

INT. MICHAEL'S HOUSE - BEDROOM - THE NEXT DAY

Ella slowly wakes up in Michael's bed. She takes a deep breath with a smile, realizing where she is. She stands up with the bed sheet wrapped around her and walks to the door. She opens the door and sees a girl kissing on Michael. She quickly closes it back, looking hurt.

ELLA  
(whispering)  
Are you kidding me?

INT. MICHAEL'S HOUSE - LIVING ROOM - DAY

Michael is struggling to fight off REBECCA (female, lower 20s) who is latched onto his face with her lips.

MICHAEL  
Get off me!

REBECCA  
Just take me back, Michael.

Michael holds her back away from him.

INT. MICHAEL'S HOUSE - BEDROOM - DAY

Ella is pacing back and forth with the clothes she had on the night before.

ELLA  
You go out there and demand to know what's going on. You can do this. You are confident. You are strong.

INT. MICHAEL'S HOUSE - LIVING ROOM - DAY

MICHAEL  
Rebecca, it's been months since we've broken up. You can't just show up here. I need you to leave.

INT. MICHAEL'S HOUSE - BEDROOM - DAY

ELLA  
(to herself)  
Who is this bitch? Yo, who is THIS bitch. Who is this BITCH. Hey, yo, Mike, who is THIS bitch.

INT. MICHAEL'S HOUSE - LIVING ROOM - DAY

Michael is finishing pushing Rebecca out of his house. He locks the door.

INT. MICHAEL'S HOUSE - BEDROOM - DAY

Ella hears the front door close, panics, and runs toward the window.

INT. MICHAEL'S HOUSE - LIVING ROOM - DAY

He walks to his room. He opens the door and sees that the room is empty.

EXT. MICHAEL'S HOUSE - DAY

Ella is struggling in the bush under his bedroom window. She then runs away.

INT. GRANDMA'S HOUSE - KITCHEN

Edna, Delle, Claudia, Anthony are in the kitchen preparing breakfast.

CLAUDIA  
Is that the door?

ANTHONY  
I'll go check.

INT. GRANDMA'S HOUSE - FOYER

Ella quietly walks into the house. Anthony peaks his head around the corner to see who it is.

ANTHONY  
(very loudly)  
Oh, it's just Ella! Why hello there  
Ella! Where have you been all  
night?

Ella punches Anthony in her arm. Anthony grabs her arms and pulls her into the kitchen. Jayln waves as Anthony pulls her through the living room.

JAYLN  
(singsong)  
Hey Ella.

ELLA  
(whispering)  
That's why you're adopted.

INT. GRANDMA'S HOUSE - KITCHEN

CLAUDIA  
Oh! Look who decided to come home.

ELLA  
I want to put my stuff down first.

CLAUDIA  
How was your night?

ELLA  
Love is meaningless. Relationships  
are pointless. People suck.

Ella walks off.

INT. GRANDMA'S HOUSE - LIVING ROOM

Anthony sticks his head out of the doorway of the kitchen into the living room.

ANTHONY  
Show of hands, who's shocked?

Ella turns around to see that no one moved.

ANTHONY  
And the voters have it.

ELLA  
Forget you guys.

Ella leaves.

PATRICK  
What do you think happened?

Anthony joins Jayln, Patrick, and Byron on the couch.

ANTHONY  
Doesn't matter? She'd find a reason to not be with them.

JAYLN  
She's hasn't allowed herself to connect with anything since her umbilical cord.

PATRICK  
Bad break up with a boyfriend or something?

ANTHONY  
Never had a boyfriend.

PATRICK  
(under his breath)  
Is she gay?

ANTHONY  
Had a thing in high school, but no.