

Africa vs. North America

By Tendai Mwanaka

WHY WE LIKE IT:

Struggle. Anything we can do to advance the course of social justice is a moral imperative here at Fleas. We received this impassioned email and reproduce it in full.

Upcoming Publication Announced by Tendai Mwanaka

Call for submissions!

Nationalism: (Mis)Understanding Donald Trump's Capitalism, Racism, Global Politics, International Trade and Media Wars

Africa vs. North America, Volume 2

Donald Trump is our example/query/problem or solution. He didn't really start this though. Apartheid South Africa leaders were nationalistic and racists. Robert Mugabe was a nationalist and racist and tampered heavily with Zimbabwe's media freedom. He also destroyed the economy through an illegal and forceful land reform program, telling the whites they don't belong in Africa. The land question and its ownership are divisive hot topics in South Africa now. African countries have always complained of unfair international trade practices with western countries like the USA and Canada etc. Trump doesn't want African immigrants into the USA, calling Africa a 'shithole' continent. He deported and is still deporting DACA immigrants and many and many other illegal immigrants. He calls the media 'fake news' and threatens media workers at the drop of a hat. He has fought with Americans on several levels; he has fought with American allies on issues having to do with security and trade. He has grown the American economy too? He is the most divisive American president or western leader of our time and nationalistic agendas are at the heart of his presidency. Africa and the Americas since the colonial period have been greatly changed and shaped by settlement politics as both

natives and immigrants fought for nationality and land rights and through the centuries there has been a continuous refinement of what it means to belong (as a citizen and a foreigner).

We invite scholars, writers, poets etc. to respond to issues having to do with capitalism, global politics, international trade and media freedom. Send in your well-written scholarly work, nonfiction, poetry, mixed genres.

For prose/mixed genres and plays, 1 piece per writer of not more than 10000 words. For poetry, not more than 3 poems per poet, preferably short poems. Include a bio note of not more than 100 words highlighting your previous publications. Send entries as a Word doc. to mwanaka13@gmail.com before March 31, 2019.

This book will be published by Mwanaka Media and Publishing and distributed by African Books Collective UK. This is volume 6 in a continuation of our cross continental anthologies and the second in its own series. The first featured several leading scholars, writers and poets such as Barbara Foley, Barbara Howard, Biko Agozino, A. D. Winans, Tim Hall, C. Leigh McInnis, Nat Turner, Alan Kolski Horwitz, Changming Yuan, Tiel Aisha Ansari, Diane Raptosh, Wanjohi wa Makokha, Paris Smith, Sheree Renee Thomas, Kenneth Weene et al. It is titled 'Africanization and Americanization Anthology, Volume 1. Searching for Interracial, Interstitial, Intersectional and Interstates meeting spaces, it is published here: <https://www.amazon.com/Africanization-American.../.../079748616X>

Due to budget constraints we can only offer contributors copies of the book. We are neither able to pay royalties nor to offer free copies.

No simultaneous submissions. Authors retain copyrights to their work and are free to republish in future.

BIO:

Tendai Rinos Mwanaka is a publisher, editor, translator, mentor, writer, visual artist and musical artist with close to 30 books published, more here: <http://africanbookcollective.com/authors-editors/tendai-rinos-mwanaka>. He writes in English and Shona. His work has appeared in over 400 journals and anthologies in over 30 countries. Work has been translated into Spanish, Serbian, Macedonian, Albanian, Hungarian, Turkish, French and German.