



# GOD!

BY

JIM MEIROSE

**WHY I LIKE IT:** *Fiction Editor JOEY CRUSE writes...*

*“God!,” by Jim Meirose, is a head trip, like the cutup method on speed, like a soviet montage of imagery and impact.*

*I feel like this story is 1102 words on the frustration of having to deal with traveling on an airplane. As if your brain is so frustrated that the only words you can speak are so disjointed from exasperation that you can merely form fragments of language because the absurdity of humanity traveling is enough to make you question any semblance of religious beliefs you may or may not have had previously.*

*Yet, for the life of me I cannot, and will not, tell you the plot - mainly because I truly have no idea.*

*What's great about Meirose's prose/poetics is that the language is meant to make independent impressions. Each of you who read this story will have a different reaction to its scope, style, craft, and creation, and each of you reading will have to make your own sense out of the seemingly senseless. There is a mind at work here that I do not even try to understand because to crack the code, to find some semblance of logic for your own self, takes away from the purity of language in which Meirose writes.*

*Let it wash over you and have the words (in all their odd capacity) hit like comets on the surface of the moon.*

*"God!" in exasperated italics, is always going to be exclaimed in the face of nonsense, but, and I believe I have said this about Meirose before, in no(n)sense we often are free to create the most sense.*

*Enjoy.*

**QUALITY QUOTABLE** *(for the love of language...)*

**GOD!**

**GO!** *wow rty rtt ry rtt what's that spell bi flat radioteletype [Really, oh really, how bad can it be?] Ga No thank spells spells bi radioteletype No thank I do think I've got someone capable of this' spells decipherment spells bi radioteletype? No thank I think got capable this' spells decipherment **there will be well-known rap bands** attending bi radioteletype , as well.*

**Great!** I got to make the best of it *No thank think capable spells decipherment bi radioteletpe No thank think spells*  
decipherment bi radoteletype *No thank hink spells bideciphermen radioteletype No thank spells bihk decirmen raditeletype No thank spells*  
bidecimen radioteletype *No thank spells bi Desimen radioeletype*

step

back

Okay So, now I got myself inside this predicament of having to seem  
totally crazy obsessed with, preoccupied by, and addicted to gaining a “*window seat*” each and  
every time I fly *No thank spells bi Desimen ra not to repeat but it must be repeated diote [Really, oh really, how bad can it*  
*be?]* etype *No thank—*

As making the best of something’s always the wisdom—how ‘bout it? *Believe?* Come  
clean. *Who are ? Believe? Taste spells bi radioeletype r vengeance, so—believe?*

Since most everything encountered in life ends up temporary— *oooooooooooooooooooo, not to repeat*  
*but it might need to be repeated shut up/back up stay up be up*

**OH!**

Silly me, I nearly said “more or less” temporary when such as that’s a lie *No thanks no dice toss*  
*‘em there’ll be No Quarter! Make r move! spells bi rad! |||||Turok, Son of Stone||||| Taste r vengeance! spells now in use danger*  
danger danger *spells are now in use* ||||| *in-tuck’d red sphincters* ||||| **DO NOT USE**

Every single something’s either temporary or not so what? *so what? Taste r vengeance! Give No Quarter!*  
*spells bi radioteletype Desimen! Make r move! tuck! co! Make r move!*

*Much like the notion of being above* = There’s no “more or less above” **SO** *Make r move! Taste r*  
*vengeance! Give No Quarter! ecom? a, no, thanks anyway OK! Make r move! Taste r spells bi radoteletype venspells bi radioteletpe eance!*  
*Give No Quarter! ||said senior flight attendant Jan what seems to be the problem here?||*

There’s either above or below. *Whack? Then—Desimen! Desimen! Make r bi radioteletype!*

Push!

**Give No Quarter!**

Which, actually, is a lie also. *No? Move! Taste r vengeance! Desimen!*

Desimen?

