



FESTIVAL TICKETS

Lorne Theatre: \$18 Full / \$15 Concession per ticket/session
Cumberland Resort Auditorium: \$15 Full / \$12 Concession per ticket/session
Sunset Lounge: \$10 per ticket/session



FOUNDATION MEMBER TICKETS

Please visit www.lornefilm.com.au and book required sessions.



3232 PRICING TICKETS

Show us a form of local ID at box office to receive concession pricing all throughout Lorne Film 2015.



OPENING NIGHT & PARTY

Join us at the Screening of the multi-award winning "The Vanquishing of the Witch Baba Yaga" - followed by festivities at Cuda Bar. This is going to be THE party of the festival - **for only \$50** you can attend the screening and celebrations - including drinks, finger food & dancing to DJ Blossom.



TICKET PACKS

\$150 Full / \$135 Concession for 10 sessions (Excludes Opening Night)
\$80 Full / \$70 Concession for 5 sessions (Excludes Opening Night)



WHERE TO STAY

Visit the Love Lorne website: www.lovelorne.com.au

LORNE FILM 2015

Making Waves

12 - 15 Nov 2015

www.lornefilm.com.au

FESTIVAL DIRECTOR'S MESSAGE

Greetings and welcome to Lorne Film 2015 - our 3rd annual festival. Lorne Film 2015 sees the launch of our theme - 'Making Waves' - referencing our growing commitment to screen quality films featuring surf and/or ocean related themes - along with a selection of outstanding films from a variety of genres.

Our Making Waves theme also highlights Lorne Film's commitment to agitating for a positive rethink within the Australian film industry - which may create a few waves -

but what better place to plant the seeds of change than the fertile ground that is Lorne. So join the growing Lorne Film community - filmmakers, patrons, loyal volunteers and the people of Lorne - as together we continue to grow what will become an iconic international film event.

Lorne Film 2015: *Making Waves*.

Regards,
Darren Markey
Festival Director
Lorne Film 2015

☆☆☆☆☆ ADMIT ONE

N° 034281

LORNE FILM WOULD LIKE TO THANK

Lorne Film 2015 would like to thank the following for their help & support - we could not have done it without you.

Deakin University:
Prof Jane den Hollander, Brenda Cherednichenko & Simon Wilmot
Abraham Cohen
TAC: Candice McDonal & Paige Whyte
Surf Coast Shire:
Gretchen Gibson & Lynne Hume
Film Victoria: Madeline Getson
Lorne Surf Shop: Grant Price
Patagonia: Dane O'Shanassy, Naima Wilson & Sean Doherty
Open Channel: Ally Curtis
Aerial Vision Services:
Larry Lawson
Victorian College of the Arts:
Alison Leach

Cuda Bar: Reif & Quel Hand & their excellent staff
Cumberland Resort: Emma Pulido, Lee Gordon & staff
Great Ocean Road Real Estate: Ian Stewart
QDOS Arts: Graeme Wilkie
Love Lorne: Penny Whitehead
Lorne Arts Festival: Monique Harvey
La Perouse: Laurel Guymer
Falls Festival: Chris Burton
Ticketworks: Paul Smalley & Andy McClusky
Lorne Theatre: Tony Hill & staff
Michael Callanan
Mark Willett
Michael Kerr
Myles Kendall
Jack Moran
David Dickinson
Jim Lawson

Cr Libby Coker
Cr Clive Goldsworthy
Cr Margot Smith
All our Lorne Film 2015 Volunteers

Our Lorne Thought panelists:
Andrew Myer, Eva Lazzaro, Jenni Tosi, Mac Gudgeon, Dee Mclachlan, Michael Pattinson, Tony Nagle

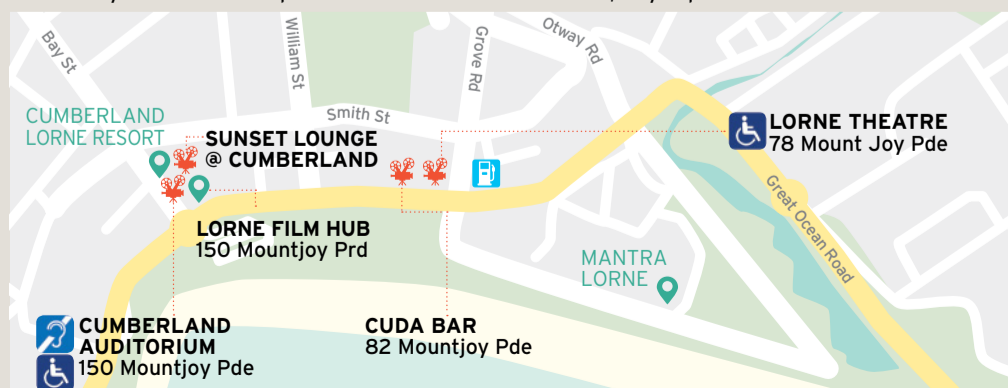
AND OUR FILMMAKERS IN ATTENDANCE:

