

The Arts Studio

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Pencil Techniques

1. **Shading**. Shading from dark to light, Vary your pencil stroke length and use multiple layer to create smooth shading

2. **Cross-hatching** - Most common used pencil stroke. The pencils stroke is a parallel set of lines drawn next to each other. Each layer is hatched in a different directions. As the layers of graphite build -up, the darker the layers will become.

3. **Blending** - Blending graphite is done when a smooth texture is desired. I diffuses the details and should be used sparingly . Try using a paper towel or tissue.

4. **Scribbling** - Create small scribbles. Varying the pressure of the stroke will create darker tonal values. Layers of scribbles will create a solid even texture.

5. **Circular** - When no directions strokes want to be visible, use small circular strokes with the pencil. This creates nice even values and works great in dark-value areas. .

6. **Burnishing** - Used to create beautiful mid-range values. The basic technique is to simply “burnish” or apply a harder lead over a softer lead.