ALAIN LOCKE



The excerpts below are from an article on Alain Locke written by Christopher Buck published in Bahá'í Studies Review 2002. The link to the whole article is beneath this excerpt.

Locke is arguably the most profound and important western Bahá'í philosopher to date. Gayle Morrison rightly calls him "the outstanding black intellectual" [4] among the early Bahá'ís ... Prior to the Harlem Renaissance, Locke had become a Bahá'í. As stated earlier, Locke embraced the Bahá'í Faith in 1918, the very same year that he received his doctorate from Harvard.

There is thus a certain synchronicity between Locke's religion and his philosophy and, as I shall argue, a

synergy between the two acted as a dynamic intensifier. Indeed, around the same time as he had launched the Harlem Renaissance, Locke had both made a pilgrimage to the Bahá'í world centre in Haifa, Israel (then Palestine), and travelled throughout the American South on a Bahá'í-sponsored lecture tour.

In a popular publication, *The Black 100*, Alain Locke ranks as the 36th most influential African American ever, past or present. [6] Distinguished as the first African American Rhodes Scholar, Locke was the philosophical architect — indeed, the "Dean" [7] — of the Harlem Renaissance, a period of cultural efflorescence connected with the "New Negro" movement of the mid-1920s to mid-1930s... This was a watershed period in African American history for psychological revalorisation and race vindication. "Arguably Locke was the first black American," writes Winston Napier, "seeking to challenge European cultural imperialism through the formal articulation of a black aesthetics." [8] Among his

- other roles, Locke was the first African American president of the American
- Association for Adult Education (AAAE), a predominantly white, national
- education association. [9] He helped found the prestigious Conference on Science,
- 37 Philosophy and Religion, which he chaired in 1945. Locke served on the editorial
- board of the *American Scholar* and was a regular contributor to national journals
- and magazines.[10] By universal acclamation, Locke has achieved immortality as a
- great African American. Yet his identity and contributions as a Bahá'í remain
- relatively obscure by comparison.
- 42 Augmented by his fame and prestige in wider American society, his role as a
- contributor to the first five volumes of the Bahá'í World invites a closer
- examination of Locke's significance as a Bahá'í writer during the early years of the
- 45 American Bahá'í community.
- 46 Since formal enrollment procedures did not exist at that time, no archival record
- of the exact date of Locke's conversion has yet been found. The academic and
- religious literature on Locke could, at best, speculate as to the date of his
- conversion, which had, in itself, been the source of some doubt (outside of Bahá'í
- circles). In the course of my research and at my request, archivist Roger Dahl,
- searching the National Bahá'í Archives for documents relating to Locke,
- discovered the evidence scholars had been looking for: Dahl found a "Bahá'í
- Historical Record"[108] card that Locke had filled out in 1935, at the request of
- the National spiritual assembly, which, in conducting its Bahá'í census, had mailed
- the forms in triplicate to all Bahá'ís through their local spiritual assemblies and
- other channels.[109]
- Locke was one of seven black respondents from the Washington, DC, Bahá'í
- community to complete the card.[110] In "Place of acceptance of Bahá'í Faith" is
- entered "Washington, DC." Locke personally completed and signed the card,
- "Alain Leroy Locke" (in the space designated, "19. Signature"). Under item #13,
- "Date of acceptance of the Bahá'í Faith," Locke entered the year "1918."[111]
- This date is significant in that it predates previous estimates that placed Locke's
- conversion in the early 1920s.[112]
- The discovery of Locke's Bahá'í Historical Record card confirms what was already
- evident from a host of other sources. (Those sources, however, failed to pinpoint
- the date of Locke's conversion.) The card does not, however, shed any light on the
- 67 precise circumstances surrounding his conversion. It is quite possible that Locke
- came into contact with the Faith through W. E. B. Du Bois, who had personally
- 69 met `Abdu'l-Bahá and had lectured at Green Acre (a Bahá'í school in southern