Haydn Green: The Vanquishing of the Witch Baba Yaga
Paul Ireland & Damian Hill: Pawno
Chris Fitchett: The Fear of Darkness
Eve Ash: Shadow of Doubt
Paddy Macrae: The Blockade

FESTIVAL AT A GLANCE

FILM TITLE	DATE	TIME	VENUE
The Ground We Won	Thu 12	19:30	Lorne Theatre
The Vanquishing of the Witch Baba Yaga	Fri 13	19:30	Lorne Theatre
The Fear of Darkness	Sat 14	10:00	Lorne Theatre
The Blockade: VCA screenplay reading	Sat 14	12:00	Cumberland Auditorium
Oddbali	Sat 14	12:00	Lorne Theatre
Lorne Thought: The Hand that Feeds	Sat 14	14:00	Lorne Film Hub
The Fisherman's Son + The More Things Change: Gerry Lopez's Uluwatu Talk Story	Sat 14	14:00	Lorne Theatre
LORNE SHORTS: Official Selection	Sat 14	14:30	Cumberland Auditorium
The Heckler	Sat 14	16:30	Cumberland Auditorium
How to Change the World	Sat 14	16:30	Lorne Theatre
Fairless + GORC 2015 Classic (short)	Sat 14	18:30	Cumberland Auditorium
Pawno	Sat 14	19:00	Lorne Theatre
Cut Snake	Sat 14	21:30	Lorne Theatre
Of Horses and Men	Sun 15	10:00	Cumberland Auditorium
The Belier Family	Sun 15	10:00	Lorne Theatre
The Salt Trail	Sun 15	11:00	Sunset Lounge
The Nice House	Sun 15	12:00	Cumberland Auditorium
Ritratti Di Surf	Sun 15	12:15	Sunset Lounge
Lorne Film 2015 Screenwriter Event	Sun 15	12:30	Lorne Theatre
Black Panther Woman	Sun 15	13:00	Cumberland Auditorium
Cluster	Sun 15	13:45	Sunset Lounge
Shadow of Doubt	Sun 15	14:30	Cumberland Auditorium
A Journey Through Time with Anthony	Sun 15	14:45	Lorne Theatre
The Old the Young and the Sea	Sun 15	15:15	Sunset Lounge
Broke	Sun 15	17:00	Lorne Theatre
LORNE SHORTS: Finals	Sun 15	17:00	Cumberland Auditorium
The Fisherman's Son + The More Things Change: Gerry Lopez's Uluwatu Talk Story	Sun 15	17:15	Sunset Lounge

Lorne Film is committed to developing an inclusive Film Festival. We are working with existing venues to expand the accessibility for all our valued patrons. Lorne Theatre and Cuda Bar, may require assistance to access the venue.



LORNE FILM ARE

EMMA CRICHTON CEO	BERNIE CLIFFORD Operations Executive	NELSON KHOURY Head of Programming	DARREN MARKEY Festival Director	MIRIAM WALLACE Social Media PR	KATE WHITBREAD Industry Liaison	LANA DE JAGER Graphic Design	ANITA KING Production Design
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Be part of the conversation and have your say on what you're loving! Keep up to date on everything during the festival by using #LorneFilm when connecting with us on Twitter, Facebook and Instagram.

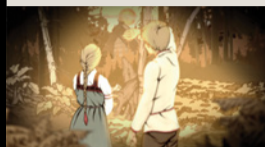




THE GROUND WE WON - SCREENING 3232

A vérité documentary study of manhood as observed through the rites and rituals of a rural New Zealand rugby club. With incredibly privileged access inside this sacred men's zone, it captures a fascinating season of traditions, debauchery and friendship, as the men reclaim their faith in themselves.

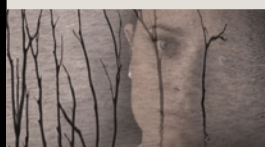
91mins | Thu 12 Nov | 19:30 | Lorne Theatre MA-15



THE VANQUISHING OF THE WITCH BABA YAGA

A Hear My Eyes Project. The 'Vanquishing' is a mesmerising journey through dense forests of thought with a particular focus on family, nature, ritual and shared memory. The musicians for this Hear My Eyes performance are the band Sleep Decade.

73mins | Fri 13 Nov | 19:30 | Lorne Theatre CTC



THE FEAR OF DARKNESS

The story of clinical psychologist Dr Sarah Faithfull who is brought in to investigate the mysterious disappearance and possible murder of a university student at a remote lakehouse. The suspect is fellow-student Skye Williams who was with him at the time. And Skye's not talking to anyone.

