



Una
VOCE
chamber choir

Intimations of Immortality

Saturday, January 22 ~ 7:00 p.m.

Sunday, January 23 ~ 2:00 p.m.

Crooker Theater, Brunswick High School

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MESSAGE FROM THE PRESIDENT

Hello Friends of Choral Arts:

I can't express what a joy it is to present *Intimations of Immortality* to you today! Both performers and audiences have greatly missed the thrill and excitement of live performances for nearly two years and this drought has caused us to appreciate live performances even more than before.

We have felt and seen your support during the first three performances in 2019 and 2020 as you filled the houses for the concerts. However, this time we have elected to hire a larger hall and to limit capacity to achieve greater separation for everyone's added safety. We hope you approve! Along these lines we greatly appreciate that you have taken precautions with vaccinations and protective masks to help protect the audience and performers.



Una Voce is very excited to welcome members of the celebrated Palaver Strings to perform in *Intimations*. Based in Portland, but with members throughout the region, we welcome nine of the eleven members to collaborate with us today. We are sure you will enjoy their contribution and we look forward to working with them again.

We have many people to thank for their support of Una Voce Chamber Choir. We wish to thank Choral Arts of New England for their belief in our program. The Onion Foundation has been very generous supporting us and we would be hard pressed to be able to present *Intimations* to you without their support. We continue to be indebted to the continued support of the companies and people you see in our program and we wish to mention our newest supporter, Hancock Lumber, for coming on board this time.

I will add that while the singers have not been rehearsing, the Una Voce Board of Directors has made the most of the time by strengthening the operating principles of the group. With the leadership of Hannah Gathman of Promenade Productions, the board undertook a months long strategic planning process which fine-tuned and codified our Vision and Mission which are now on our website at UnaVoceChamberChoir.org. We also codified our Values to help others to know who we are and what we believe. All of these are now part of our bylaws. One of our principles is that we have a diverse board made up of singers in Una Voce and an equal number who are not currently singers in Una Voce. The new members brought new skills and abilities to our group that have already strengthened the Choir.

Now I hope you will prepare yourself to enjoy *Intimations of Immortality* and we look forward to seeing you again soon!

Scott B Miller
Board President
unavocechamberchoir@gmail.com

PROGRAM ORDER

The Golden Harp

Gwyneth Walker (b. 1947)

- I. I am Here to Sing Thee Songs
- II. If Thou Speakest Not
- III. This is My Prayer
- IV. Light, My Light
- V. Thou Art the Sky
- VI. Mother, I Shall Weave a Chain of Pearls
- VII. Death, My Death, Come and Whisper to Me
- VIII. In One Salutation to Thee

Brianna Fischler, Ryan Shannon - Violin
Lysander Jaffe - Viola
Eli Kaynor - Cello
Burke Long - Reader

Heavenly Hurt

Alice Parker (b. 1925)

- I. There's a certain Slant of light
- II. The Bustle in a House
- III. Under the Light, yet under
- IV. Behind Me dips Eternity
- V. A Shade upon the mind
- VI. There is a pain - so utter
- VII. The Love a Life can show - Below

Kellie Moody - Piano
Timothy Paek - Cello

The Music of Stillness

Elaine Hagenberg (b. 1979)

In Paradisum

Z. Randall Stroope (b. 1953)

Drew Albert, Conductor

Triptych

Tarik O'Regan (b. 1978)

- I. Threnody
- II. As We Remember Them
- III. From Heaven Distilled a Clemency

Song of the Universal

Ola Gjeilo (b. 1984)

Brianna Fischler, Maya French - Violin I
Luke Fatora, Ryan Shannon - Violin II
Lysander Jaffe, Elizabeth Moore - Viola
Eli Kaynor, Timothy Paek - Cello
Noah Fishman - Bass