- 70 Maine) as well. It is just as likely that Locke encountered the Faith through Louis
- Gregory, or through one of the other Bahá'ís or friends of the Faith from among
- the circle of educated African Americans in Washington, DC. After all, 1918 was
- just six years after `Abdu'l-Bahá had lectured at Howard University and at the
- NAACP convention in Chicago. In short, the Faith was widely known among the
- black intelligentsia, and Locke could have been introduced to it by any number of
- 76 people.[113]
- 77 Curiously, Locke's name does not appear on an October 1920 list of the
- Washington, DC, Bahá'ís. But his name does appear in at least twenty subsequent
- 79 lists,[114] from March 1922 to 1951, showing a Bahá'í affiliation of at least thirty
- so consecutive years, or thirty-four years dating back to 1918, and probably thirty-
- seven years, assuming Locke maintained his affiliation until his death in 1954. But
- the nature of his relationship to the Bahá'í Faith at the end of his life is also
- unknown, since in July 1953 Locke moved to New York, where there is no record
- of his contact with the Bahá'í community there.
- On a sombre note, it appears that Locke became somewhat pessimistic over the
- 86 future prospects of interracial unity in the Washington, DC, Bahá'í community.
- In a letter dated 18 April 1935 to Horace Holley, Secretary-General of the
- 88 national spiritual assembly of the Bahá'ís of the United States and Canada,
- 89 Locke wrote:
- 90 "Since I last saw you, I have had two occasions to meet with the local friends,
- and have very effectively renewed my contacts with them. This has also given
- me occasion to make some comparisons between the work as I knew it rather
- 93 intimately before and as it seems to be going now. I regret to have to call your
- 94 attention to what seems to me to be something approaching stagnation in the
- 95 inter-racial work at Washington. This but confirms a feeling that I have had all
- 96 along for several years that unfortunate personality influences have crept into
- 97 the situation and decidedly hampered the development of this very important
- 98 practical phase of the Cause. For a considerable while I thought this was my own
- 99 personal bias concerning Mrs. Haney and Mrs. Cook who have pioneered so
- much in this field and have now for a long while exerted a control in it which
- threatens to become a monopolistic and hampering one.
- Mariam Haney (Mary Ida Haney [Parkhurst]) was mother of future Hand of the
- 103 Cause Paul Haney. She adopted "Mariam" as her name when `Abdu'l-Bahá
- addressed her so in a tablet. Active for many years in the Washington, DC, Bahá'í
- community, she served on various national committees and was an editor of The

Bahá'í World. There are indications that Locke's estimate of Mariam Haney was 106 initially positive. In a letter to Agnes Parsons, Locke writes: "I learned with great 107 satisfaction from Mrs. Haney of the plans for the Amity Conference in New York. I 108 shall most certainly attend, and if I can in any way be of further assistance, please 109 feel free to call upon me." 110 Assuming that Haney was centrally involved in planning the event, Locke's 111 enthusiasm may be construed as an oblique endorsement of her role. Coralie F. 112 Cook was a Washingtonian Bahá'í whose husband was a professor at Howard 113 University. In November 1926, the national spiritual assembly invited a group of 114 black and white Bahá'ís for a special consultation on race. Mariam Haney and 115 Coralie F. Cook and were both in that group, as was Alain Locke himself. How and 116 why Locke became disaffected with these two mainstays of the race amity 117 movement is not clear. Locke was critical of other leading Washingtonian Bahá'í 118 figures as well. By 1931, Locke had complained of "the deceptive platitudes of 119 some of our friends, including even Dr. Leslie P. Hill." This is a particularly stunning 120 statement, as "Professor" Leslie Pickney Hill, who was the black principal of the 121 Cheyney Institute (a teacher training school) had spoken at the Philadelphia 122 convention of 22-23 October 1924 and was among those invited by the national 123 spiritual assembly in November 1926 to a special consultation on race. 124 Another dismaying development for Locke may have been the appointment of a 125 predominantly white amity committee for the 1933-1934 Bahá'í year — an 126 appointment that, evidently, excluded Locke himself. It was around this time that 127 the race amity initiatives went into decline, as chronicled by Gayle Morrison. The 128 last race amity committee was appointed in 1935-1936. In July 1936, the 129 committee, in the words of Morrison, "unknowingly wrote its own epitaph" in 130 stating: "The National Assembly has appointed no race amity committee this year. 131 Its view is that race unity activities have sometimes resulted in emphasizing race 132 differences rather than their unity and reconciliation within the Cause." With the 133 demise of the race amity committees, it would seem that Locke's special services 134 were no longer needed. Finally, in 1941, Locke requested that the local spiritual 135 assembly should henceforth regard him as an "isolated believer," explaining: 136 I naturally am reluctant to sever a spiritual bond with the Bahai [sic] community, 137 for I still hold to a firm belief in the truth of the Bahai principles. However, I am not 138 in a position, and haven't been for years, to participate very practically or even 139 with the fullest enthusiasm, in the collective activities of the local friends. One of 140

my reservations is, of course, the seeming impossibility of any really crusading

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142	attack on the practises of racial prejudice in spite of the good will and fair
143	principles of the local believers. They are not to blame perhaps for their
144	ineffectualness any more than we, who are in more practical movements[,] are for
145	our absorption of time and energy in what we regard as more immediately
146	important.
147	Locke died on 9 June 1954, in Washington, DC. On June 11th at Benta's Chapel,
148	Brooklyn, Locke's memorial was presided over by Dr. Channing Tobias, with
149	cremation following at Fresh Pond Crematory in Little Village, Long Island.[115]
150	The brief notice that appeared in the Bahá'í News in 1954 (No. 282, p. 11) states
151	that: "Quotations from the Bahá'í Writings and Bahá'í Prayers were read at Dr.
152	Locke's funeral." This shows that Locke remained a committed Bahá'í to the end
153	of his life.

The brightest moments in Alain Locke's public Bahá'í life were three: (1) the first
Race Amity Conference, in which Locke presided as a session chair on 20 May
1921; (2) his presentation at the Racial Amity Convention in Harlem, 10 December
1932; and (3) his lecture, "Democracy in Human Relations" at the Rhode Island
School of Design in 1946. In his 1933 report on behalf of the National Bahá'í
Committee for Racial Amity . . . https://bahai-library.com/buck_alain_locke_bsr