choreography. Please see the company info packet or website for pricing and more details. If dancers are having their solo set by EDC Faculty, they will be able to book from their choreographer's available time slots directly from our MindBody website.

For group choreography, we will be releasing our company choreography intensive weeks. Within these weeks in August/September, students will learn a majority of their choreography for the season. These weeks will be listed on our company calendar that will be available on Friday, May 30th. There may be some dances that will not have choreography set or started until September depending on choreographer availability. If dances are not finished within these intensives, teachers will finish choreography within scheduled dance rehearsals during the week or on scheduled Saturday rehearsal dates. Please make sure when filling out the audition form to list any known August conflicts. If a dancer can not make a choreography intensive, the dancer may need to set-up a private lesson with EDC faculty to learn missed choreography. It is mandatory that a dancer is present for choreography so if conflicts arise, it is imperative to contact the artistic director as soon as possible.

Dancers will have to pay a choreography fee for each dance they are in. This covers the choreographers time setting and creating the piece. Choreography fees are determined by the choreographers rate split between all the students in the piece equally. This is why you will see an approximate number in the company handbook as rates differ dependent on number of dancers and choreographer. Please keep in mind that choreography fees will be due at the time of the intensive.

EDC Elite choreography group placements will be emailed out individually on Friday, August 1st. Dancers will have 24 hours to accept or decline group placements. We will list the expected choreography fee for each dance in your designated email. Once all responses are in, finalized choreography placements and fees will be emailed on Monday, August 4th.

**Tentative Choreography Intensive Weeks August/September 2025 (Subject to Change)**

Monday, August 11th - Friday, August 15th (All Day Hours)

Monday, August 18th - Thursday, August 21st (After School Hours)

\*\*\*Off August 25th - September 1st - Solo/Duet/Trio Choreo may be set in this time frame\*\*\*

Tuesday, September 2nd - Thursday September 4th (After School Hours)

Season 1 Begins Monday, September 8th!

We hope to provide you with plenty of information but we also understand that you may need more. Please feel free to reach out to artistic director, Erynn Leff, at the email address listed below. You may also attend our family info meeting on Sunday, July 6th at 2 PM. We would be more than happy to answer any questions and we hope to see you at one of our auditions!

Erynn Leff, Artistic Director  
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