

# Leo Krinsky

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## Work Experience

### **Full Frontal with Samantha Bee on TBS — *Production Intern***

Summer 2020

- Provided production support and coordination for weekly episodes.
- Proactively handled administrative tasks to aid in the weekly production of the show.

### **The Michigan Daily — *Deputy Editor and Columnist***

Summer 2020-Spring 2022

- Managed production of the creative nonfiction department, including maintaining a weekly production schedule, acting as a liaison between writers and copy editors, and developing and editing weekly stories.
- Launched and produced *TLDR*, the first ever podcast from the Michigan Daily's Statement section.
- Awarded the "Best of the Daily" award for an article titled "Emily Montes is a Post-Ironic Triumph."

### **Multiple Productions — *Production Assistant***

Current

- Gained hands-on production experience on a number of sets, both for professional and student films.

## Education

### **University of Michigan — *Honors Graduate with a major in Film and minor in History. 3.75 GPA***

August 2018 - Present

### **Urban School of San Francisco — *Graduate***

August 2014 - June 2018

## Video Production

**Witches (2022)** Currently editing this short narrative film.

**The Girl With Hot Pink Shoes (2022)** Directed, produced, and edited this 20-minute narrative film.

**Karaoke Night (2022)** Directed, produced, and edited an 18-minute documentary that is currently being submitted to various film festivals.

**Now What? (2021)** A three minute animation that won "Best Animation" at the Lightworks Film Festival.

## Skills

Fluent in all Adobe Creative Suite and Google applications.

Video editing and multimedia storytelling.

Strong writer.

Deadline-driven project coordination experience.

Really good at explaining the rules of board games.