

the collective



NATY TREMBLAY (They) is an artist and community organizer dedicated to the transformative power of the arts in education, healing, and social change. Their work, shaped by their experiences as an identical twin, a Métis-Francophone farmer, and a gender-queer feminist, spans interactive multimedia performance, workshops, and community-engaged art. Naty's practice explores themes of identity, power, justice, and decoloniality within the context of global capitalism. A graduate of OCADU in Integrated Media & Art for Social Change, they co-founded the Xpace artist-run centre, The People Project, and the Switch Collective. Naty is currently a PhD candidate at the University of Guelph in *Social Practice and Transformational Change*.



JOCELYN (JOCE) LI (They) is a diasporic, first-generation Chinese Canadian, non-binary interdisciplinary artist specializing in precious and ferrous metals. With over a decade in the arts industry, they integrate art into social innovation as a tool for equitable systems change. Joce has organized art fairs like the Kensington Market Art Fair and Nova Scotia Designer Craft Shows and, since 2019, has lived on the Parrsboro shore, learning from the land through foraging and exploration. As a former Director at Inspiring Communities, they supported Black/African Nova Scotian and Mi'kmaq changemakers in addressing food insecurity, housing, and economic development. Their strategic insight helps shape the queering of art for social change, forging new creative possibilities. Joce's work plays with the tension between ephemerality and permanence, combining iron and metals with natural materials like gypsum, seaweed, and clay.



SARAH COUTURE MCPHAIL (They/She) is a visual artist with a diverse range of craft and art-making skills. Passionate about community-based, inclusive art, they engage people of all ages, abilities, and backgrounds in exploring their surroundings and rediscovering dormant talents. As a founding member of the Soft City Collective, the Neighbourhood FanMail project, and the Slow Dance series, Sarah is dedicated to using art as a tool for fostering connection and sparking social change. They believe in the transformative power of creativity, advocating that everyone has can find meaning and expression in both the process and the outcome of artistic work.



ROOKS FIELD-GREEN (He/They) is a white, Jewish, trans/non-binary theatre artist settled in Awokum. They hold a combined-honours degree in Psychology and Theatre Studies from King's College/Dalhousie. Behind the scenes, they've worked with Zuppa Theatre (City Ditties, This is Nowhere, F.I.S.H.), 2b Theatre (The Bridge), and DaPoPo/Shakespeare by the Sea (Queer Theatre Ensemble: Shakesqueer). As a performer, their credits include Zuppa (F.I.S.H.), Villain's Theatre, Neptune Theatre, and Ship's Company Theatre. Rooks writes, produces, and directs queer children's radio plays (Frog and Toad are Together) and developed Translating with Tarragon Theatre's Young Playwright's Unit. Their work explores childhood development, transgenerational trauma through a queer and Jewish lens, and subversive depictions of gender. They are currently the Marketing & Community Relations Director at Ship's Company Theatre in Parrsboro.



KUMARI GILES (they/them) is a multidisciplinary artist, connector, administrator and consultant interested in connection, transformation and social change. As a queer, non binary, mixed maker of many things their work spans across performance, production, food, somatics, writing/poetry, mycology, community arts, mixed media, textiles, and dramaturgy. They are interested in creating and shaping processes that center interdependence, access and joy. Driven by radical hope and collective care, their work aims to build embodied archives of what it feels like to be free, collectively wayfind and radically imagine new worlds together. They are committed to eradicating colonial systems of oppression by nurturing BIPOC, queer and trans, cross disability solidarity and healing. kumari has been working in the arts professionally since 2011, locally, nationally and internationally. They work individually, in collectives and with organizations, notably ILL NANA/DiverseCity Dance Company (Right to Dance Programming, 2011-2020, Fire, 2015), Cyborg Circus Project (Safe Words* I didn't say broccoli, 2021), Young People's Theatre, the AMY Project, Possibilities Podcast, and the Lab for Artistic Intelligence. In addition to nurturing a garden of creative and research-based work, they are currently building an artist-led network of disabled movers with the DisDance Collective and are a collective member of the Trans Healing Arts Web-visioning spaces that centre the healing & creativity of two spirit, trans and non binary people.