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WHY I LIKE IT: *Poetry Editor HEZEKIAH writes... Here is a poem, just five lines, a moment of your time. The beauty of Visconti's 'About a Room' is that it begs to be read and re-read. It is irresistibly pointed and illusively penetrating, Doors and walls, windows and ceilings, the physical world morphing and emoting: "I want to know if a day can pass through a door..."*

About A Room

I want to know if a day can pass through a door,
A wall faithful to love solely by the interior,
A window which ever way our scenes will steer,
I want to know Paradise has a word in here,
Even if the ceiling won't play out your prayers.

THE POET SPEAKS: *A sense of loneliness and desperation inspired "About A Room". However, I also felt the need to express the wonder and excitement that one can experience in the strangest of places. My influences include Billy Collins, Pablo Neruda, and Emily Dickinson all for their deft use of language and the sense of charm they create. I enjoy writing poetry because it gives me the chance to manipulate words. I enjoy reading poetry because it allows me to step into another's world, to play by their rules.*

AUTHOR BIO: I have attended both group and private poetry workshops. My work has appeared in various journals, including "Ink Sweat And Tears," "Valley Voices," "California Quarterly," "Literary Yard" and "The American Journal Of Poetry." I especially enjoy the poetry of Pablo Neruda and Billy Collins.