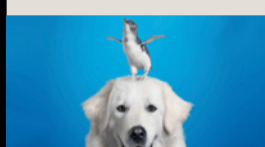
92mins | Sat 14 Nov | 10:00 | Lorne Theatre CTC



THE BLOCKADE: VCA SCREENPLAY READING (with Shane Howard)

In 1981, on the South West coast of Tasmania, trouble was stirring. The powerful Hydro Electric Commission unveiled plans to build a dam on the untouched Franklin River. Galvanised by shared outrage, a small group of conservationists swung into action on a campaign that would last years.

90mins | Sat 14 Nov | 12 Midday | Cumberland Auditorium CTC



ODDBALL

Set in Victoria's Warrnambool, ODDBALL tells the true story of an eccentric chicken farmer who, with the help of his granddaughter, trains his mischievous dog Oddball to protect a wild penguin sanctuary from fox attacks and in the process tries to reunite his family and save their seaside town.

95mins | Sat 14 Nov | 12:00 | Lorne Theatre G



LORNE THOUGHT: THE HAND THAT FEEDS

Lorne Thought: The Hand that Feeds is a film event examining the relationship between the Australian film industry and the funding agencies - and in particular the viability and worth of this relationship.

120mins | Sat 14 Nov | 14:00 | Lorne Film Hub CTC



THE MORE THINGS CHANGE: GERRY LOPEZ'S ULUWATU TALK STORY (Pre-screening short: The Fisherman's Son)

Gerry Lopez first surfed Uluwatu in 1974. The fabled Balinese wave was pristine, magical and empty. 40 years later he returned to find it developed and a different scene, but taps into a spirit of place that will endure.

25mins | Sat 14 Nov | 14:00 | Lorne Theatre CTC



THE FISHERMAN'S SON (Screening with: Gerry Lopez movie)

Ramón Navarro found his passion riding the biggest waves on the planet. But his accomplishments in giant surf are just one part of a bigger vision to protect the culture and environment of the Chilean coast.

25mins | Sat 14 Nov | 14:00 | Lorne Theatre CTC



LORNE SHORTS: OFFICIAL SELECTION

Lorne Shorts is an international short film competition with selected films - apart from finalists - featuring at the 350 seat Cumberland Resort Auditorium.

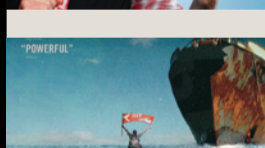
90mins | Sat 14 Nov | 14:30 | Cumberland Auditorium CTC



THE HECKLER

A self-obsessed comedian on the fast track to fame, has his body hijacked by the spirit of a jealous heckler and must find a way to reclaim it before the imposter ruins his career forever. Won "Best Ensemble" at the LA Comedy Festival.

92mins | Sat 14 Nov | 16:30 | Cumberland Auditorium M



HOW TO CHANGE THE WORLD

The fascinating untold story behind the modern environmental movement and the story of eco-hero Robert Hunter: how he, alongside a group of like-minded and idealistic young friends in the '70s, would be instrumental in altering the way we now look at the world and our place within it.

110mins | Sat 14 Nov | 16:30 | Lorne Theatre M



FAIRLESS (Pre-screening short: GORC 2015 Classic)

The story of an unsung hero Steve Fairless, a country boy who represented Australia in road cycling at the Seoul Olympics in 1988. The film tracks his life, his comeback and his journey to the ultimate proving ground, the UCI World masters Championships in Slovenia.

64mins | Sat 14 Nov | 18:30 | Cumberland Auditorium PG



PAWNO

In a dusty old pawnbrokers in Footscray, world-weary owner Les watches as the lives of the people who come through his doors collide, change and unravel. From incipient love affairs to desperate last gambles, these individuals stories represent the best and the worst of Melbourne's most hopeful and giddily mixed up suburb.

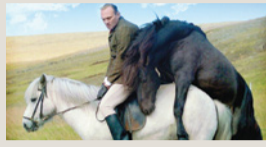
86mins | Sat 14 Nov | 19:00 | Lorne Theatre CTC



CUT SNAKE

Melbourne, mid-1970's. Sparra Farrell is trying to make a life for himself in a new city. He has found work and becomes engaged to Paula. But the prospect of his new life is challenged when the charismatic Pommie tracks him down.

94mins | Sat 14 Nov | 21:30 | Lorne Theatre MA-15



OF HORSES AND MEN

A country romance about the human streak in the horse and the horse in the human. Love and death become interlaced and with immense consequences. The fortunes of the people in the country through the horses' perception.

