







## **BARBARA TALLEY**

CONFERENCE CHAIR

OLETHA DEVANE

**CONFERENCE CO-CHAIR** 



## **GERI PEAK**

CHILDREN, YOUTH, AND JR. YOUTH PROGRAM COORDINATOR



## **NIKKIA JONTE'**

LEAD CONTACT FOR THE COMMITTEE ORGANIZING THE GALA AT THE VIRGINIA BAHA'I SCHOOL



THURSDAY TO MONDAY, JUNE 15-19, 2023

PREP-REGISTRATION OPEN

QUESTIONS BAHAIPOTE2019@GMAIL.COM

HTTPS://FORMS.GLE/GDWRH YA5IAP4N6VT8







soon brought into

KEVIN YOUNG, ANDREW W. MELLON DIRECTOR OF THE SMITHSONIAN'S NATIONAL MUSEUM OF AFRICAN AMERICAN HISTORY AND CULTURE

being

me 15 THURSDAY

REMEMBERING HIS OUR STORY



MORNING REGISTRATION
IN MARYLAND AT HOST HOTEL
MEET AND GREET
AFTERNOON TRIP TO DC
VISIT AFRICAN AMERICAN
HISTORY MUSEUM

The National Museum of African American History and Culture is the only national museum devoted exclusively to the documentation of African American life, history, and culture. It was established ...to promote and highlight the contributions of African Americans. To date, the Museum has collected more than 40,000 artifacts and opened to the public in 2016.

"This Museum will tell the American story through the lens of African American history and culture. This is America's Story and this museum is for all Americans."

Lonnie G. Bunch, IIIFounding Director, NMAAHC

**EVENING** 

WELCOME RECEPTION BY SPONSORING LSA: THE BAHA'IS OF HOWARD COUNTY MARYLAND HOWARD COMMUNITY COLLEGE



REMEMBERING HIS OUR STORY

REGISTRATION
EXCURSIONS IN BALTIMORE
REGINALD F. LEWIS MUSEUM

The Reginald F. Lewis Museum is excited to partner with Galerie Myrtis and the James E. Lewis Museum of Art at Morgan State University to present the groundbreaking exhibition "Afro-Futurist Manifesto: Blackness Reimagined" for the first time in the United States. Curated by Myrtis Bedolla for the 2022 Venice Biennale, "Afro-Futurist Manifesto" brings together a stellar assemblage of African-American Artists who construct a future forged in transatlantic links and Afrofuturism's ideology to expand the notion of Blackness at the intersection of technology and liberation. This existence has been conceived, as asserted by author Kevin Young, in "Elsewhere ... the remapping of what's here," forming an alternative reality where one's freedom and humanity is found.

FPM EVENING RECEPTION
HARRIET TUBMAN CENTER
SPONSORING LSA: THE BAHA'IS
OF HOWARD COUNTY MARYLAND

HONORING MARYLAND ANCESTOR BAHAI'S (ALBERT JAMES, FRED MYERS, DR. AUSTIN, LECILE WEBSTER, AND OTHERS)

"..objects and art dating from 1784 to the present day, you'll learn about ťhe incredible accomplishments and struggles of African American Marylanders. ...the Museum is the largest African American museum in Maryland and features more than 11,000 square feet of permanent and temporary exhibition space, a two-story theater, classrooms, an outdoor terrace, and more."