Yes! **Desimen!**

**W-Whoah!**

**Desimen!**

There's either above or at the same level as *Desimen! Desimen! Make r move! No thanks to Ms. Desimen!* Plus, Ms, Desimen! *spells Desimen! spells bi Desimen! not some rdioteletype! You silly fool!*

*Fool?* Okay—though it does not really “feel right”, *actually No thanks? No, no thanks. Sh-eeer cries of “imen! Desim-Simen! Desimen!”* began to become very tiresome.

No no *No spells biflatthank; Desime spells bi* [It's just a little *skinny* of a thing how bad can spelling it wrong actually *be?*] *De-men! Desimen!* *No thank you, but; not to repeat but it must be repeated;* *No thank you spells more than just “Desime-simen”!* *but how much more you need not know as a matter of fact before we go any further please produce* **three forms of government-issued unexpired identification** *please, please 'n thank you ess then it began to become very “tirinto iotelety”* in their ‘eads. be cause ::said junior flight attendant **Jon** what seems to be the problem here?:: because cause be = boom

Think; above or below's fast 'nd snappy *No thank mushi- spells bi Esime-esime!*

Quite taut, and very crisp, -m [*Really, oh really, if not so good how “bad can” the outcome be?*] oo iotelet **Ga** become very “tirinto” face-flattened tight to th' *No thanks spells.* ||said senior flight attendant **Jan** what seems to be the problem here?||

And, oh so elegant bi **mushi- -moo** otelet **Ga** *No thank mushimoo* keep face *spells* biflattened tight to **konck. (.)**.

Which in and of itself, is quite the fine word, **la la** *spells bimushimoo-tele, buh, No thank you SPLAT* tight to the windowglass (shatterproof plate grade glass only)

As is luggage = s'specially since the glass *spells* biwasn't glass mus-moo ele *what's that spell?*

As is fuselage = *No thank mu-oo el Ga No thank ^ u-o the ^^^*

As is *spirit level* = spirit level sgpliarisist wlaesvne't glass some flexible plexi sort of see-through plate glass stock.

As is T-square or *spells* somethin-like uh off topped roman cross **stood straight up!** (!{????}[G-g-g-g-{1 2 3 4 5 4 3 2 1 }g-g-g-g]????}!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!! like that like that) *stood right straight up.*

**WOW!**

Doth thou *see?* *no God doth you? Eck, Hans said {off the record}* *No thank, in a way like, like much lighter than glass.*

Enter here if you want to believe, said the **past-master, {what the hell is a “past-master”?}**

but thousands of times stronger **HUH?**

Do you want to believe? stronger eek ack **swoo-oo-on!**



## ***GOD!***

**AUTHOR'S NOTE:** *"God" is a segment of text from a large work in progress called "Party". This "scene" is a shot of the immediate action of an airline passenger who asked the others in their row to move around so that this passenger can have a window seat. The process of these passengers shuffling around involved much grunting and groaning on the part of the others, which caused so much tension in our POV passenger that they turned to the window and gazed out intensely, trying to escape the fact that the others in the row probably hate having just been forced to reshuffle everything just so this "idiot" can have a window seat. So, this piece is a "snapshot" if you will of the flood raging in this passenger's mind trying to forget all that's just happened—trying to escape "out the window" to get away from the reality of the hatred boiling out over them, from behind.*

*Influences leading to this style are many some being Joyce, Beckett, Burroughs, Arno Schmidt, etc. some along those lines.*

**AUTHOR BIO:** Jim Meirose's work has been widely published. His novels include "Sunday Dinner with Father Dwyer"(Optional Books), "Understanding Franklin Thompson"(JEF), "Le Overgivers au Club de la Résurrection"(Mannequin Haus), "No and Maybe - Maybe and No"(Pski's Porch), "Audio Bookies" (LJMcD Communications), and "Et Tu" (C22 press). Info: [www.jimmeirose.com](http://www.jimmeirose.com)



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