2021-22 UNA VOCE CHAMBER CHOIR

Soprano	Alto	Tenor	Bass
Emma Akrawi	Ashley Albert	Drew Albert	Sheldon Bird
Emily Anderson	Claire Berkowitz	Steve Amsden	Jonathan Chellis
Stephanie Bernier	Abby Bozeman	Nate Bates	John Gilmour
Marsey Caswell	Jean Edmondson	Rowan Etzel	Matt Jones
Jennifer Caton	Shira Gersh	Robert Gersh	Aaron Keller
Jeannie Giberson	Susan Kring	Robert Haines	Josh Koelker
Caroline Koelker	Shirsten Lundblad	R. Scott Hanson	Del Leonard
Erika Leighton	Beth Preston		
Denise Meiler	Eileen Stirling		
Susan Purcell	Karen Topp		
Hillary Shende	Rachel Turner		

Virgil Bozeman IV, Artistic Director
Drew Albert, Assistant Director
Kellie Moody, Accompanist

MUSICIANS OF PALAVER STRINGS

Maya French* & Brianna Fischler* - Violin I
Luke Fatora & Ryan Shannon* - Violin II
Lysander Jaffe* & Elizabeth Moore* - Viola
Eli Kaynor & Timothy Paek - Cello
Noah Fishman - Bass

* denotes regular member of Palaver Strings

MISSION STATEMENT

"UNA VOCE CHAMBER CHOIR promotes contemporary choral literature through excellence in performance practice, inventive programming, and innovative collaborations, engaging and fostering new and diverse compositional voices, audiences, and singers."

Una
VOCE
chamber choir

~ Cover artwork courtesy of Jeffrey Orth ~

MESSAGE FROM THE ARTISTIC DIRECTOR

Dear Friends and Supporters of UVCC,
Welcome to Una Voce Chamber Choir's presentation of *Intimations of Immortality*. The title, taken from William Wordsworth's 'Ode: Intimations of Immortality' (and which is excerpted by Tarik O'Regan in the final movement of *Triptych*), is meant to suggest the ways in which we sense the divine and eternal that surround, inhabit, and comfort us. Born at my kitchen table in the winter of 2019 when Drew Albert first suggested the *Triptych* as the centerpiece of a future concert series, this program has had a long and interesting journey these past three years...as have all of us.



Originally intended for performance last year, *Intimations* necessarily went onto the back burner as UVCC shut down operations at the start of the pandemic. It has nonetheless remained firmly fixed in the imaginations of our artistic team; there was never any question that when UVCC was finally able to return to our work, it would be with this collection of music and poetry. Like all great art their meanings have evolved for me; not because they have changed (they haven't), but because I have.

Experiencing our shared trauma during this pandemic has deepened my understanding of this poetry and the musical choices of these composers. The exuberance of Rabinadratanath Tagore's 'song offerings' is mirrored by Gwyneth Walker's dance-like setting. The economy of musical language in Alice Parker's *Heavenly Hurt* suggests the depth and intimacy of Emily Dickinson's interior world. Tarik O'Regan's masterful fusing of the rhythms of Western popular music and North Africa provides a perfect palette for the juxtaposition of the poems of Wordsworth, Al-Bayoumi, Milton, and Rumi. Ola Gjeilo's *Song of the Universal* captures the grandeur of Walt Whitman's *Leaves of Grass*. It is our hope that in their sharing you are moved, inspired and comforted in your own way.

I will close by offering my heartfelt thanks to the Una Voce family. Their commitment, hard work, musicianship and friendship has made this return, and this program possible and this semester magical.

All Best,
Virgil

2021-22 UNA VOCE CHAMBER CHOIR BOARD OF DIRECTORS

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Fiona Vella, Secretary
Sheldon Bird, Treasurer

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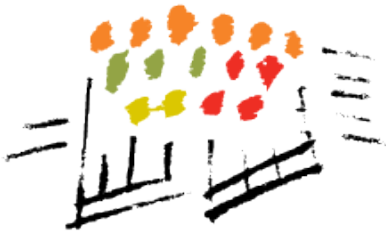
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A woman with long dark hair and glasses is lying on her back on a sandy beach. She is wearing a blue and white striped long-sleeved shirt and blue jeans. A baby wearing a red bucket hat and a blue and white striped shirt is sitting on her chest, holding her hands. The background shows the ocean and a clear sky.

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