81mins | Sun 15 Nov | 10:00 | Cumberland Auditorium CTC



THE BELIER FAMILY

A Captivating new star is born in THE BELIER FAMILY, Eric Lartigua's fabulous, heart-felt comedy hit about a young girl whose close bond to her beloved family is challenged by the discovery of an extraordinary talent for music.

106mins | Sun 15 Nov | 10:00 | Lorne Theatre M



THE SALT TRAIL

From award-winning filmmaker Mark Waters this visual gem is a sensory and cinematic masterpiece that takes us on a voyage through Indonesia from the crowded points of Bali to the isolation of The Mentawai islands and delves into the true meaning of surf travel.

51mins | Sun 15 Nov | 11:00 | Sunset Lounge - Cumberland CTC



THE NICE HOUSE

When 11-year-old Luke Batty finished cricket training, he asked his Mum, Rosie, for 'a few more minutes' to hit some balls with his Dad. A few minutes later her son was dead. This is a very personal and evocative portrait of Rosie Batty's 11-year battle with what she describes as 'the silent killer' - family violence.

21mins | Sun 15 Nov | 12:00 | Cumberland Auditorium CTC



RITRATTI DI SURF

Can you surf in Italy? RITRATTI DI SURF is a series of episodes about surfers, shapers, artists and other characters connected to the Italian surf culture. It features tales of trips and adventures of Italian surfers in their constant search for waves from Sardinia to Africa to California.

68mins | Sun 15 Nov | 12:15 | Sunset Lounge - Cumberland CTC



LORNE FILM 2015 SCREENWRITER EVENT

The winner of the Lorne Film 2015 Screenwriter Award will feature via a rehearsed live reading - with the winner announced at the Official Opening Night screening, Lorne Theatre, 7:30pm Fri 13 Nov.

120mins | Sun 15 Nov | 12:30 | Lorne Theatre CTC



BLACK PANTHER WOMAN

In 1972 Marlene Cummins fell in love with the leader of the Australian Black Panther Party. Forty years later Marlene travels to a gathering of Black Panthers in New York, as she reveals the secrets she has held onto, to face her demons today.

53mins | Sun 15 Nov | 13:00 | Cumberland Auditorium M



CLUSTER

Following the massive success of his previous films *Modern Collective*, *Lost Atlas* and *Dear Suburbia*, Kai Neville is set to release his first "parts-based" surf-film. Welcome to our bent world. This is our bookmark. Our full stop. Here we are now, entertain us. And we'll take it from there.

60mins | Sun 15 Nov | 13:45 | Sunset Lounge - Cumberland CTC



SHADOW OF DOUBT

Set in Hobart, this documentary follows one of the most intriguing and alarming legal cases in recent Australian history. This powerful, compelling documentary will show 'beyond reasonable doubt' that Sue Neill-Fraser was NOT the only person who could have killed Bob Chappell.

81mins | Sun 15 Nov | 14:30 | Cumberland Auditorium PG



A JOURNEY THROUGH TIME WITH ANTHONY

Adopted from a best-selling fiction book and focuses on the comic experiences of Anthony, a Chinese student who is studying abroad. He is portrayed as a "sweet guy" who loves traveling, writing and is good at cooking. He meets his dream girl by chance, but their relationship is full of unexpected twists.

93mins | Sun 15 Nov | 14:45 | Lorne Theatre CTC



THE OLD THE YOUNG AND THE SEA

THE OLD, THE YOUNG & THE SEA embarks on an adventurous documentary trip along the Atlantic Coast of France, Spain and Portugal. The movie frames a vivid snapshot of European post-modern coastal culture that is significantly influenced by the hippie heritage of the 60s.

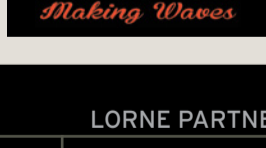
90mins | Sun 15 Nov | 15:15 | Sunset Lounge - Cumberland CTC



BROKE

An ageing garbage man, Cec, finds his former footy hero, Ben "BK" Kelly, passed out late one evening and decides to take him in. Through the love and support of Cec and his daughter, Terri, BK finds the courage he was once famous for on the field, to tackle his demons.

93mins | Sun 15 Nov | 17:00 | Lorne Theatre CTC



LORNE SHORTS: FINALS

An international short film competition with selected finalists featuring at the iconic Lorne Theatre. Judging will take place live with the winner announced at the conclusion of the event.

90mins | Sun 15 Nov | 17:00 | Cumberland Auditorium CTC

FESTIVAL PARTNER



COMMUNITY PARTNER

GOVERNMENT PARTNERS



SCREEN PARTNERS



LORNE PARTNERS



LEARNING AFFILIATES



Distractions lead to disaster. TAC