

CHIP CHAPIN

b. 1984 Culver City, C.A. (raised in Brooklyn)
lives and works in Enfield, NY

EDUCATION

- 2019 MFA and Curatorial Certificate, Hunter College: NY, NY.
- 2018 LANDING 2.0, Gibney Dance: NY, NY.
- 2012 The Mountain School, MSA^: LA, CA.
- 2006 B.A. Sculpture. Bard College: Annandale-on-Hudson, NY.
- 2000 The Art Students League: NY, NY.

SELECTED TEACHING EXPERIENCE

- 2019 Guest Artist Lecturer. Cortland University: Cortland, NY.
- 2018 Teaching Assistant. A.K. Burns: 'NO', graduate seminar. Hunter College: NY, NY.
- 2016 Teaching Assistant. Andrea Blum. 'Drawing II', undergraduate class. Hunter College: NY, NY.
- 2014 Art Teacher. The Painted Cloud: Brooklyn, NY.
- 2013 Art Teacher. Enfield School: Ithaca, NY.

SELECTED WORK

- 2019 *Own Show, ^A Weather of Her Wake*. Hunter MFA Gallery: NY, NY (MFA Thesis Exhibition)
My Diary: Secret Journey to Tipping Utopia with Yoshiko Chuma. Invisible Dog: Brooklyn, NY (dancer)
Cruising Under Capital. Tanzland Festival, Ponderosa: Stolzenhagen, Germany (director/choreographer)
Magnetic Fields. PAD Gallery: NY, NY (group exhibition curated by Patrick Mohundro)
Ishai Shapira Kalter. Placement Produit: Paris, France (text)
Here/This/There/Their. Buffalo Books: NY, NY (performance reading)
Stock. Underdonk Gallery: NY, NY (performance)
- 2018 *Far From Hot Baths*. Gauntlet: NY, NY (solo dance performance)
WOTY 2.2: Voice at the Table. Hunter East Harlem Gallery: NY, NY (curator)
Greetings. Unnameable Books: Brooklyn, NY. (poetry reading)
Helen Rides, a play by Amanda Beroza Friedman. Safe Gallery: NY, NY (dancer)
- 2017 *Would you Call this Taxonomic Ambivalence?* Hunter College: NY, NY (solo dance performance)
First Dance for the Second Coming. NY, Pompeii, Aegean Sea, Bearnstow, Maine (solo dance performance).
- 2016 *End of Days (The Other Day)*. ZAX: Brooklyn, NY (director and choreographer, collaborative performance)
- 2015 *Only 2.5 hrs. from GWB*. Hamden, NY (group exhibition curated by Pia Dehne)
Sing's Millenium Mart. Interstate Gallery: Brooklyn, NY (violinist for Daniel Bozhkov performance)
- 2014 *Besides*. Station 923: Ithaca, NY (solo exhibition)
The Other Day. Kincainya Gallery: Portland, OR (performance in collaboration w/ Owen Hutchinson)
The Last Brucennial. NY, NY (group exhibition)
COMPLIMENTA(III). Enfield NY (collective curatorial project)
- 2013 *COMPLIMENTA(II)*. Enfield, NY (co-curated with Elliott Elliott)
Arcades Project (TANSTAAFL). Ithaca, NY (co-curated with Mara Baldwin)
Complement(b): Emily Steinfeld and Ian Page. Enfield, NY (curator)

- 2012 *Complement(a)*: Anna Gurton-Wachter, Owen Hutchinson, Melissa Constantine. Enfield, NY (curator)
COMPLIMENTA(I). Enfield, NY (co-curated/founded with Elliott Elliott).
Müein. No Place: Oslo, Norway (solo exhibition)
Hair Piece. Times Bar: Berlin, Germany (performance in collaboration w/ Michael Kleine)
Sweets in Jars, Seeds in Bags, Jars in Stores, Bags in Stores. Ausstellungsraum Klingental: Basel, Switzerland (dancer in S&G Dances by Elliot Elliott and Zayne Armstrong)
No Dancing. Favorite Goods: LA, CA (co-curator/artist group exhibition)
Art Swapmeet. HDTs: Joshua Tree, CA (curated by Amy and Wendy Yao, with High Desert Test Site)
Denim Solution/Ambien Sex. LA, CA (group exhibition curated by Lesley Moon)
- 2011 (and prior)
Signs on the Road. Winkleman Curatorial Research Lab: NY, NY (group exhibition curated by Workroom General)
Twin Twin III. Big & Small/Casual Gallery Queens, NY, (group exhibition curated by Matt Freedman)
Naivete!. Old St Patrick's Cathedral: NY, NY (group exhibition curated by Mollie Mckinley)
Disformation Between Organs + Functions. UBS Bard Exhibition Space: Annandale-on- Hudson, NY (thesis exhibition)
This is not an Archive. This must be the Place. CCS Bard College: Annandale-on—Hudson, NY.(group exhibition/archive)

PUBLICATIONS/RELEASES

- 2020 *Heichi Magazine 06/11/20*. 'Opacity ≠ Obscurity I : Home, Camouflage, and the Manzanar Net Workers'.
<http://www.heichimagazine.org/en/articles/38/opacity-obscurity-home-camouflage-and-the-manzanar-net-workers>
- 2018 *Ginger Magazine Issue #14*. Ginger Magazine: Brooklyn, NY (poetry and image contribution)
- 2016 *Another Tab of Chrome*. edited by Pete Deevakul. Mozzarella Press: Brooklyn, NY (contributing poet)
Man Fall Down. record by Michael Hilsman. Brooklyn, NY (violinist)
MSA^ Book. The Mountain School of Arts: Los Angeles, CA.
- 2014 *Weekday*. Publication Studio: Portland, OR. (contributing poet)
- 2012 *No Dancing*. Favorite Goods/MSA^: Los Angeles, CA. (collaborative publication)

AWARDS/OPPORTUNITIES

- 2019 Artist-in-residence. Ponderosa: Stolzenhagen, Germany.
- 2018 Artist-in-residence. Scores, School of Making Thinking: Geneva, NY.
 Agnes Gund curatorial fellow. Hunter College: NY, NY.
 Workshop participant. Mike Smith, Hunter College: NY, NY.
- 2017 Artist-in-residence. K.J. Holmes, Bearnstow: Mount Vernon, Maine.
 Workshop participant. Martin Kersels, Hunter College: NY, NY.
 Kossak Painting travel grant recipient. Hunter College: NY, NY.
 Workshop participant. Trio A Workshop with Pat Catterson, Abrons Art Center: NY, NY.
- 2015 Workshop participant. Yvonne Rainer, Hunter College: NY, NY.
- 2014 Grant recipient for COMPLIMENTA(III). NYSCA: Ithaca, NY.
- 2013 Grant recipient for COMPLIMENTA(II). NYSCA: Ithaca, NY.
- 2006/05 Beth M. Uffner fellow of fine art. Bard College: Annandale-on-Hudson, NY.