Poetry: No Title



By Mykyta Ryzyhkh

Senior Editor CHARLES writes...a persuasive example of just how powerful second language writing can be. Ryzyhkh, a Ukrainian poet, paints a devastating picture of suffering that transcends locality and touches our universal core.

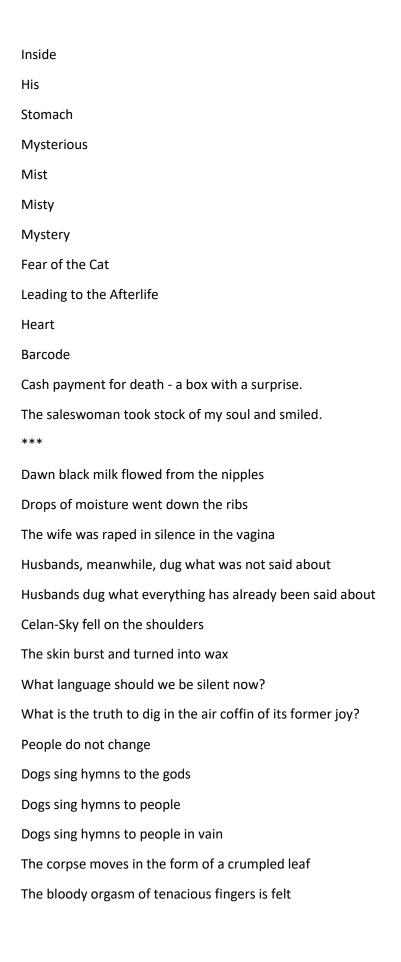
WHY I LIKE IT: Poetry Editor HEZEKIAH writes... In an age of exhaustive insistent identities and endless taxonomical classifications, it is just a little bit frightening to receive anything untitled. Somewhere, here, it would appear Mykyta Ryzhkh does so and goes boldly. Let's just snatch some snippets to whet your interest. "Faces fell to the ground...An irresistible fugue...Two black suits / on a long rope / are playing steamboat" "The saleswoman took stock of my soul and smiled...The corpse moves in the form of a crumpled leaf." If states of disassociation are recurring, does that make them less so? (To maintain poet's spacing the poem is on its own page. Please scroll down.)

Five stars

*** Faces fell to the ground, And in a stupid head only one question: whose? *** An irresistible fugue Lunar centrifuge Preservation of the night Wounded butterflies They are looking for death *** Two black suits on a long rope are playing steamboat with a pink suit and have no idea that the wind is playing with them both the photo becomes a memory people become memories *** You are late - said the saleswoman and threw the barcode of my heart into the trash. The supermarket closed for a lifetime break, the clouds fell on the head from the emptiness of beauty. The birds sang in the language of silence. Each lost atom began to shine brightly under the sun.

Scooby Doo

Died



THE POET SPEAKS: Any creativity in the 21st century is involuntarily intertextual, impossible without a hundred years of experience in literature. at the same time, modern poetry, like no other genre - in this case - depends on external factors, multiplied by the empirical experience and aesthetic expectations of the poet. Therefore, it does not seem possible for me to fully convey how it turned out to create this or that verse. among my favorite authors are Celan, Dante Alighieri. At the same time, the influence of directors and other representatives of European culture is important.

AUTHOR BIO: Winner of the international competition «Art Against Drugs», bronze medalist of the festival Chestnut House, laureate of the literary competition named after Tyutyunnik. Nominated for Pushcart Prize.Published in the journals "Dzvin", "Ring A", "Polutona", "Rechport", "Topos", "Articulation", "Formaslov", "Colon", "Literature Factory", "Literary Chernihiv", Tipton Poetry Journal, Stone Poetry Journal, Divot journal, dyst journal, Superpresent Magazine, Allegro Poetry Magazine, Alternate Route, Better Than Starbucks Poetry & Fiction Journal, Littoral Press, Book of Matches, on the portals "Literary Center" and "Soloneba", in the "Ukrainian literary newspaper", Ice Floe Press.