

TENOR SAX.

THE GIRL FROM IPANEMA

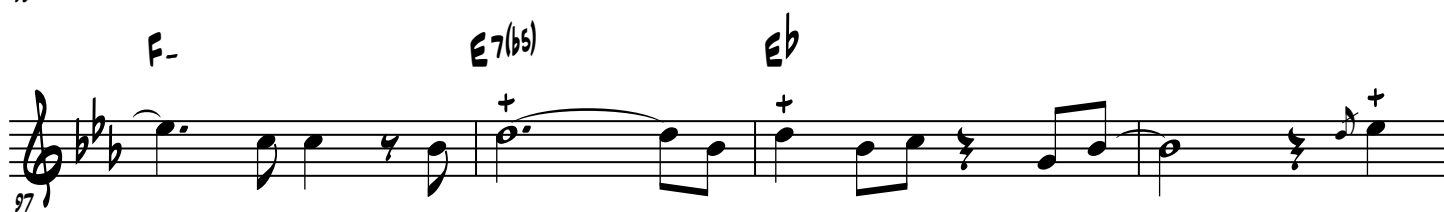
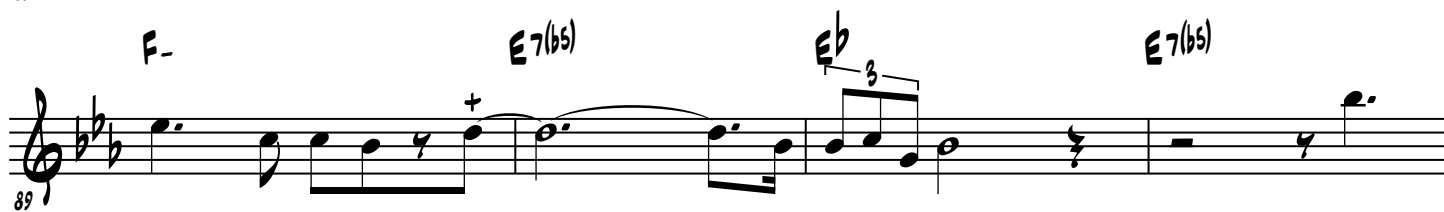
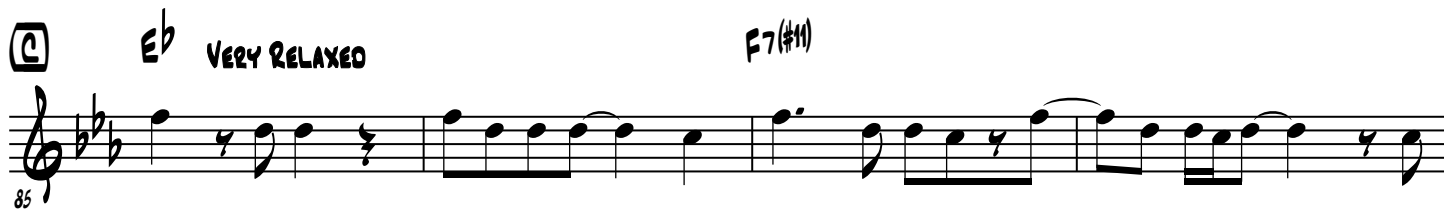
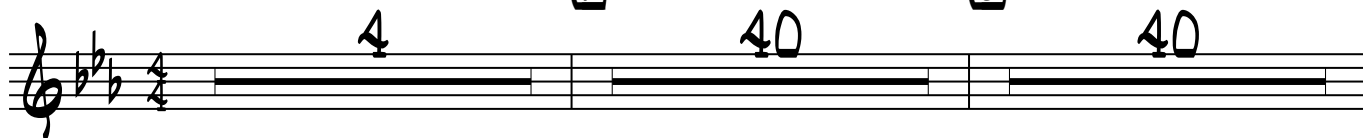
STAN GETZ - TENOR SAXOPHONE

FROM THE ALBUM "GETZ/GILBERTO"

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(A) JOAO GILBERTO SINGS

(B) ASTROUD GILBERTO SINGS



THE GIRL FROM IPANEMA

2

113 $G_{mi}7$ 3 $C7(\sharp 11 \flat 9)$ 3 $F-$

116 $D7(\sharp 11 \flat 9)$ $E\flat$ SLIGHTLY OUT OF TIME... $F7(\sharp 11)$

120 $F-$ $B\flat 7$ $E\flat$ SLIGHTLY OUT OF TIME... $\square$ PIANO SOLO 16

141 $E_{MA}7$ ASTROUD SINGS, STAN GETZ FILLS $A7$

145 $E_{mi}7$ $C7$

149 $F_{mi}7$ $D\flat 7$

153 $G_{mi}7$ $C7(\sharp 11 \flat 9)$ $F-$ $D7(\sharp 11 \flat 9)$

157 $E\flat$ $F7(\sharp 11)$

THE GIRL FROM IPANEMA

3

161

F- 8b7 Eb E7(#11)

165

E Eb E7(#11) Eb E7(#11)

169

Eb E7(#11) Eb E7(#11) Eb E7(#11) Eb

RECORDING FADES...

The image shows a musical score for 'The Girl from Ipanema' in E-flat major (three flats). It consists of three staves of music. The first staff starts at measure 161 and ends with a double bar line. The second staff starts at measure 165 and also ends with a double bar line. The third staff starts at measure 169 and ends with a double bar line. Chord symbols are written above the staves: F- (first staff), 8b7 (first staff), Eb (first staff), E7(#11) (first staff), Eb (second staff), E7(#11) (second staff), Eb (second staff), E7(#11) (second staff), Eb (third staff), E7(#11) (third staff), Eb (third staff), E7(#11) (third staff), Eb (third staff), E7(#11) (third staff), and Eb (third staff). The text 'RECORDING FADES...' is written below the third staff. Measure numbers 161, 165, and 169 are written at the beginning of their respective staves. A circled 'E' is written at the beginning of the second staff.